Herrn Professor Anton Door

freundschaftlichst zugeeignet

# Concert

(Es-dur)

## für Pianoforte

## mit Begleitung des Orchesters

componirt

von


# Paul Pabst.

Professor am K.K. Conservatorium der Musik in Moskau.


Op. 82.


Eigenthum des Verlegers für alle Länder



Leipzig Verlag von Bartholf Senff.

London, Augener & Cº

*Entd Stat Hall*

Partitur Pr. 12 Mk.

Für Pianoforte mit Begleitung des Orchesters Pr. 15 Mk.

Für Pianoforte solo Pr. 7 Mk. 50 Pf.

1584 1585 1586

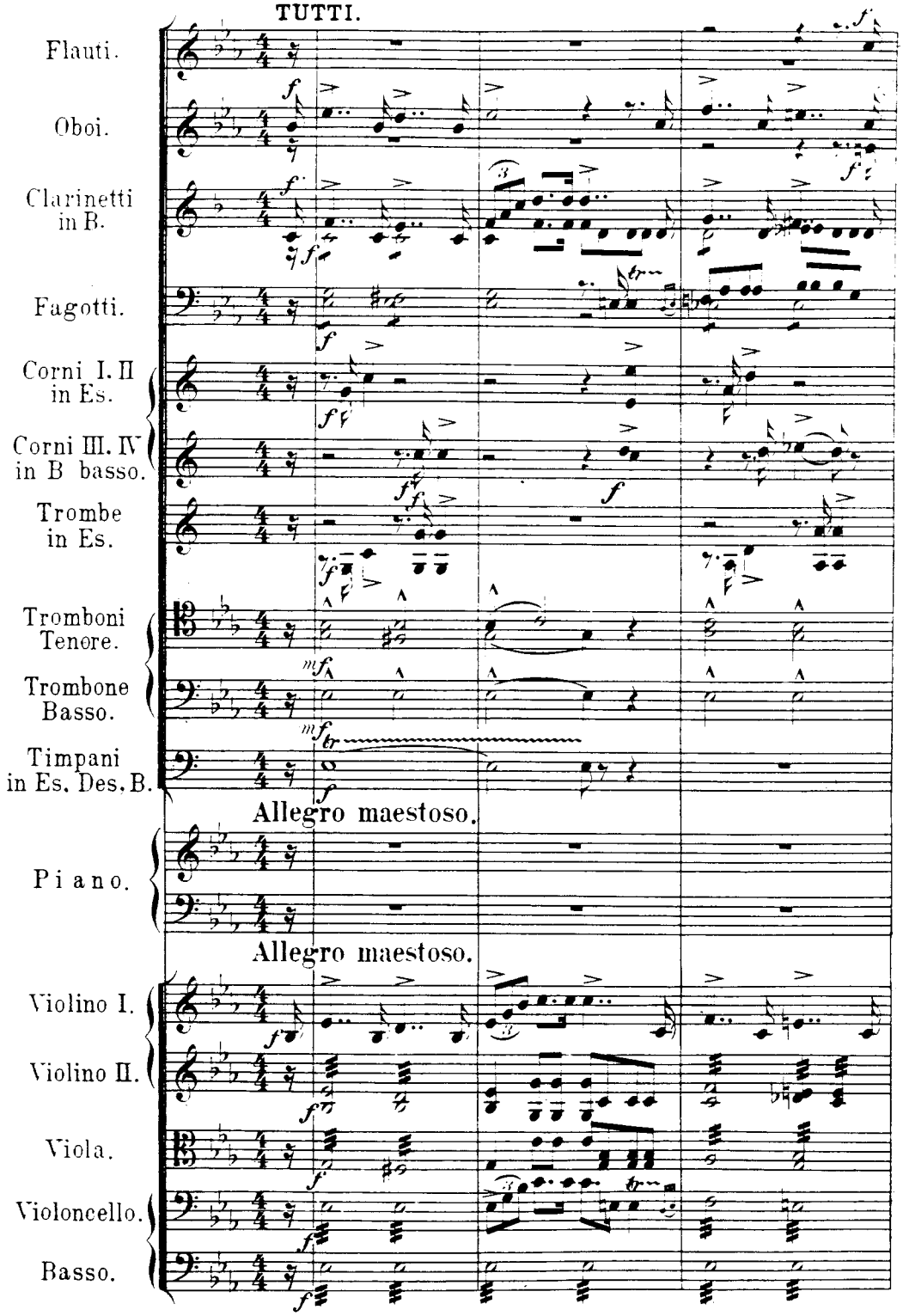
# Erstes Concert.

## I.

Allegro maestoso.

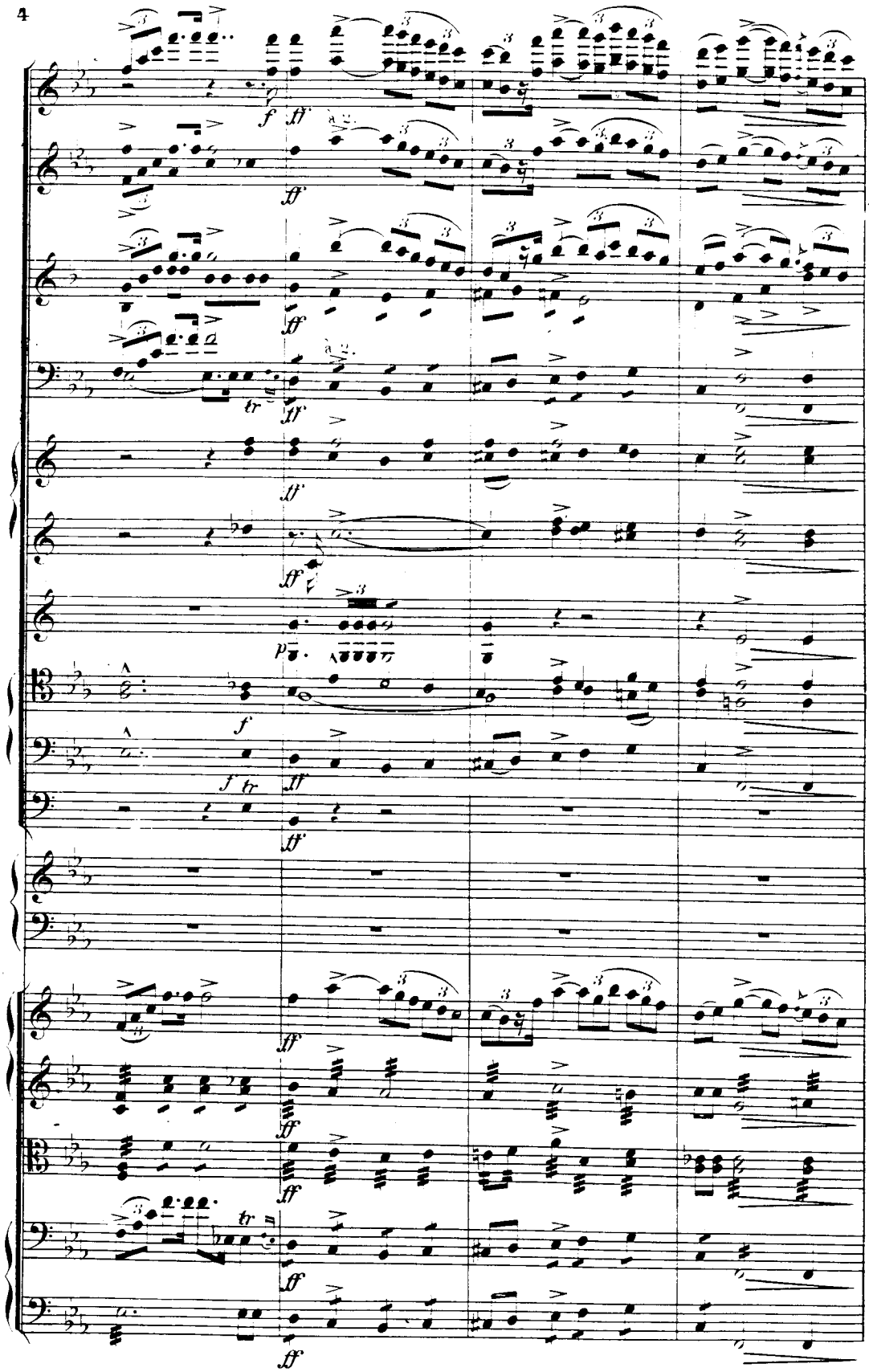
Paul Pabst, Op. 82.

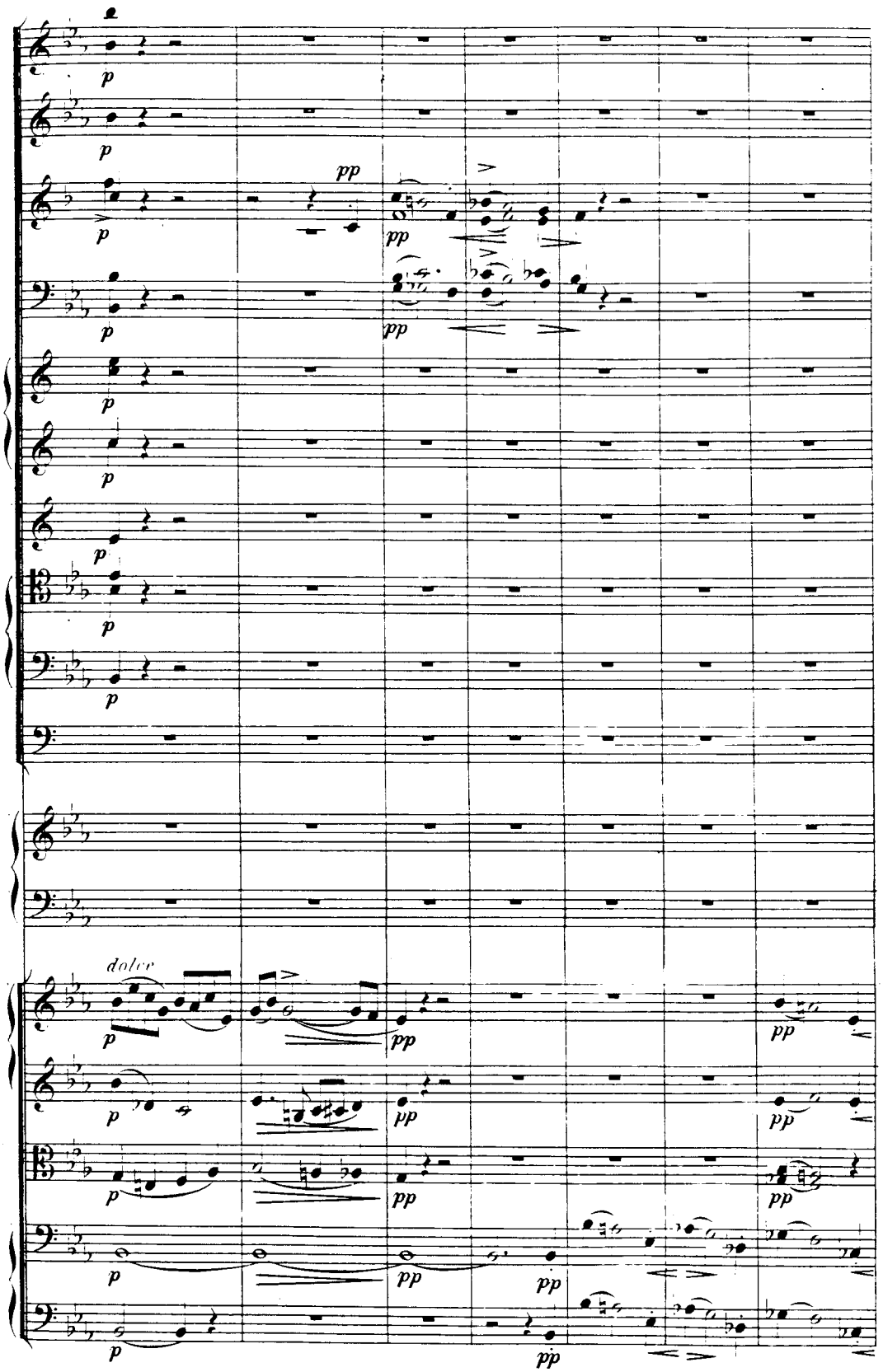
TUTTI.

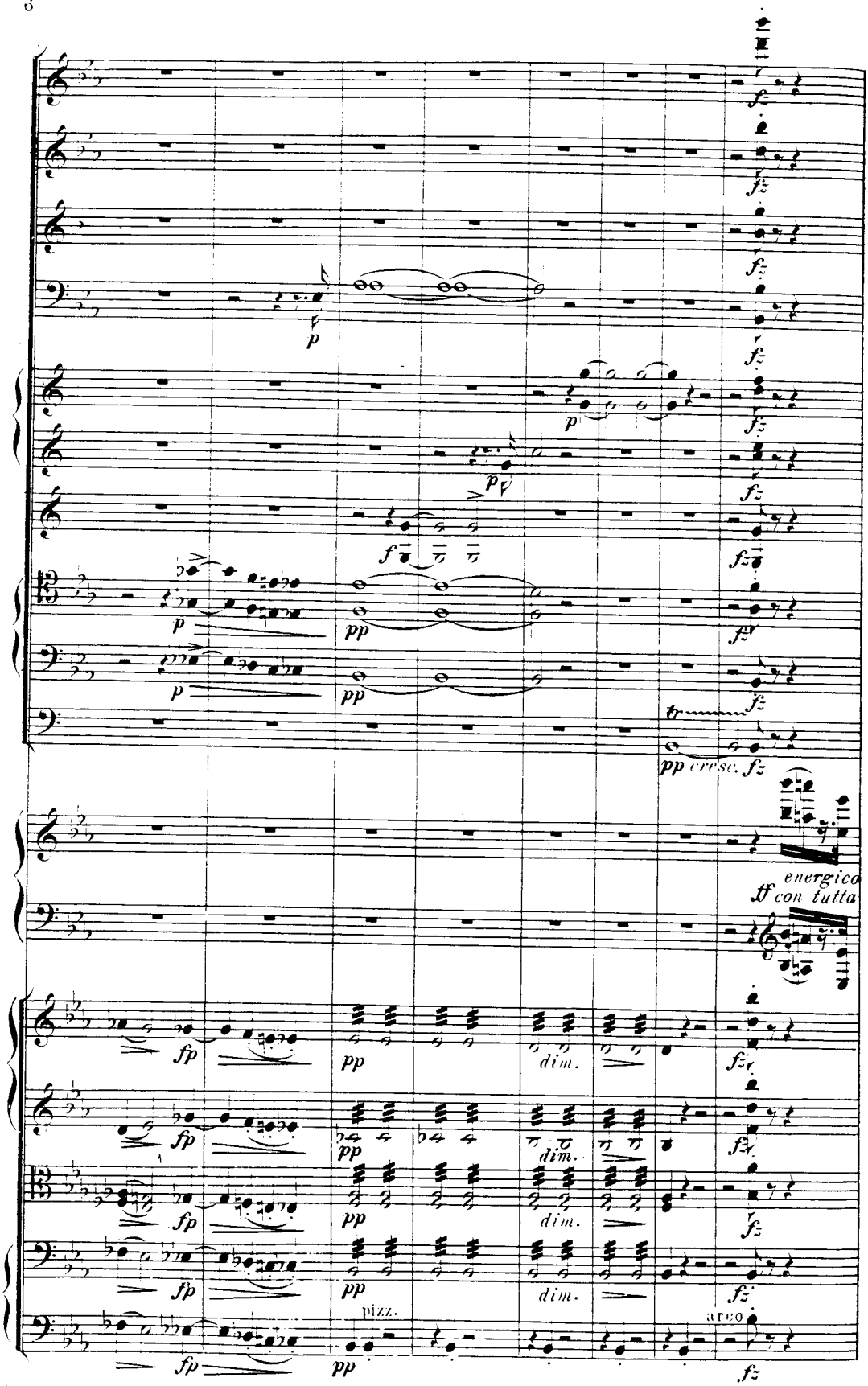


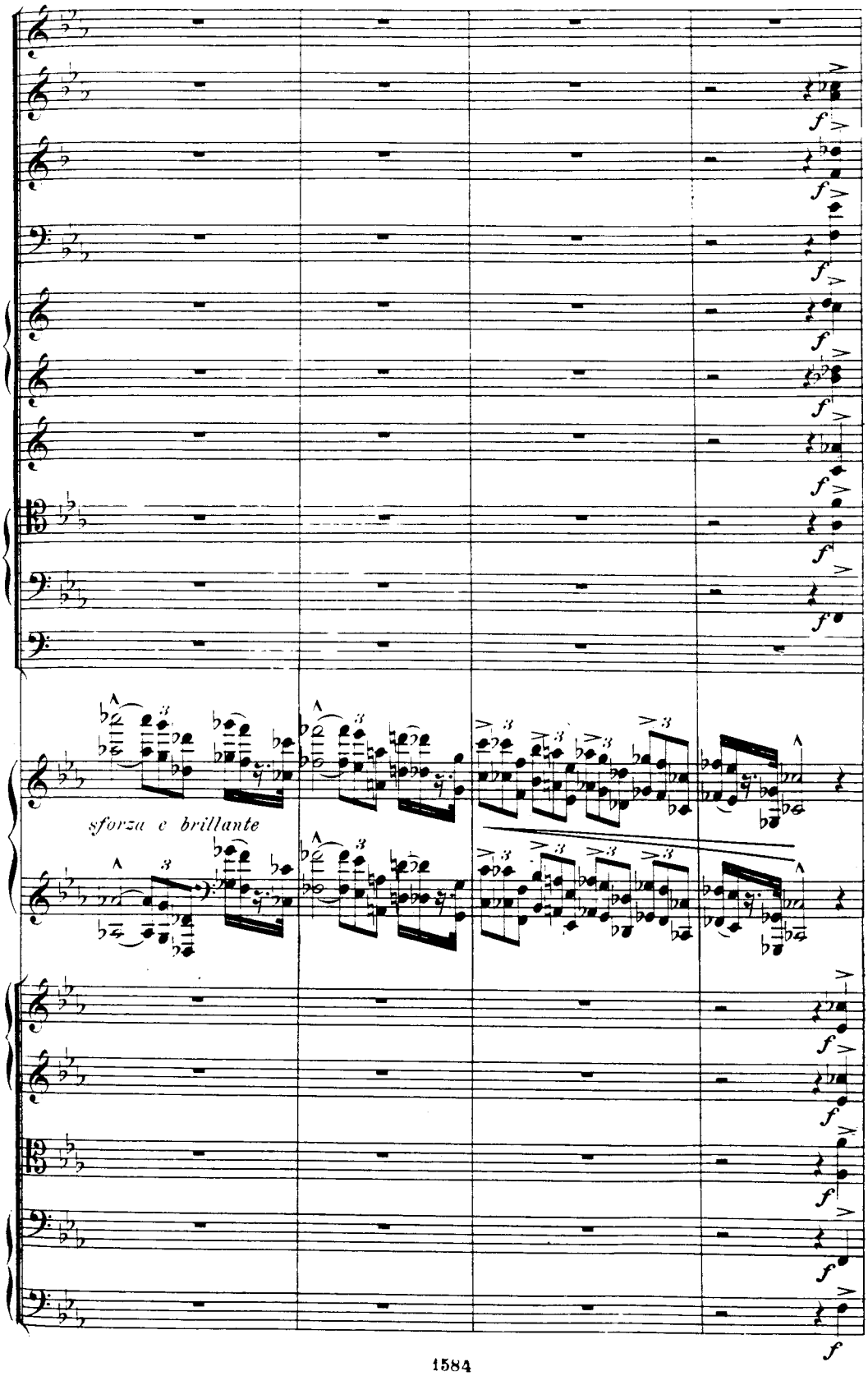

Verlag und Eigenthum von Barthold Senff in Leipzig. 1584

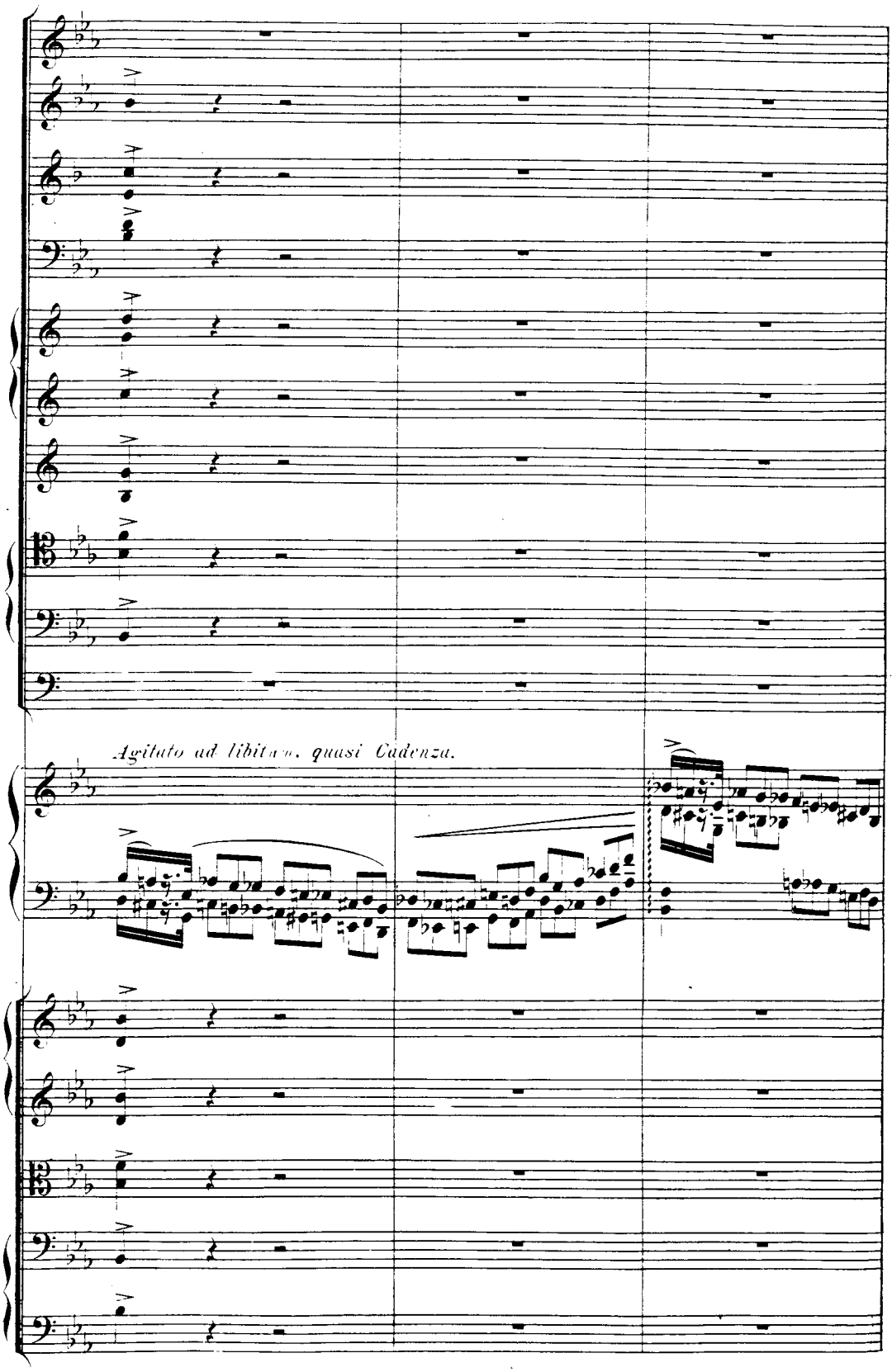
Stich und Druck der Röder'schen Officin in [illegible]

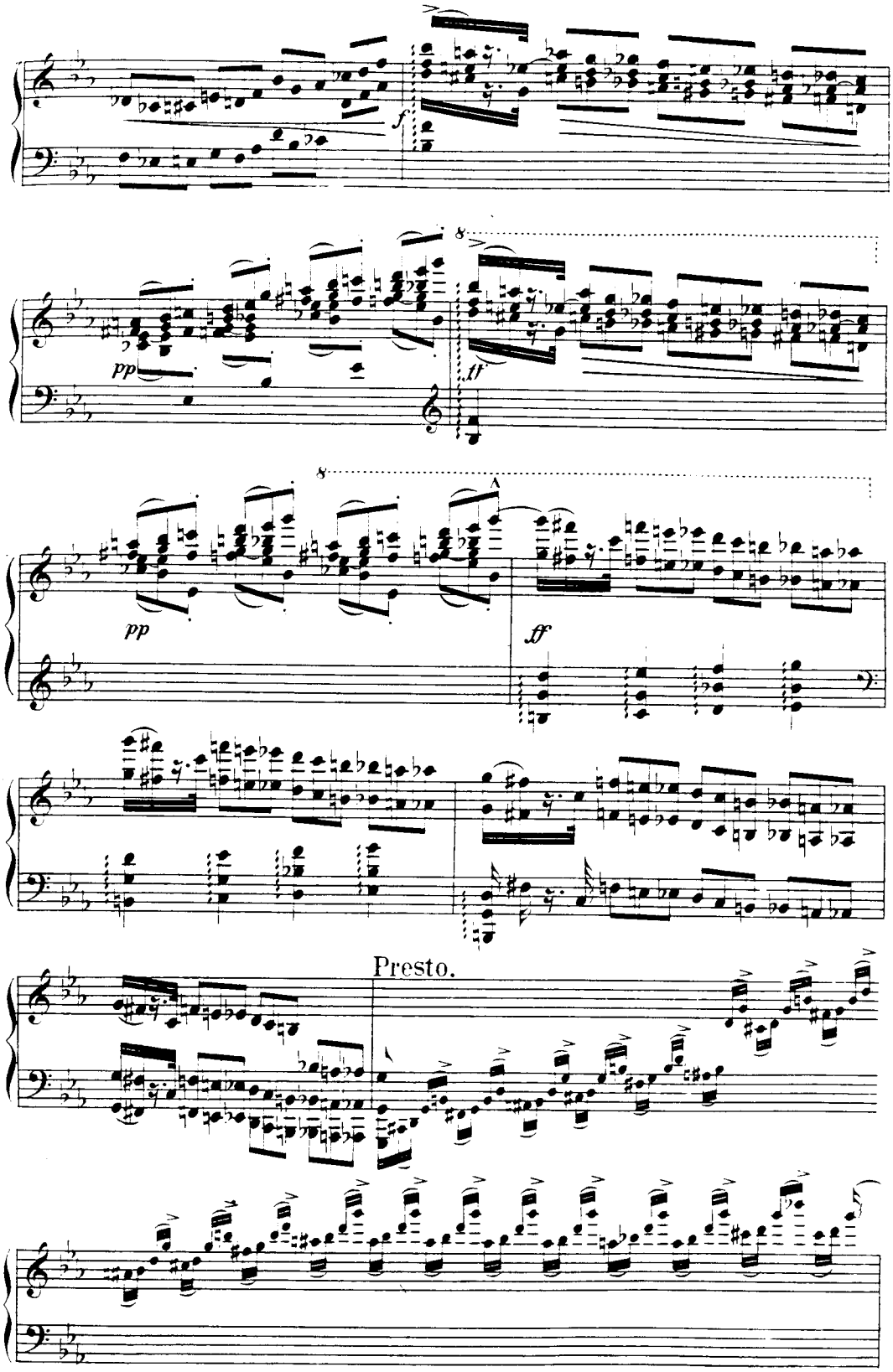

à 2.
à 2.

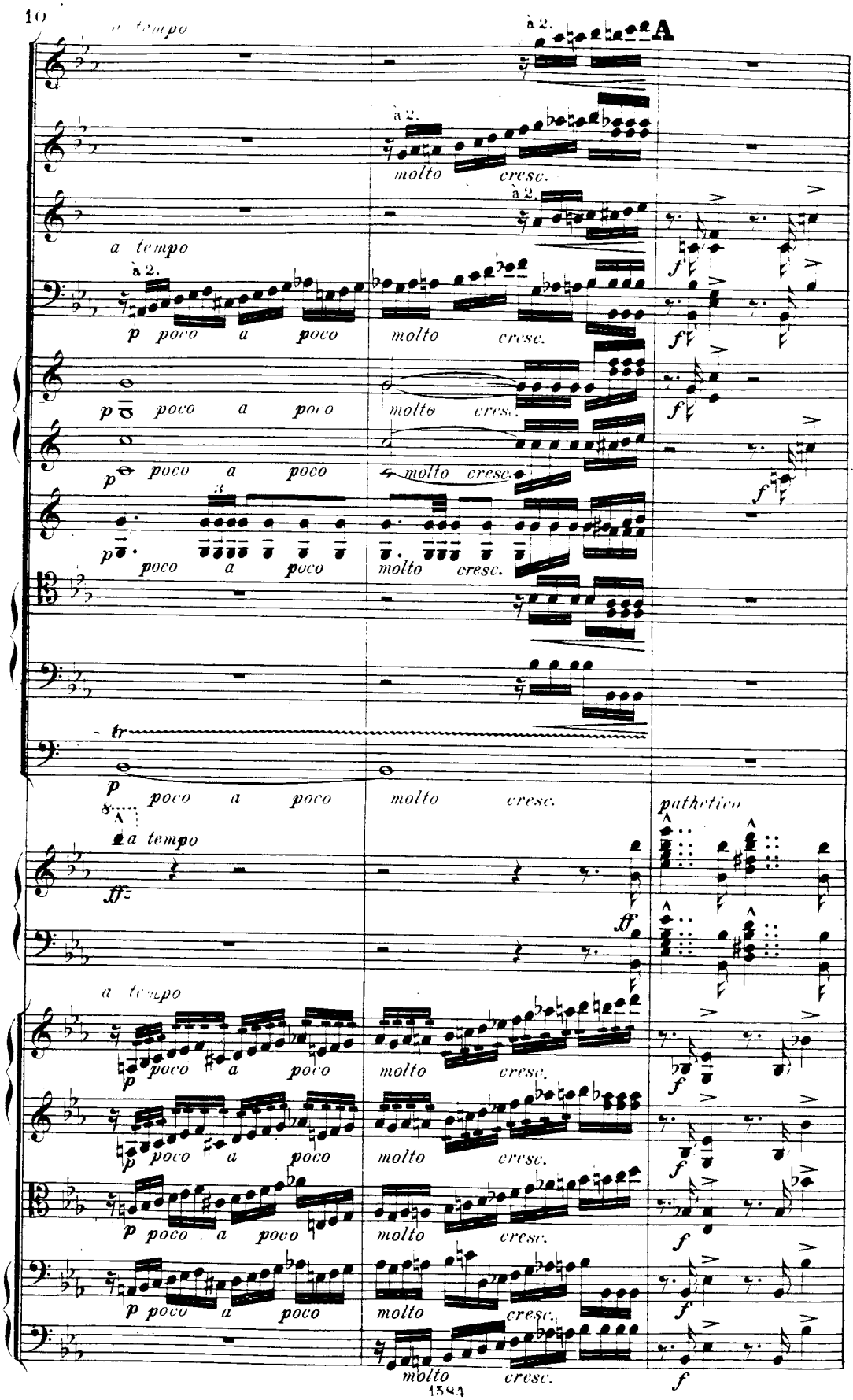

dolce

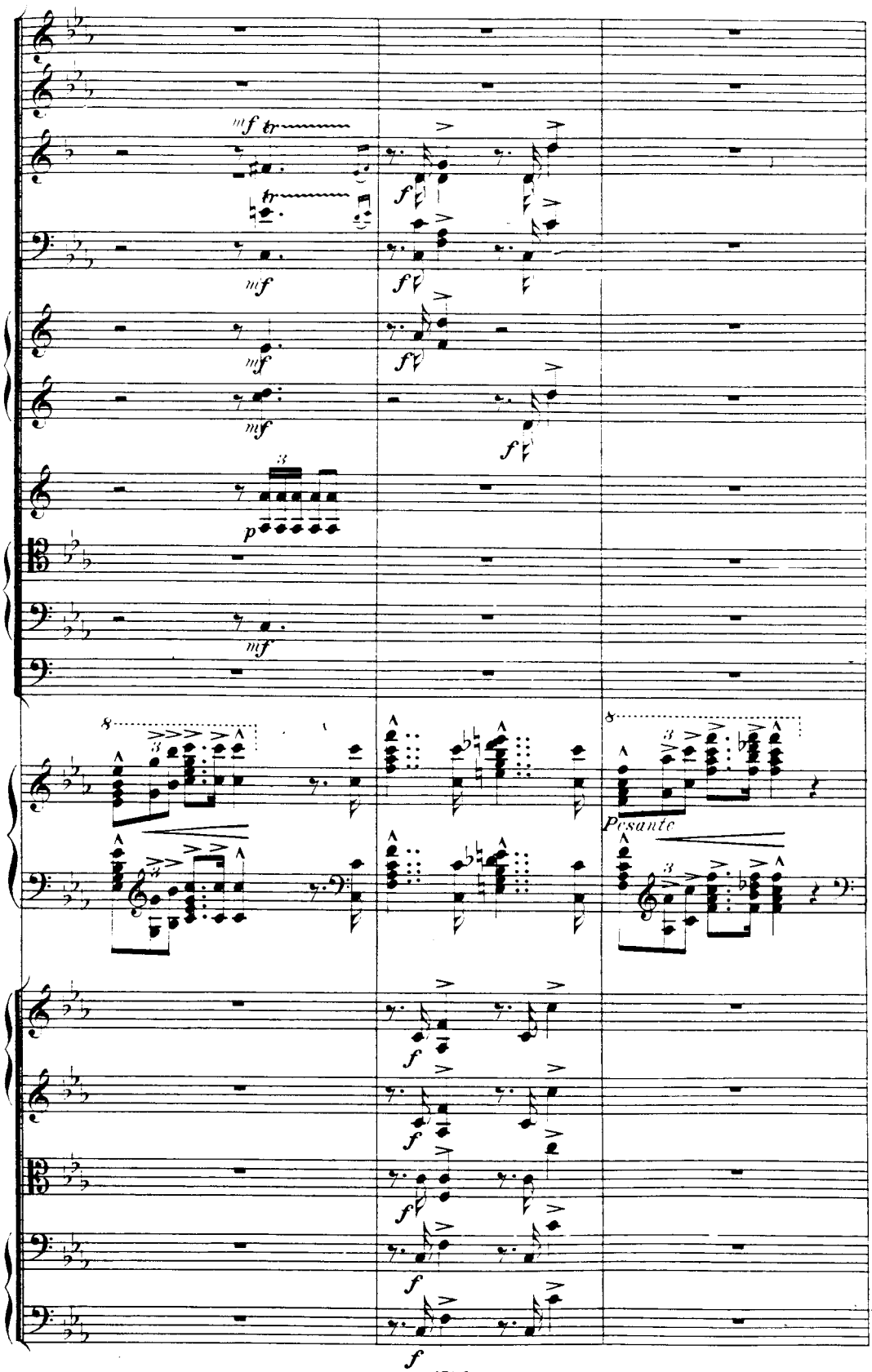

fz
p
f
pp
cresc.
tr
energico
ff con tutta
fp
dim.
pizz.
arco


sforza e brillante

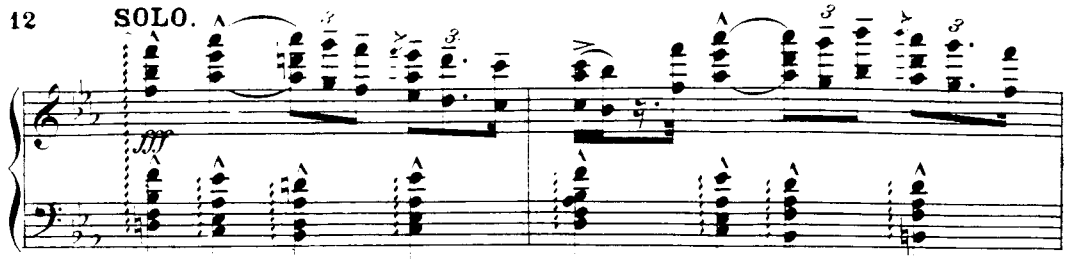

Agitato ad libitum, quasi Cadenza.

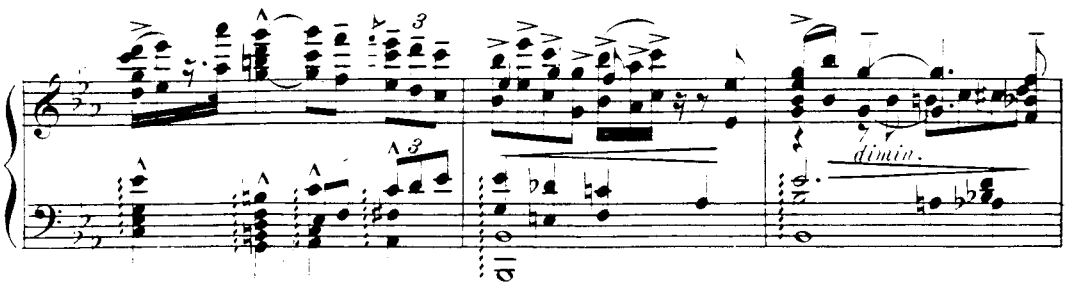

f
8
pp
tf
8
A
pp
ff
Presto.


a tempo
à 2.
A
molto cresc.
poco a poco
tr
pathetico
ff
f
p

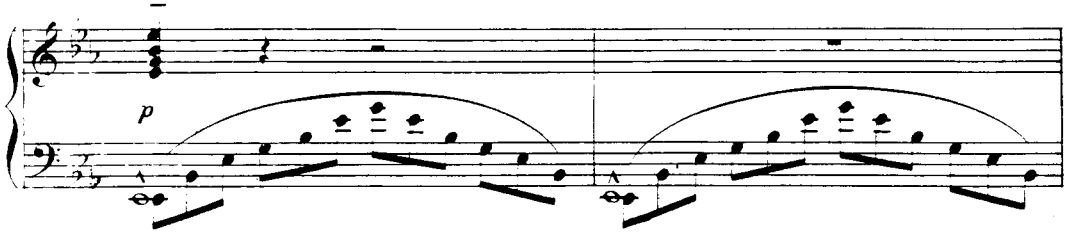

Pesante

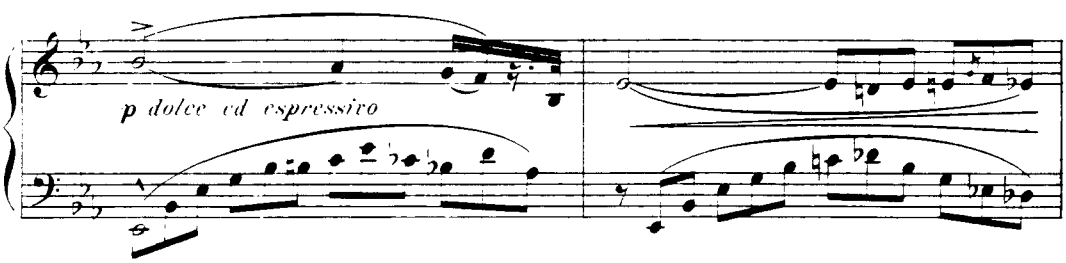
SOLO.

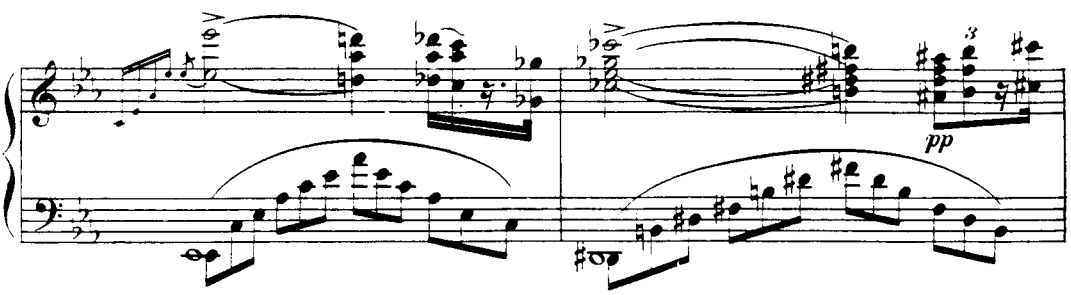


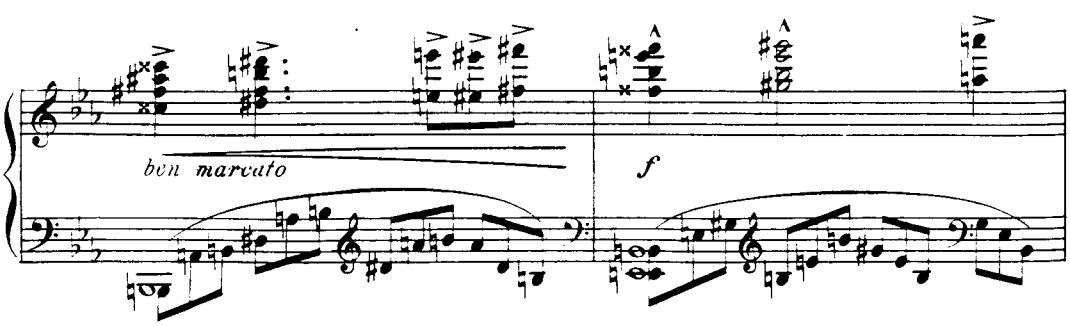



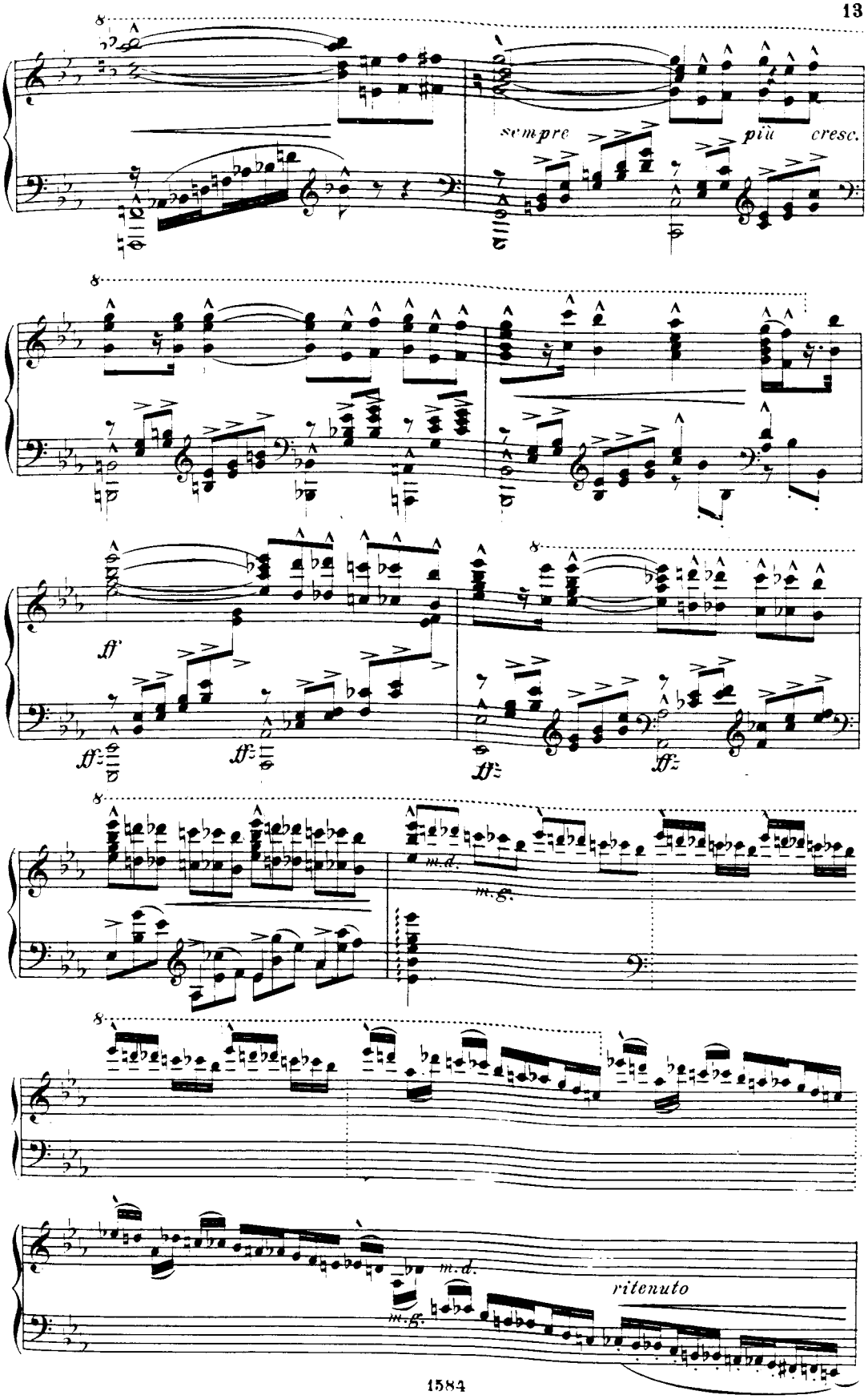

Tranquillo.



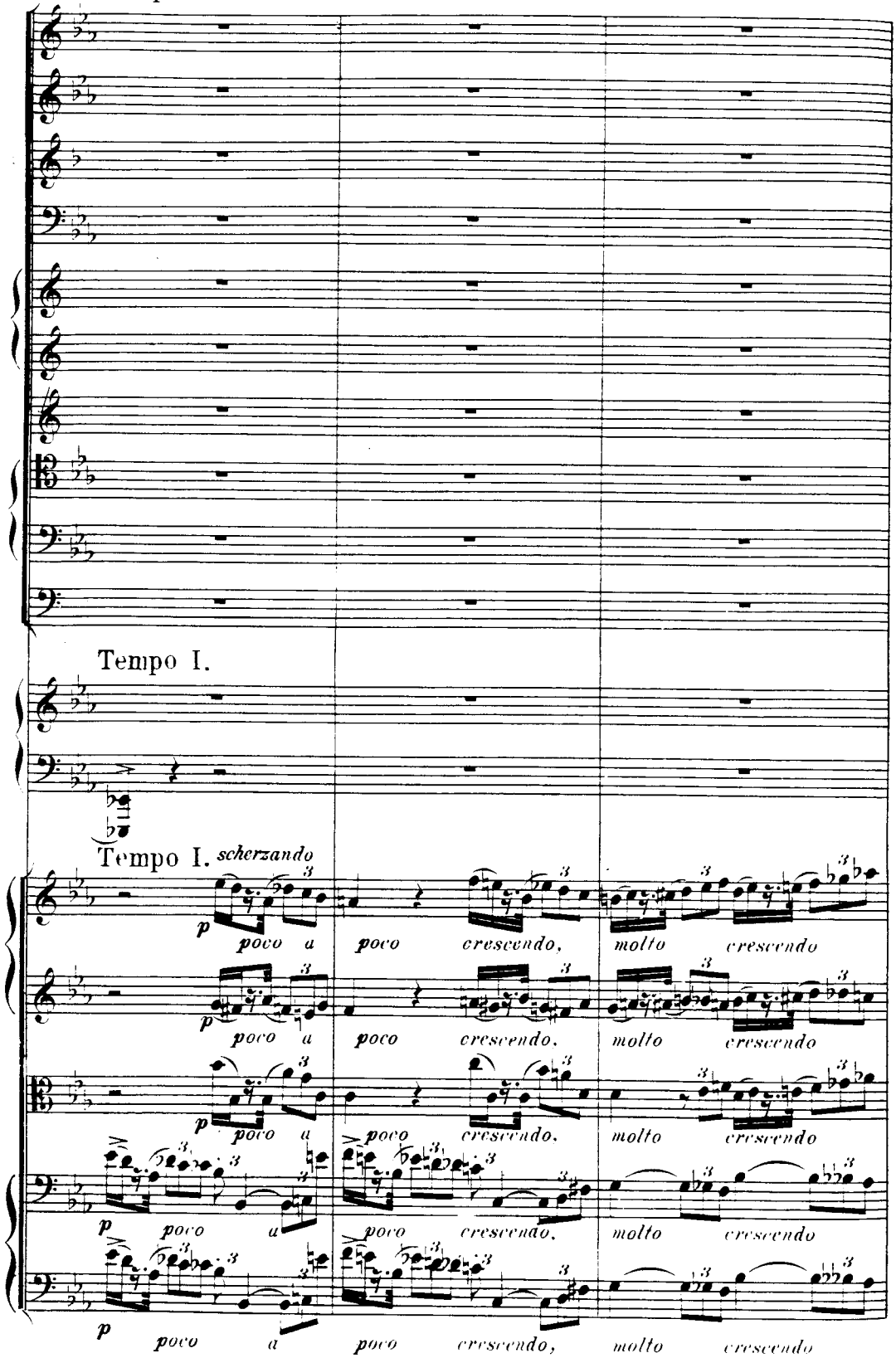



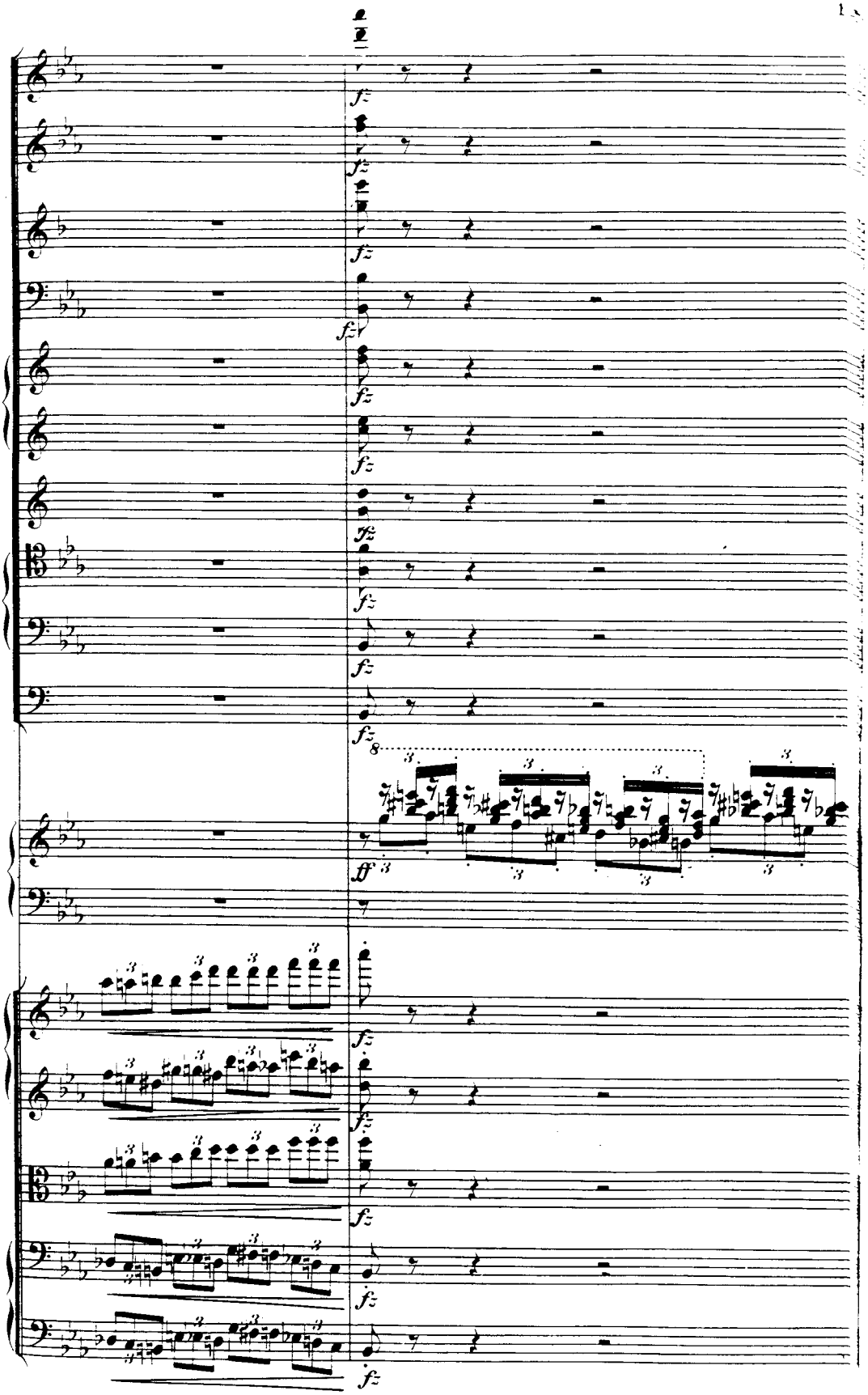



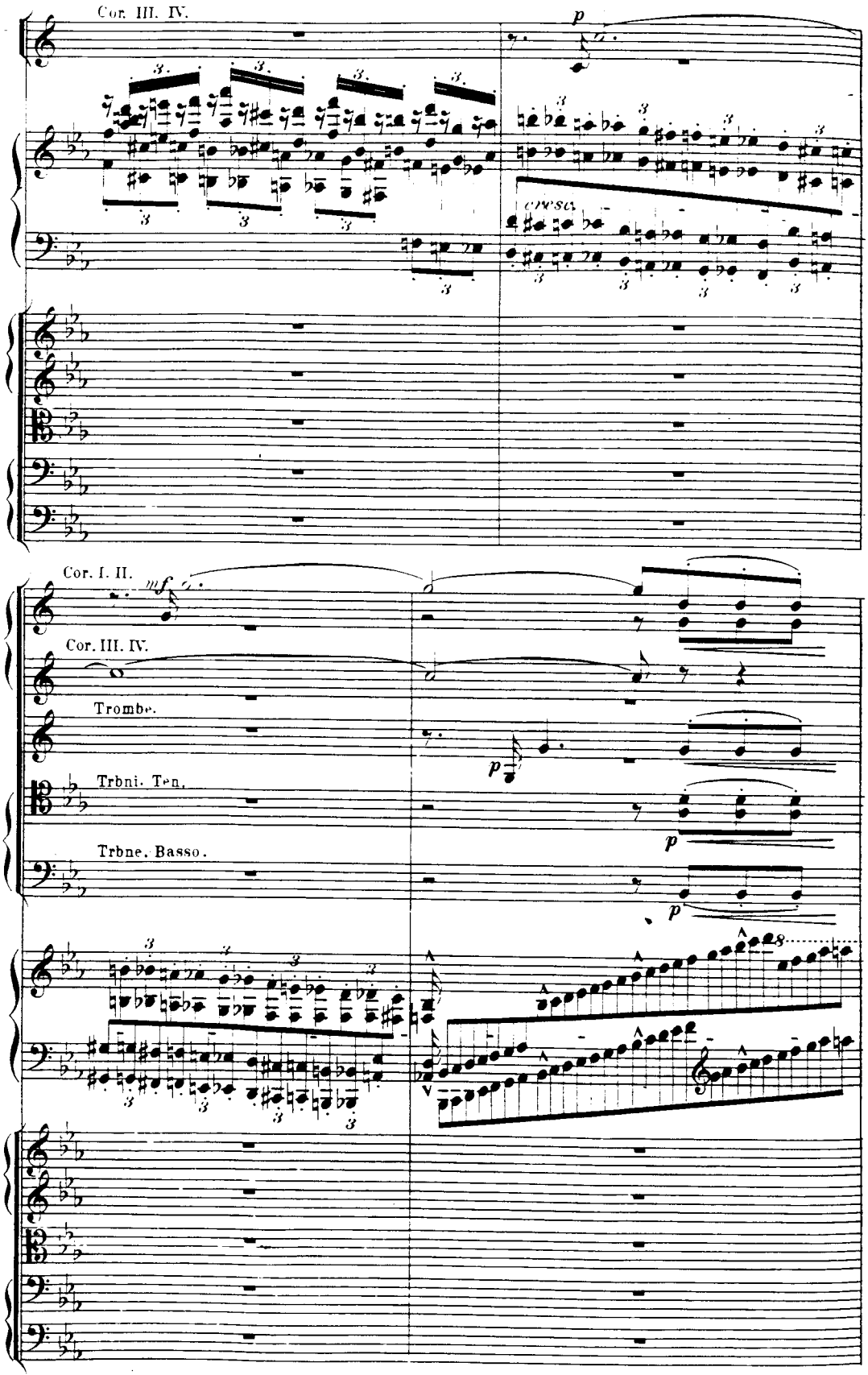

sempre più cresc.
ff
ff
ff
ff
ff
m.d.
m.g.
m.d.
m.g.
ritenuto

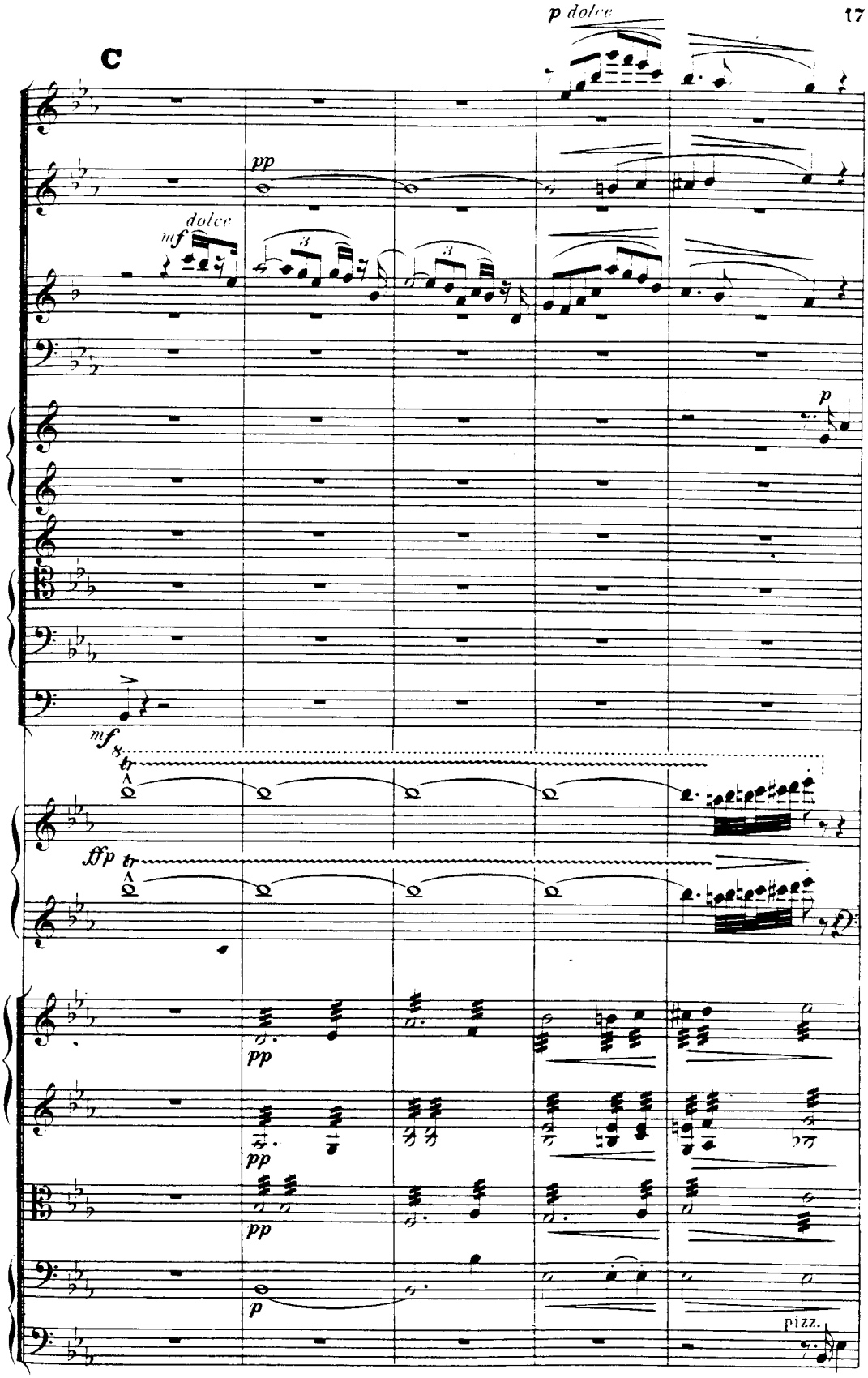
**B**

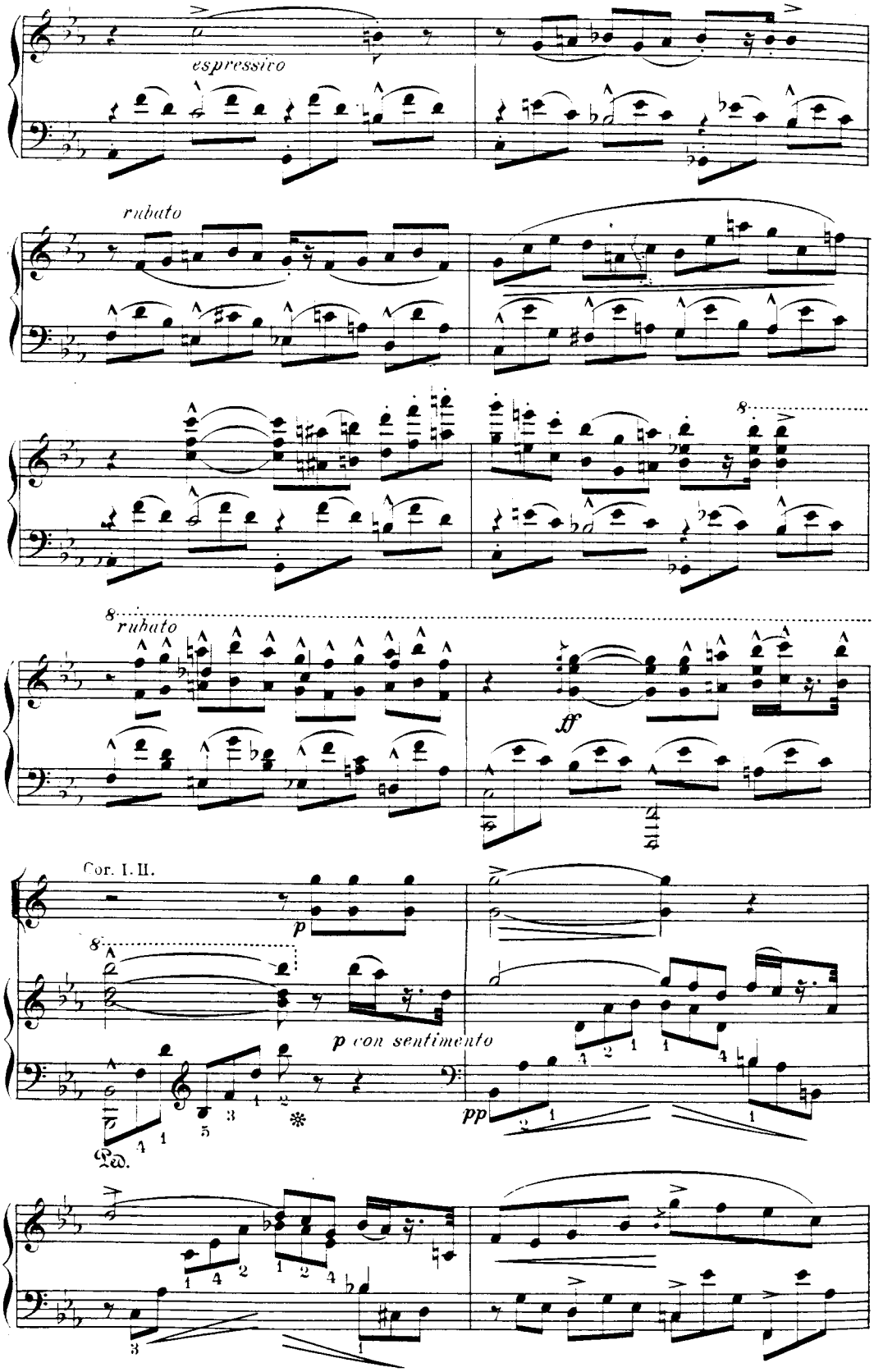
Tempo I.

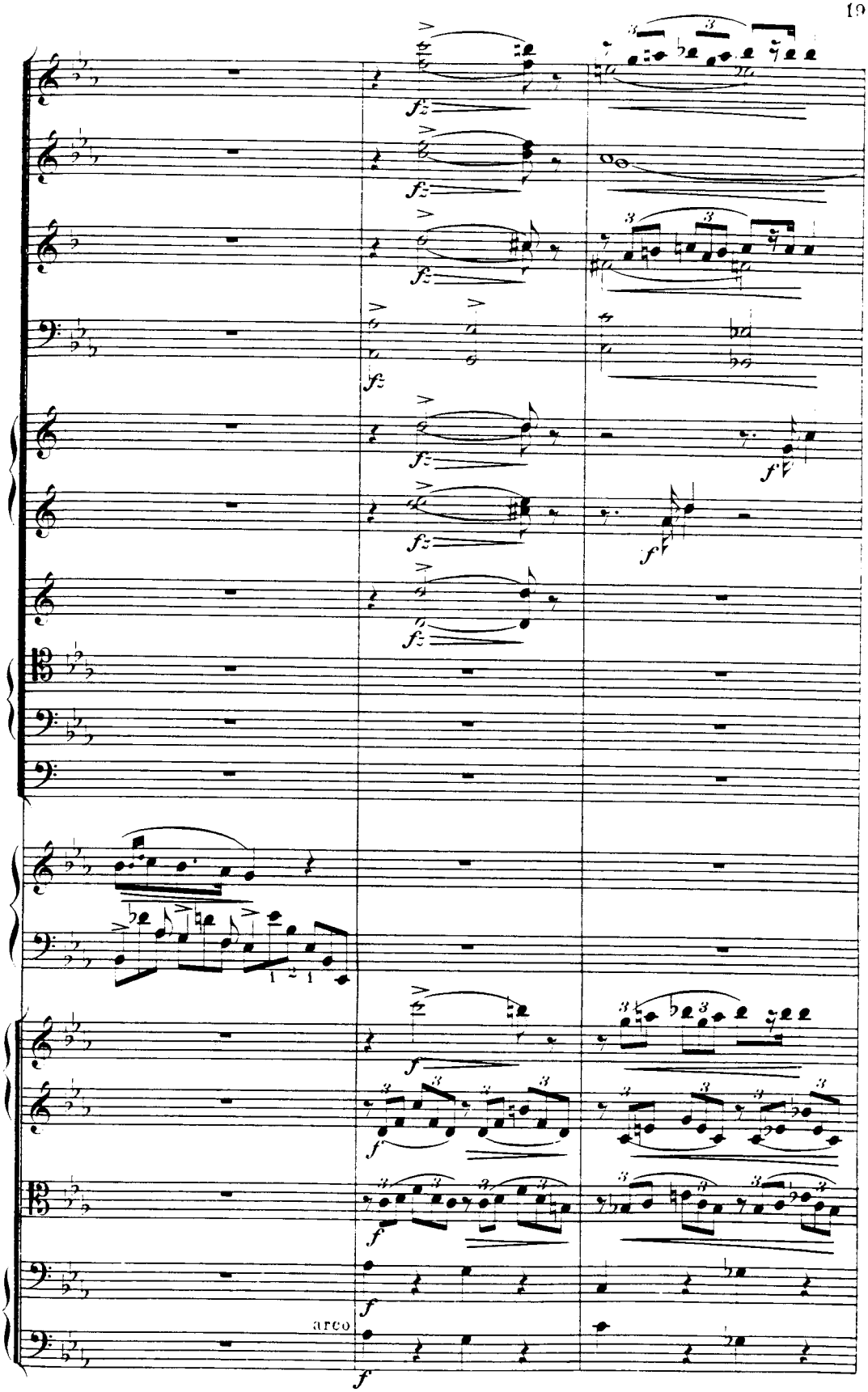

Tempo I.
Tempo I. scherzando
p poco a poco crescendo, molto crescendo

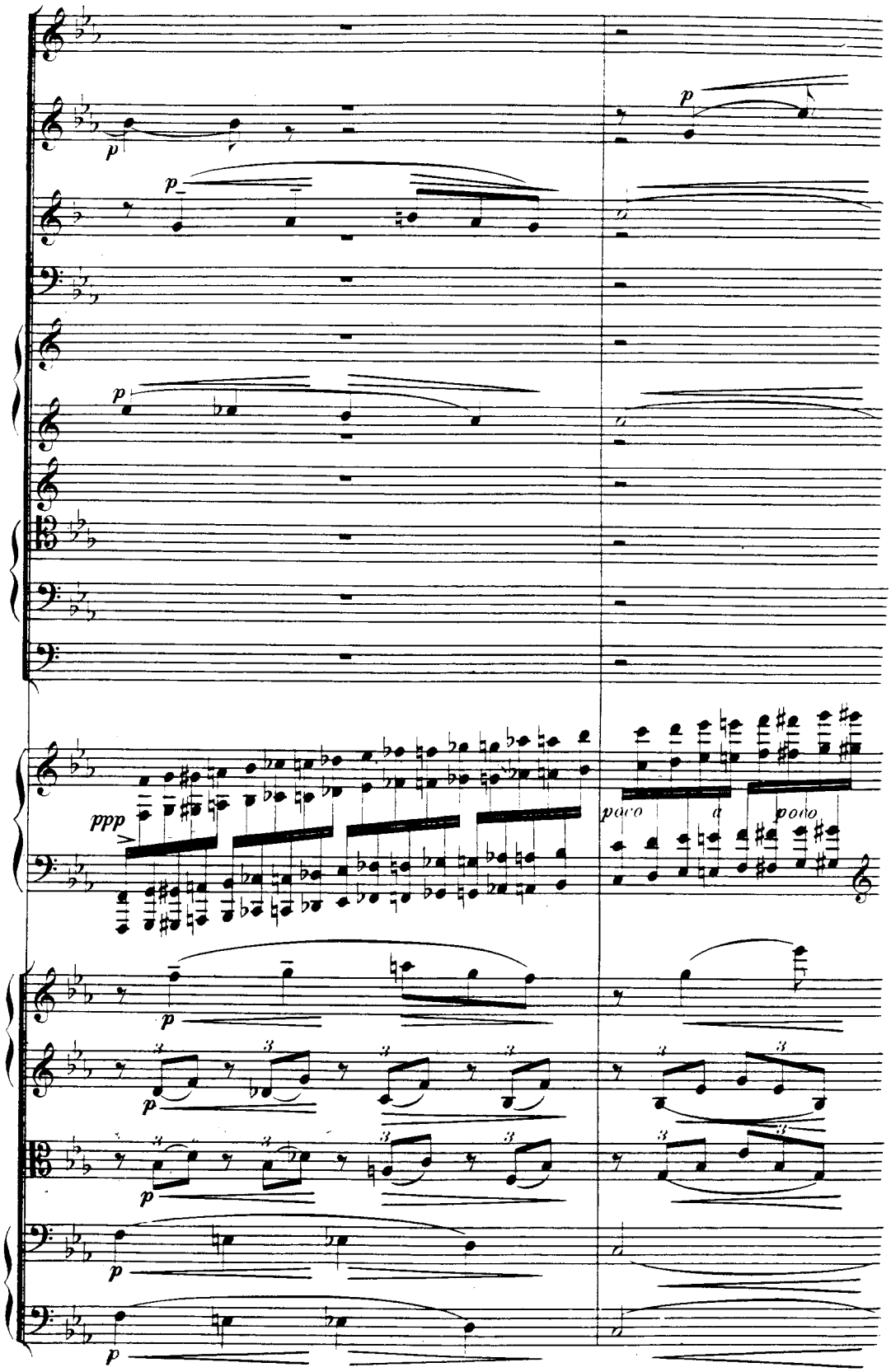


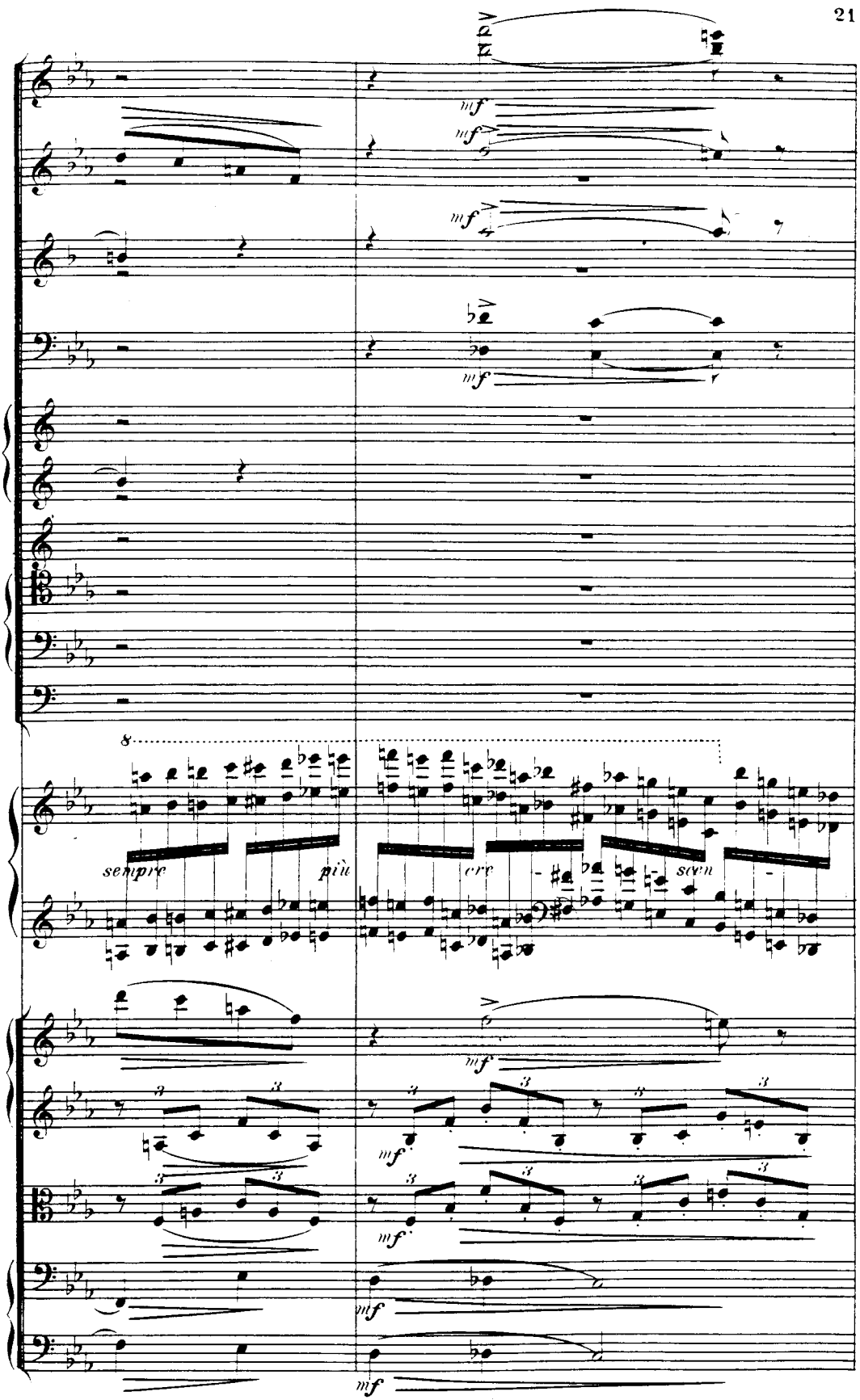

Cor. III. IV.
p
cresc.
Cor. I. II.
mf
Cor. III. IV.
Trombe.
p
Trbni. Ten.
p
Trbne. Basso.
p

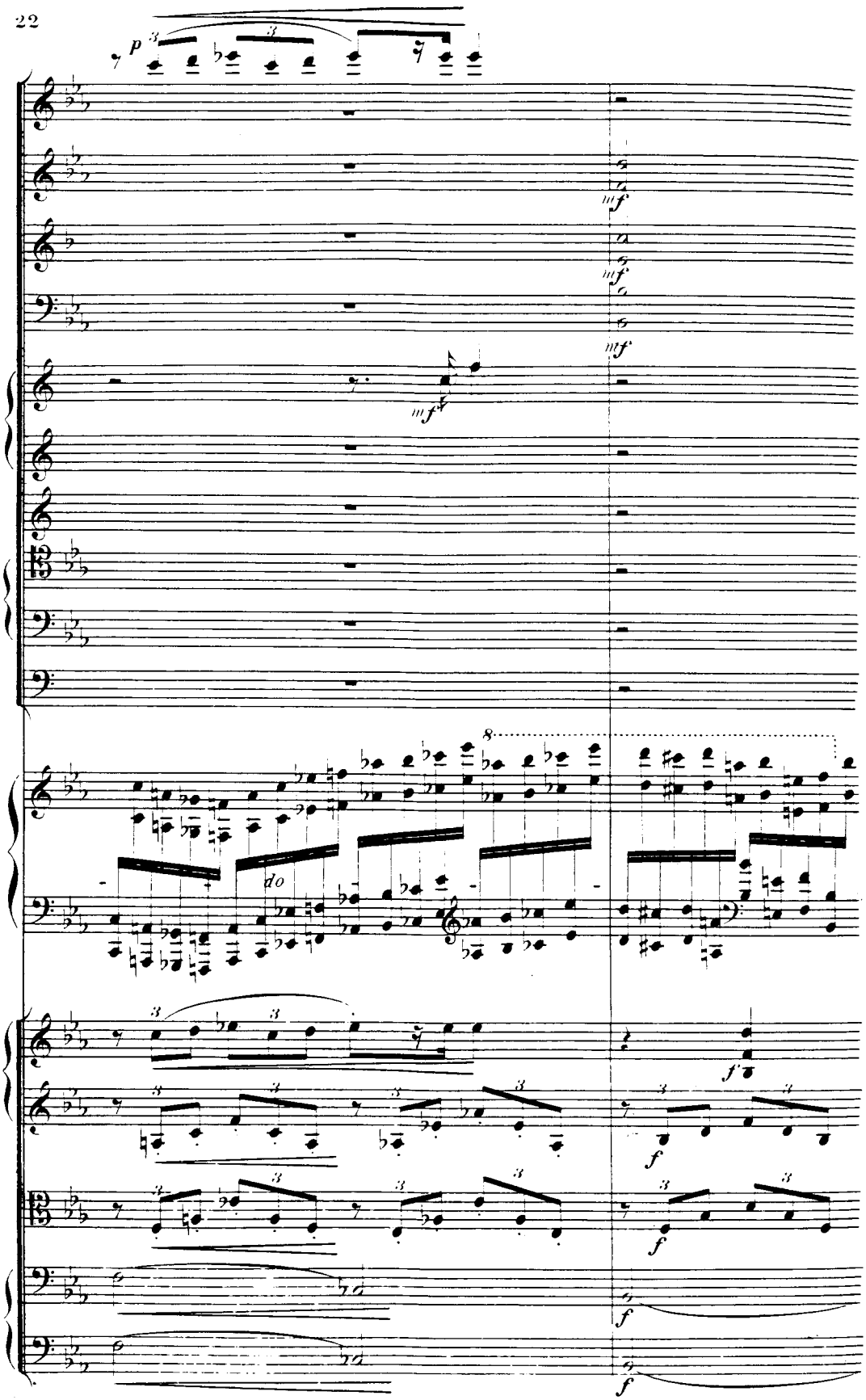

C
p dolce
pp
mf dolce
p
mf
tr
ff p
pp
pp
pp
p
pizz.

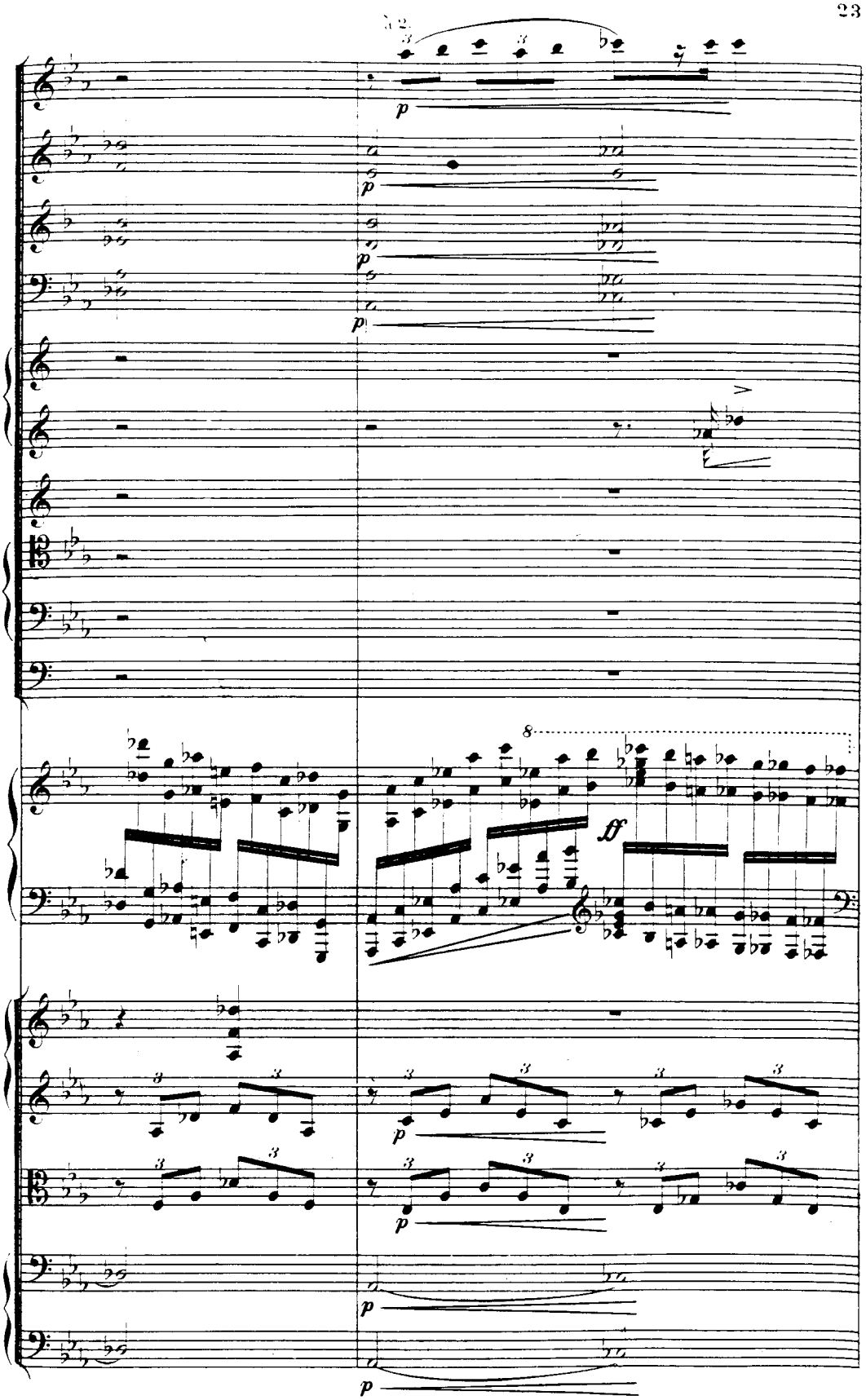

espressivo
rubato
8
8
rubato
ff
Cor. I. II.
p
8
p con sentimento
pp
Ped.

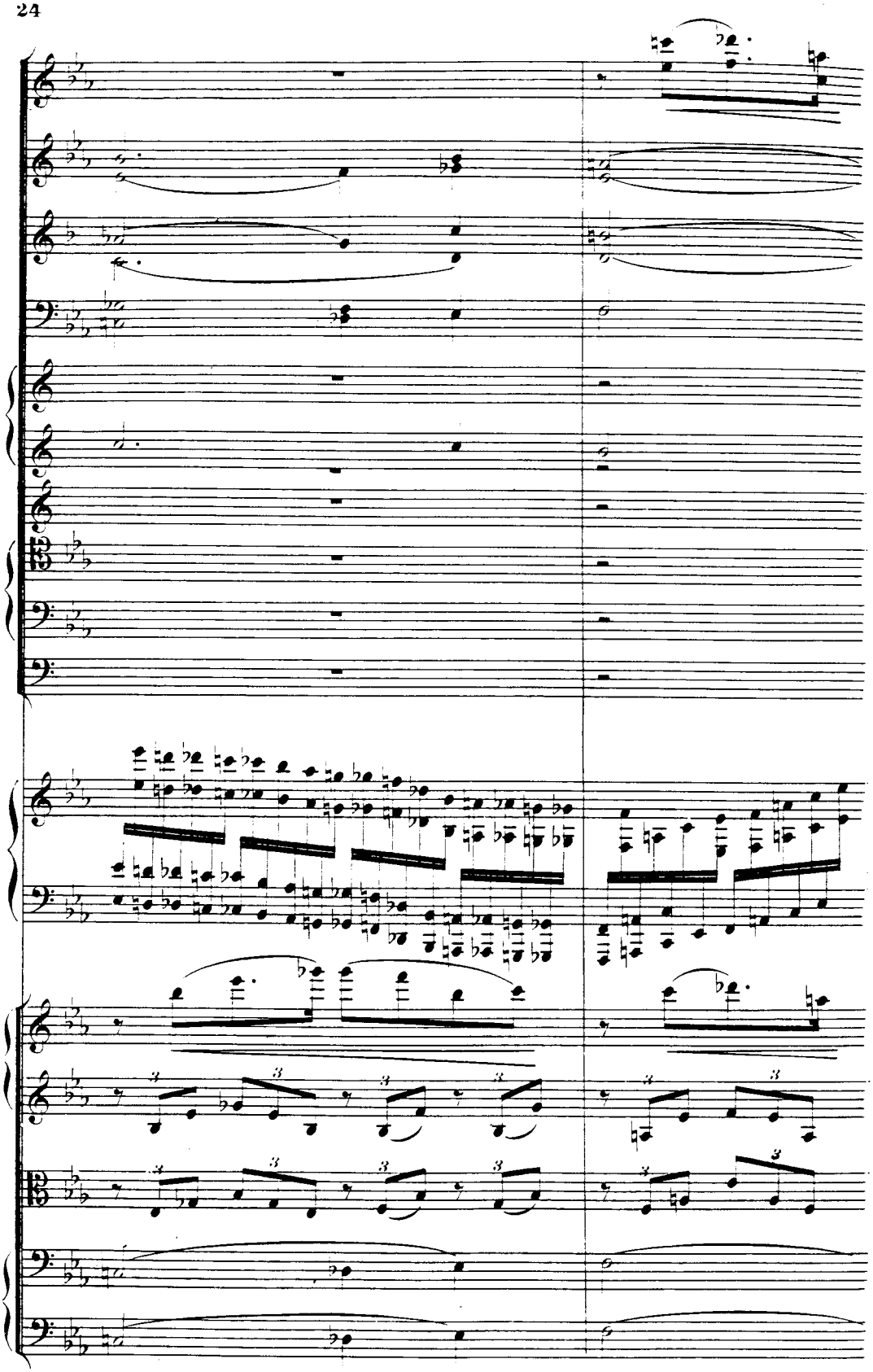

arco

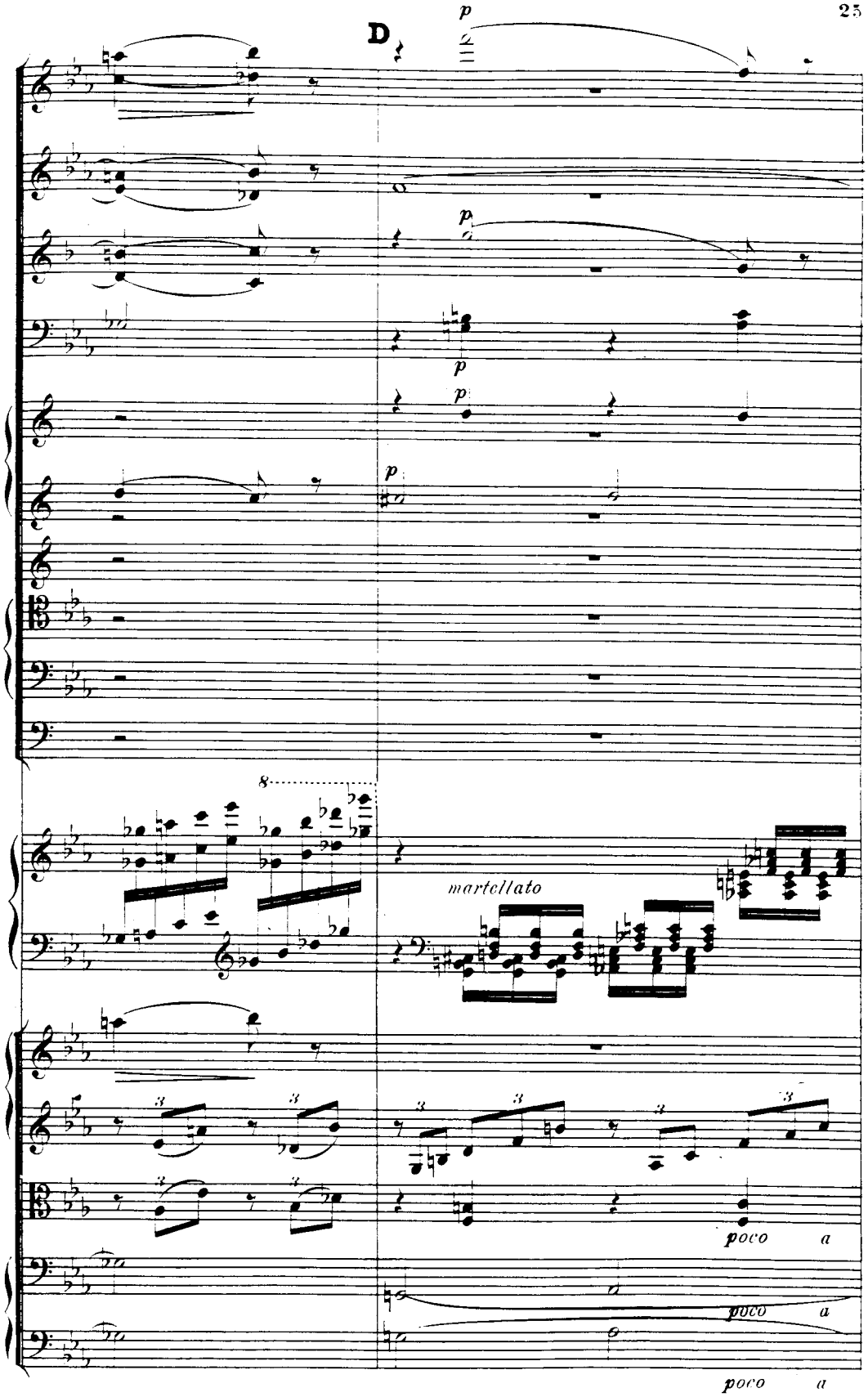

p
p
p
p
p
ppp
poco
a
poco
p
p
p
p

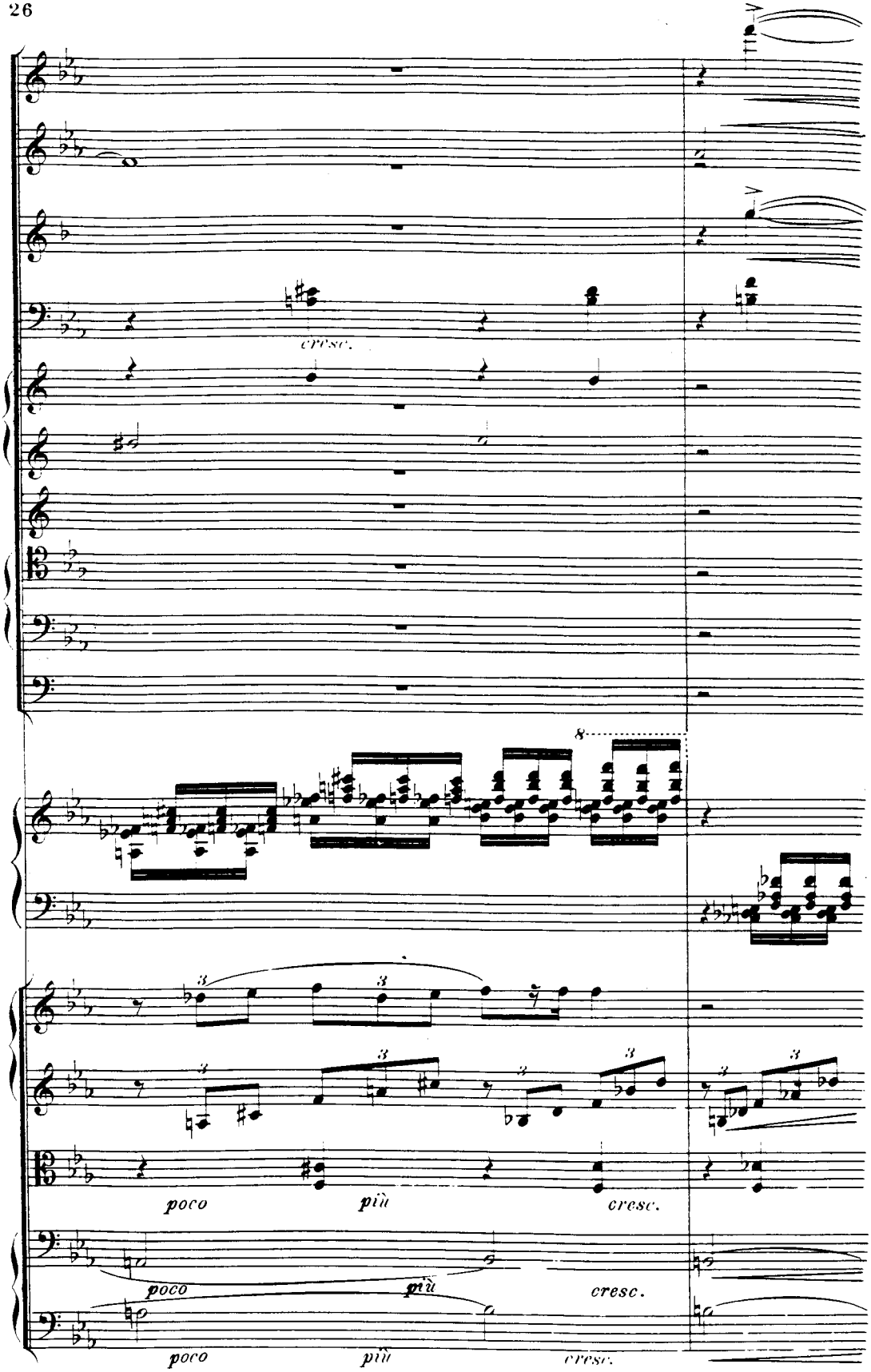

mf
mf
mf
mf
8
sempre
più
cre
scen
mf
mf
mf
mf

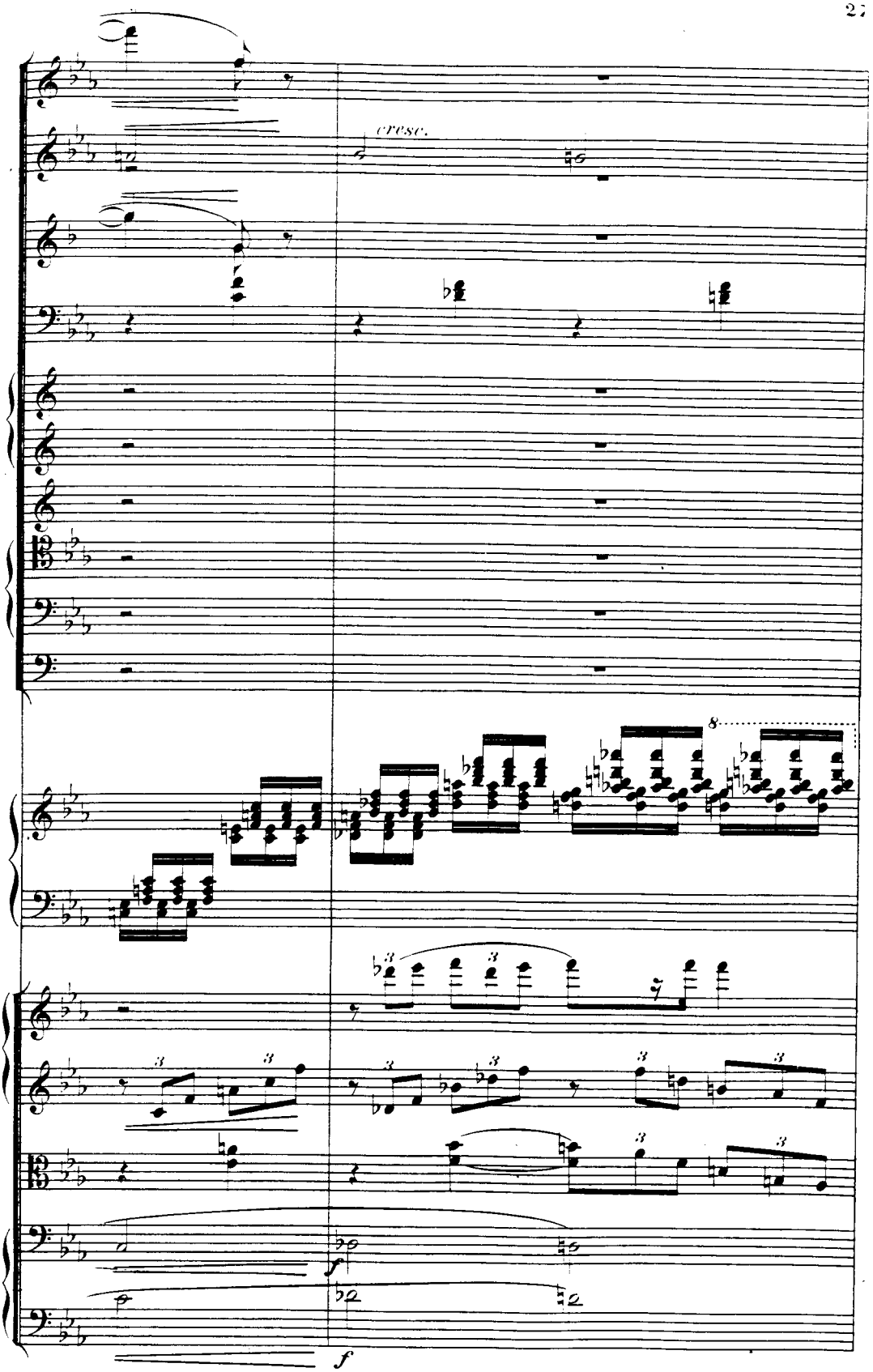

p
mf
mf
mf
mf
8
do
f
f
f
f
f

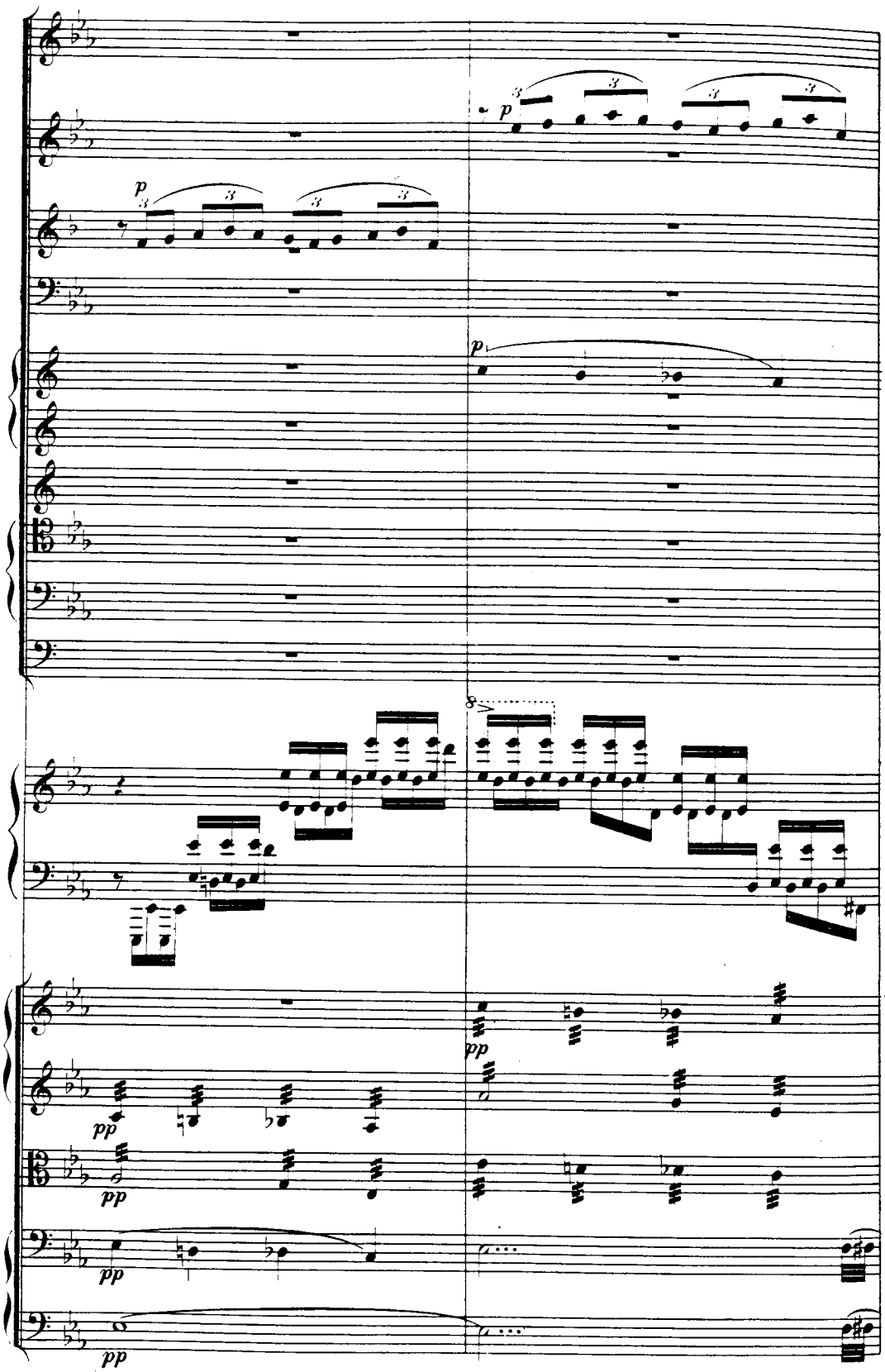

p
ff

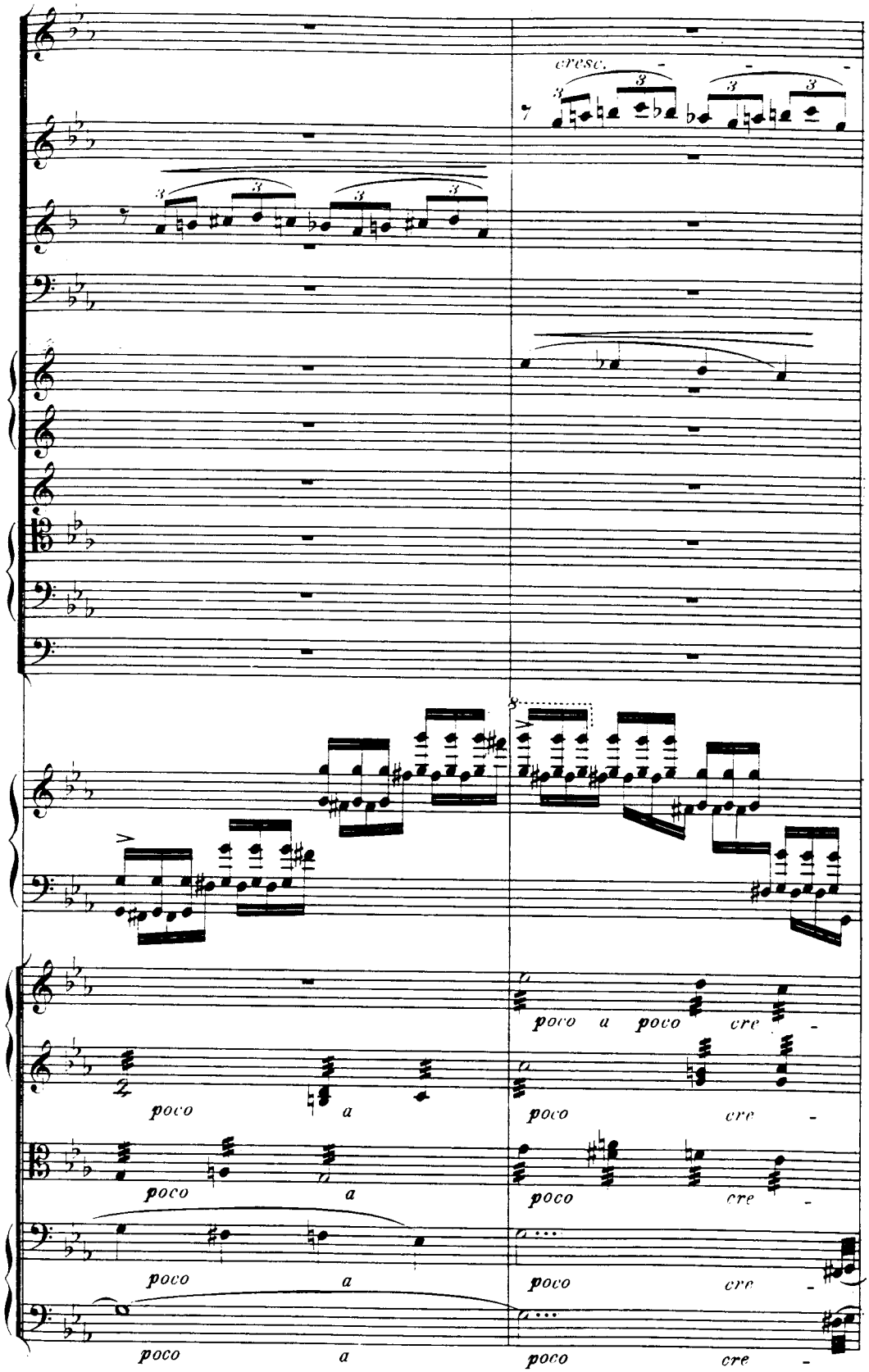


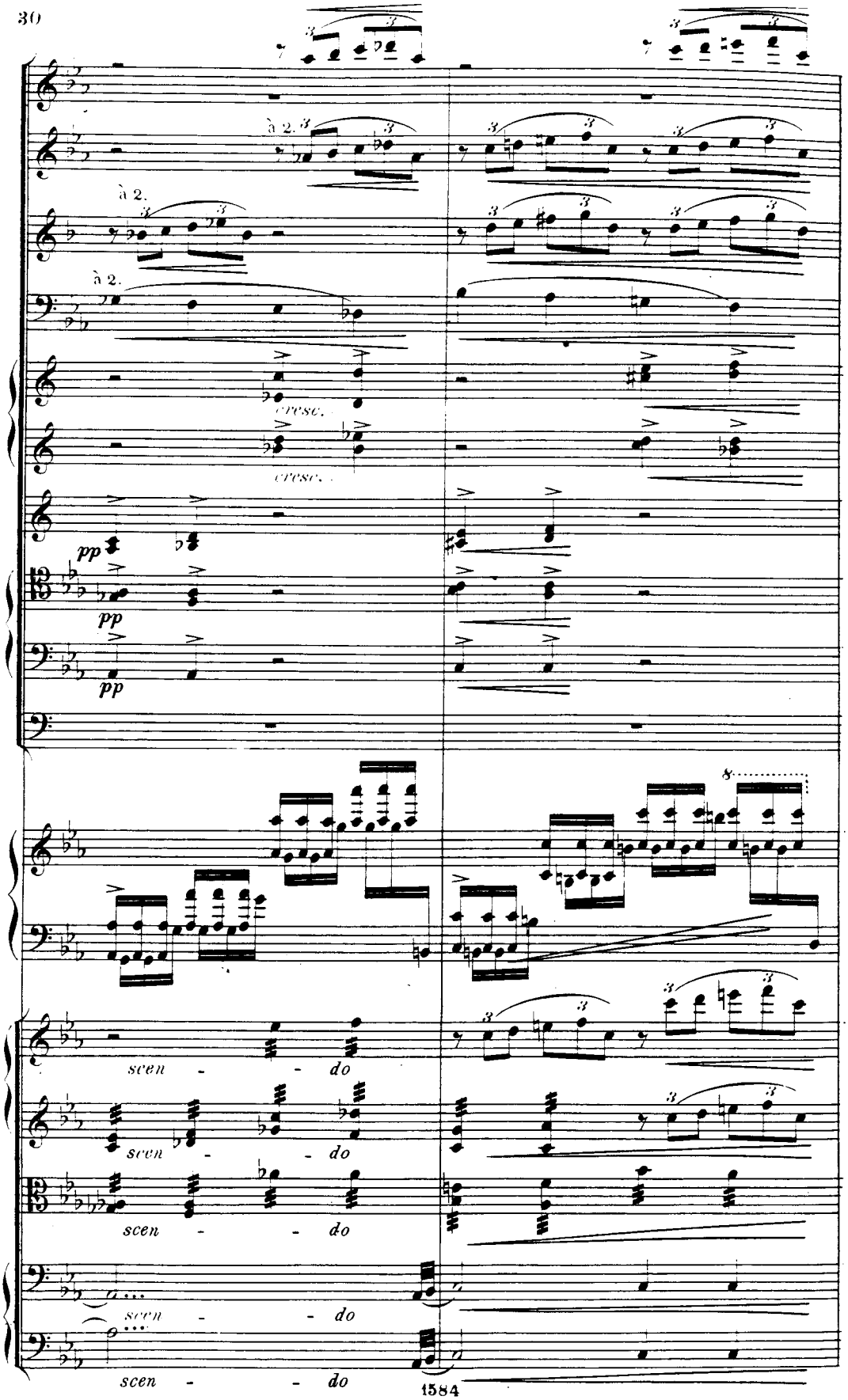

D
p
p
p
p
p
8
martellato
poco a
poco a
poco a

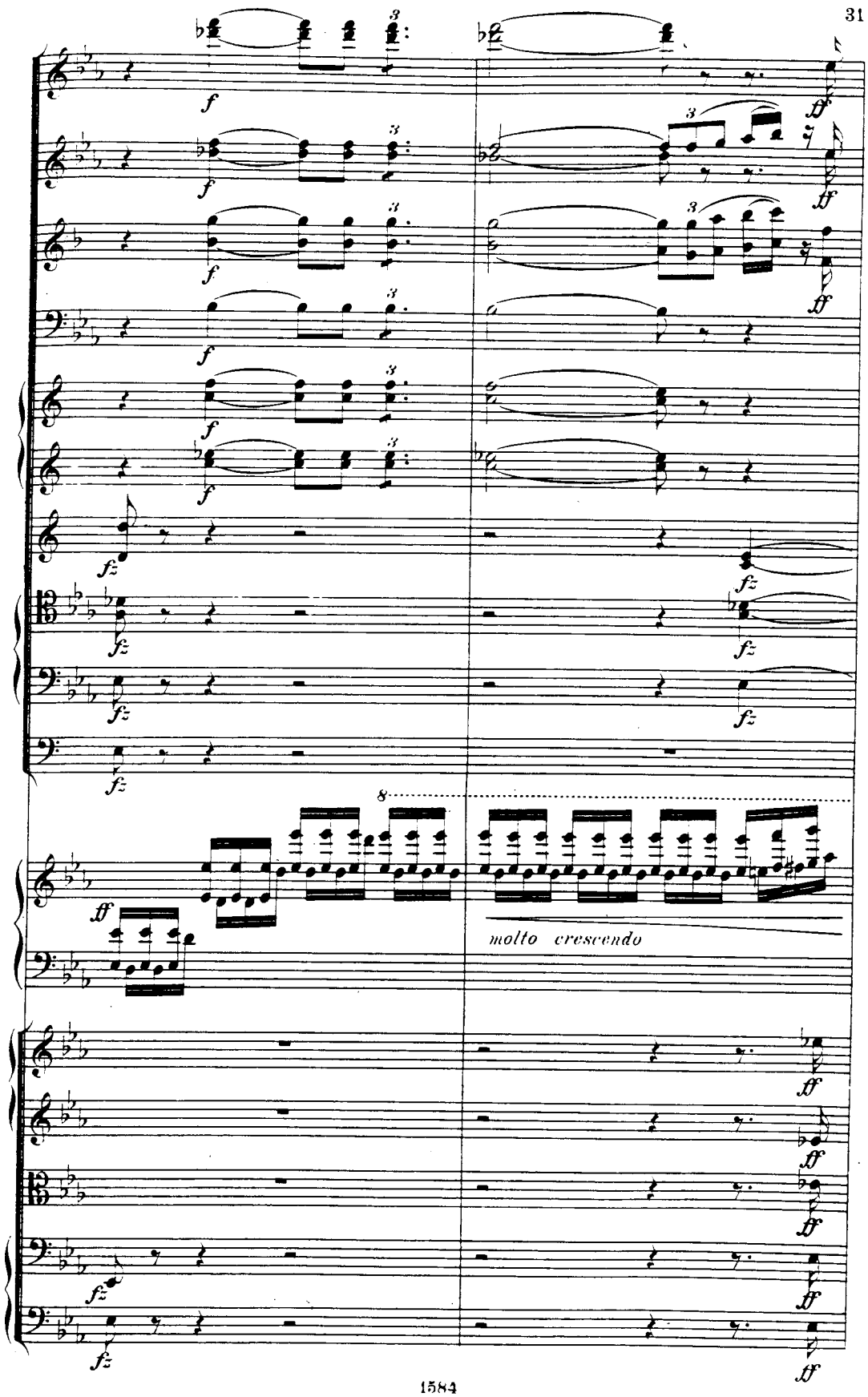

cresc.
8
poco
più
cresc.
poco
più
cresc.
poco
più
cresc.


cresc.
8
f
f

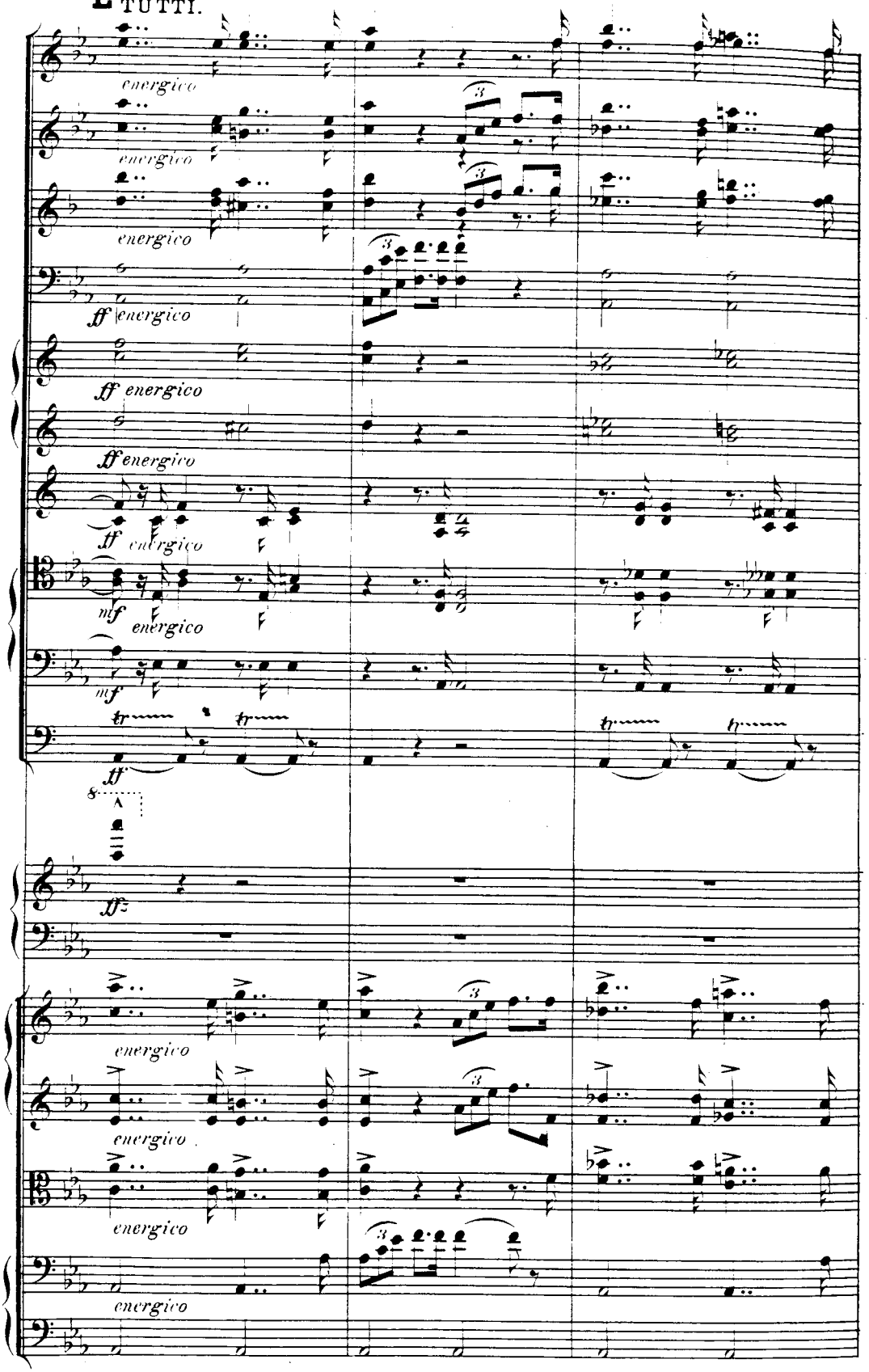

p
p
p
8
pp
pp
pp
pp

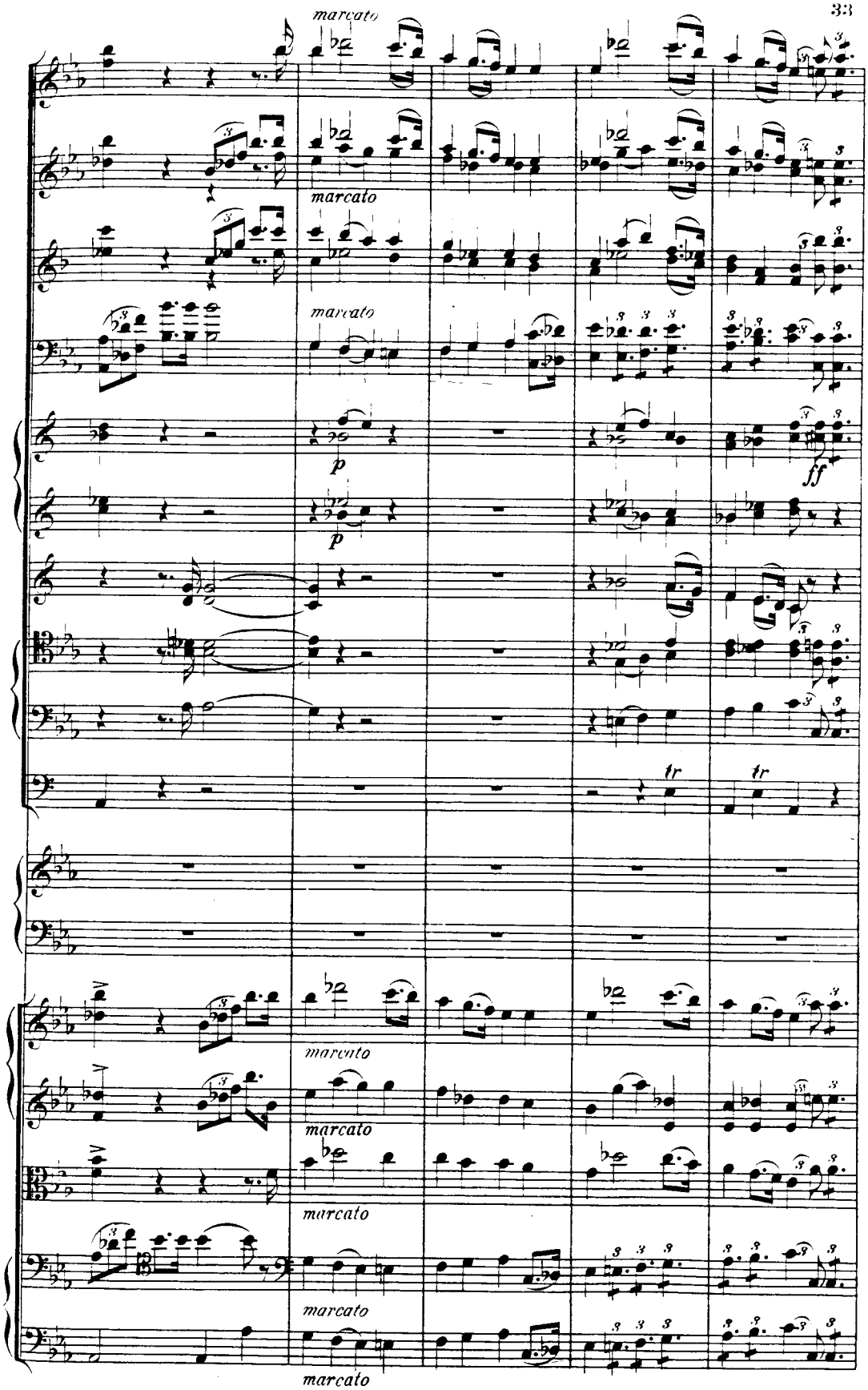

cresc.
poco a poco cre -
poco a
poco cre -
poco a
poco cre -
poco a
poco cre -
poco a
poco cre -

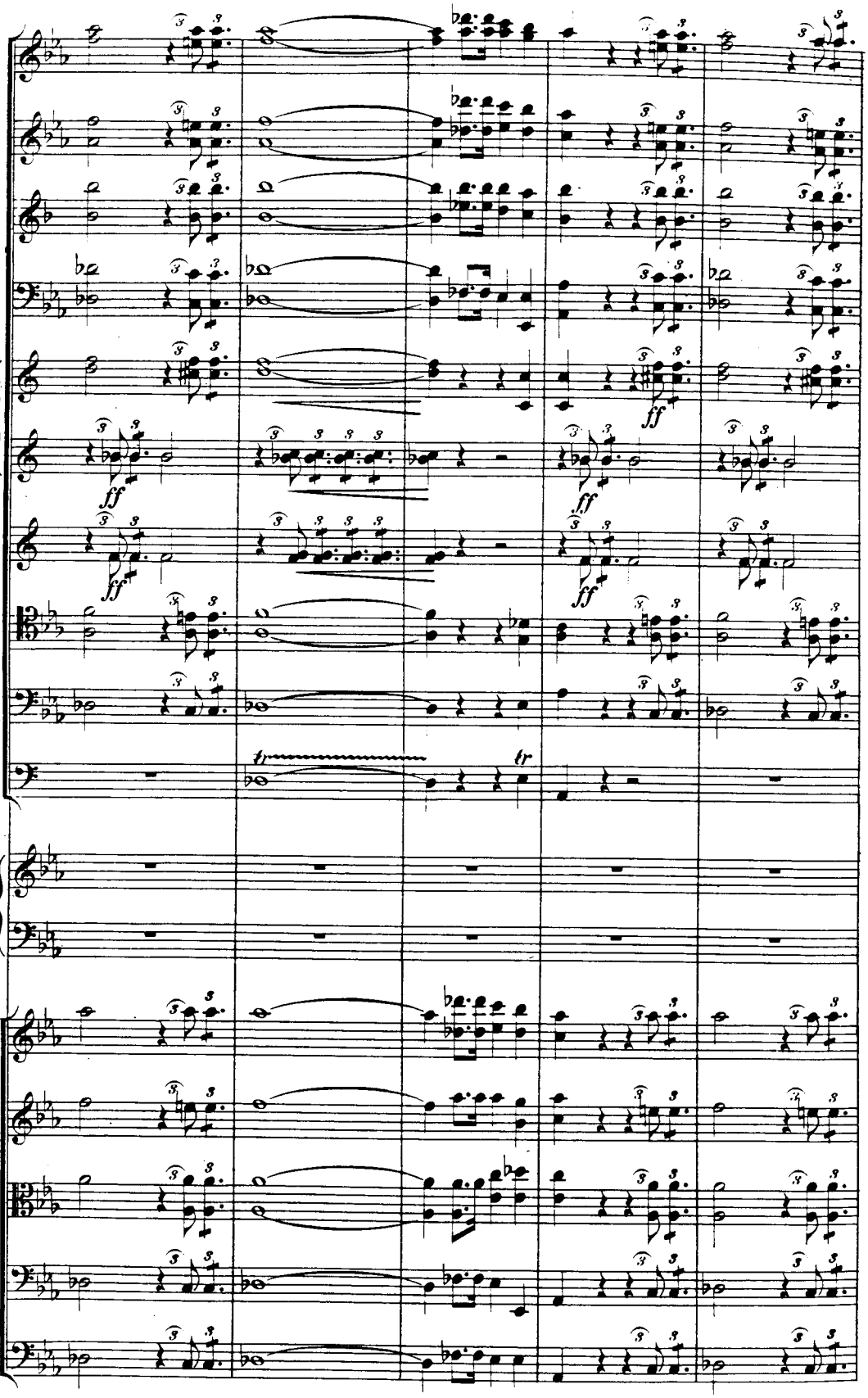

à 2.
à 2.
à 2.
cresc.
cresc.
pp
pp
pp
scen - - do
scen - - do
scen - - do
scen - - do
scen - - do

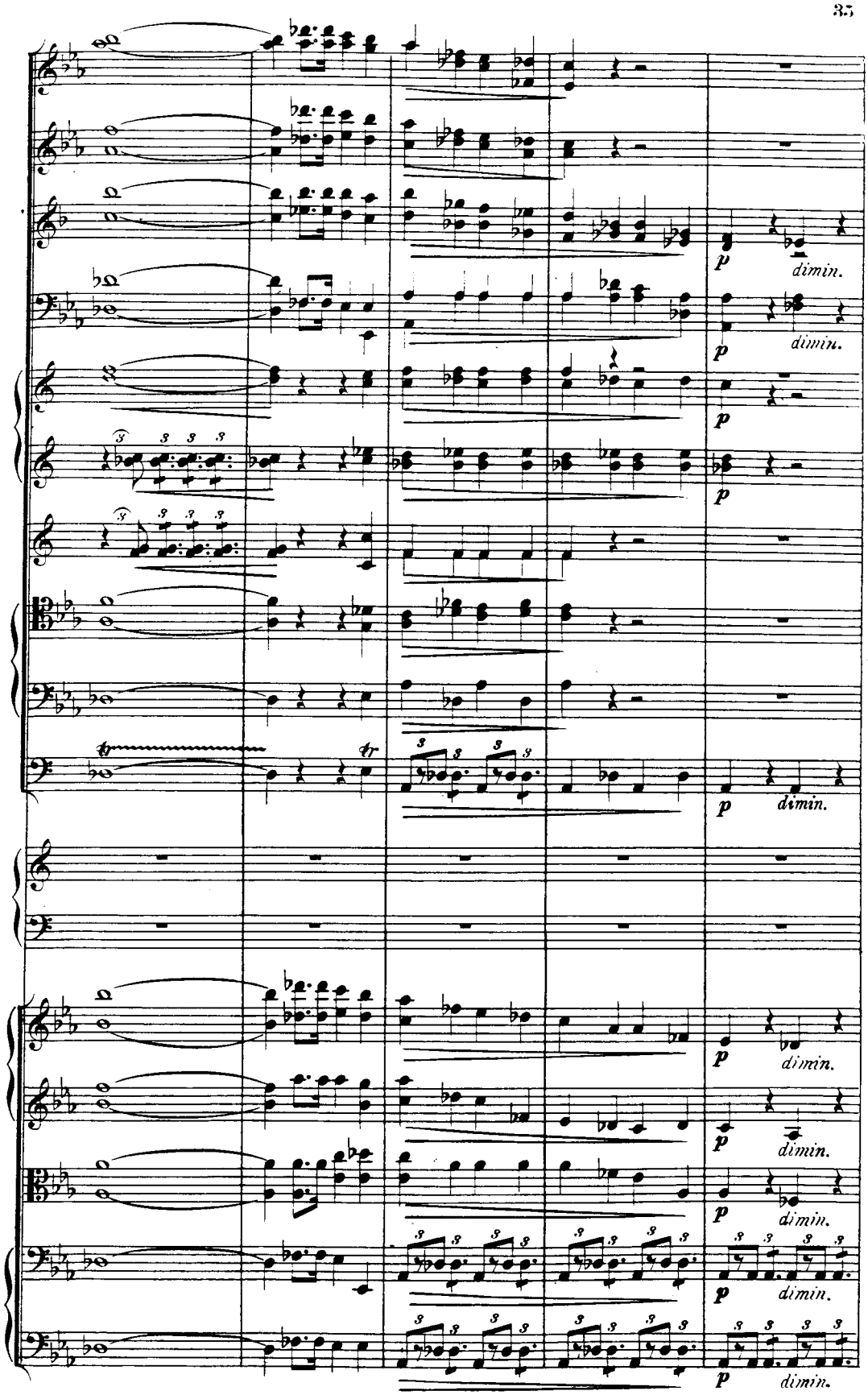

molto crescendo

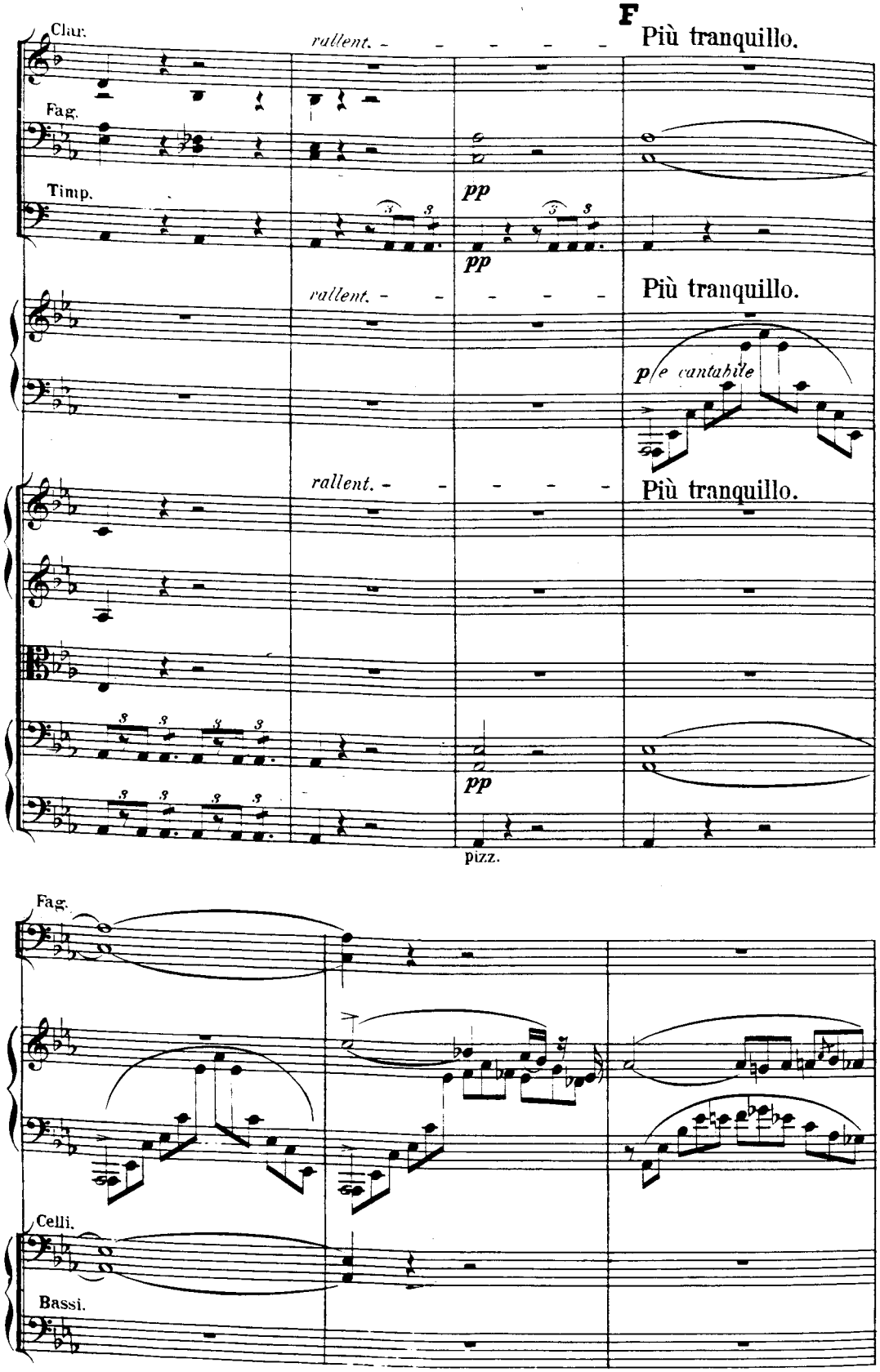
**E** TUTTI.

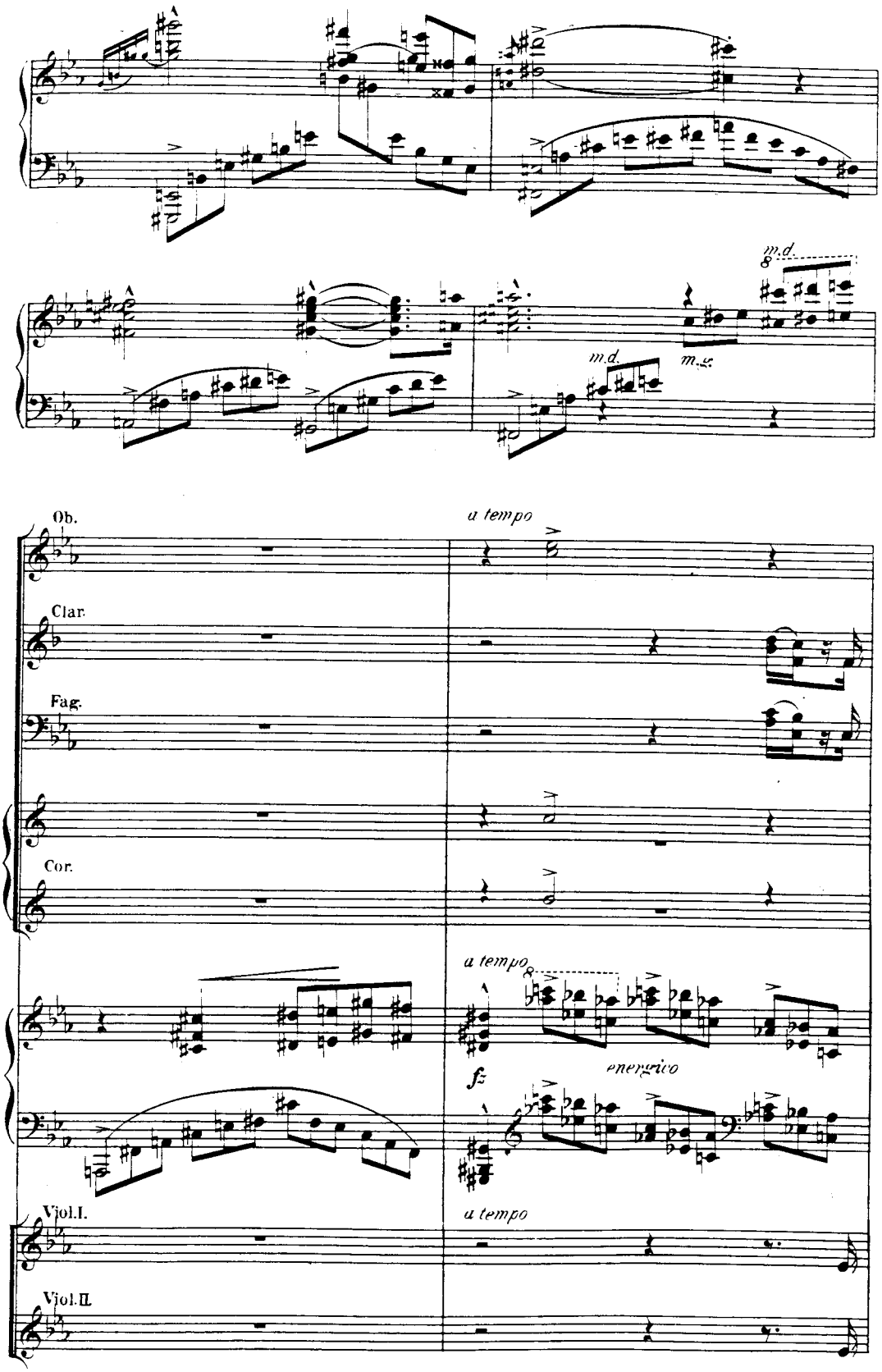

energico
energico
energico
ff energico
ff energico
ff energico
ff energico
mf energico
mf
ff
ff
energico
energico
energico
energico

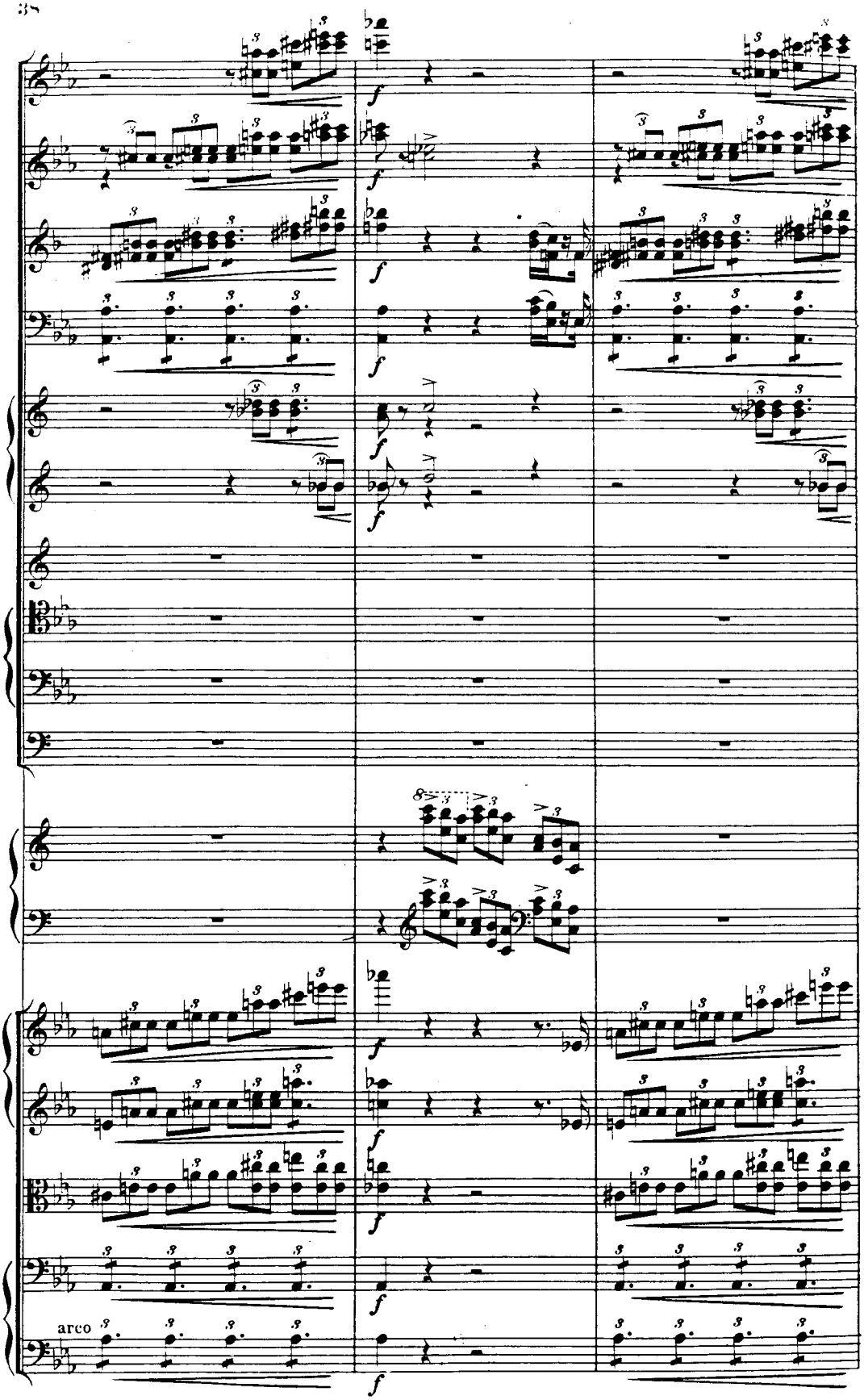

marcato
marcato
marcato
p
p
ff
tr
tr
marcato
marcato
marcato
marcato
marcato

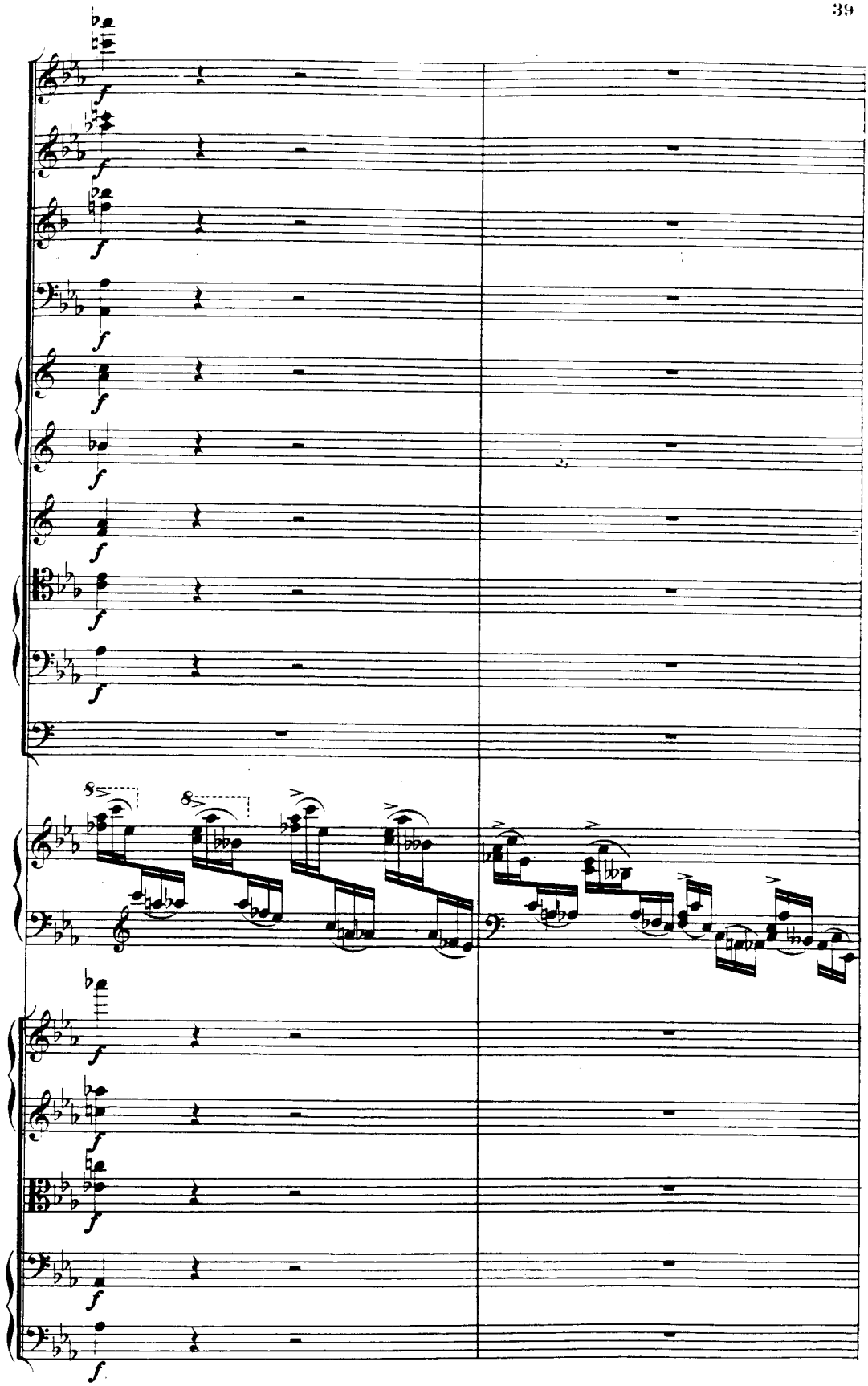

ff
ff
ff
ff
tr
tr

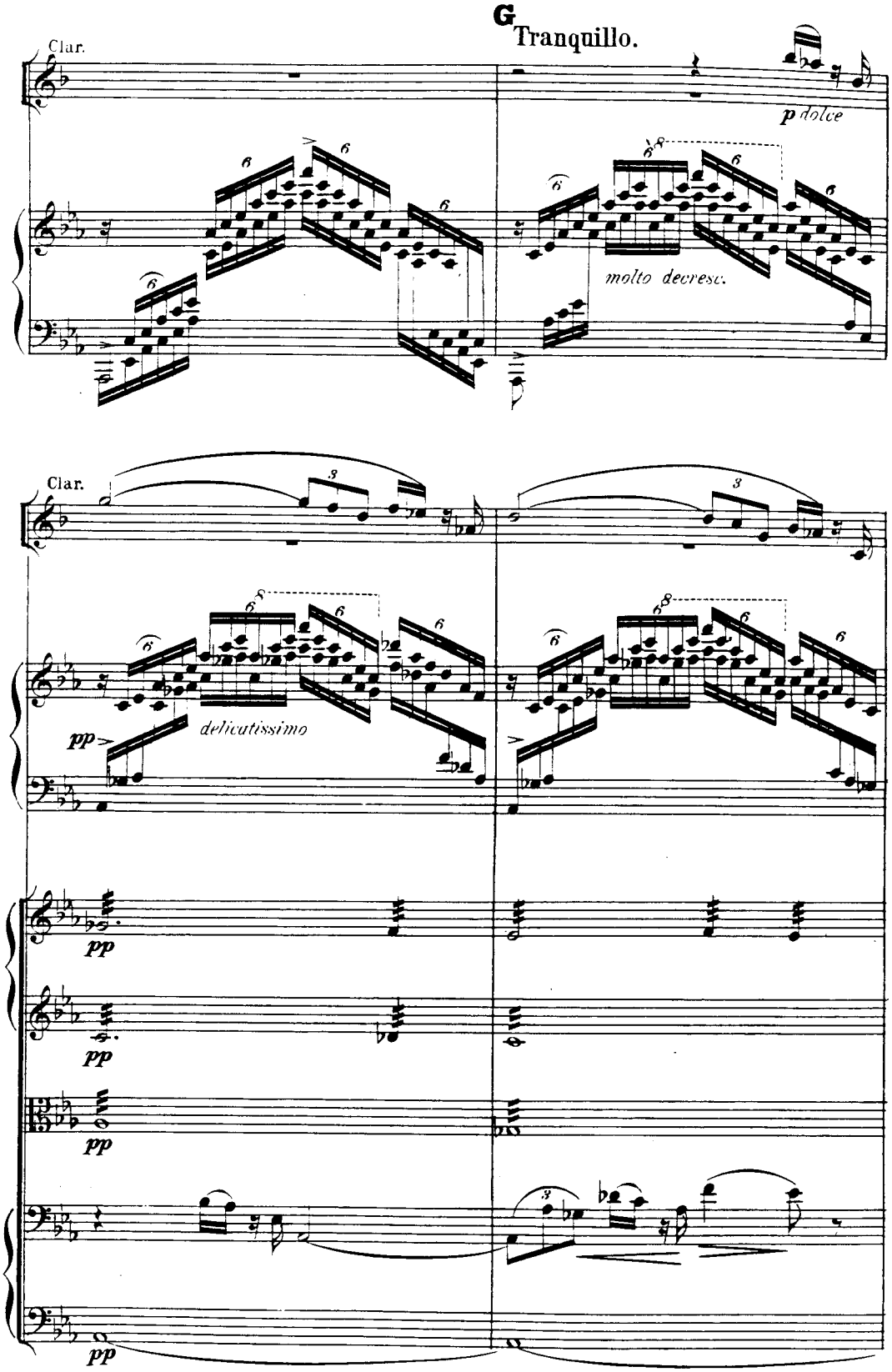

p
dimin.
tr

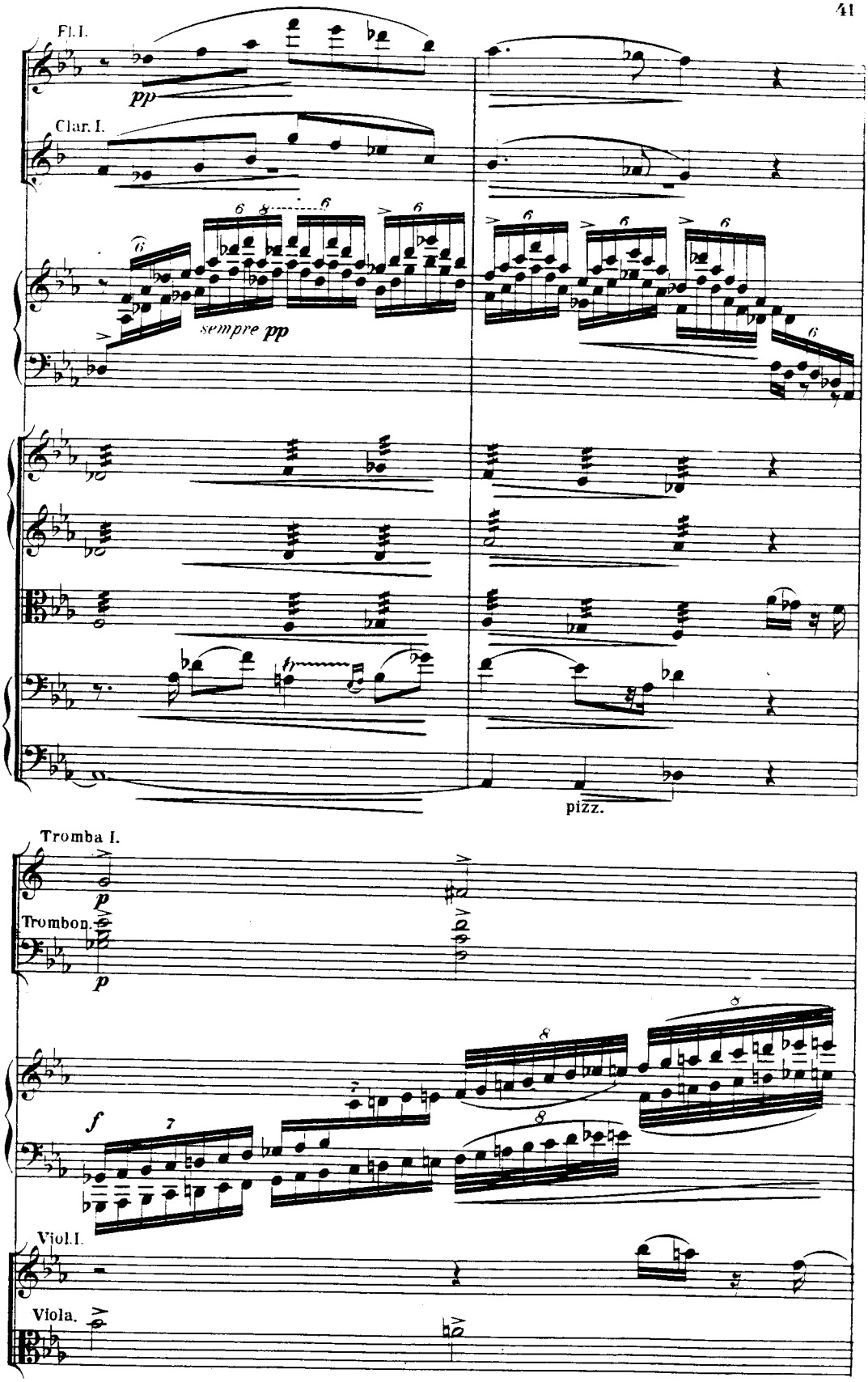

F
Più tranquillo.
Clar.
Fag.
Timp.
rallent.
pp
Più tranquillo.
p e cantabile
Più tranquillo.
pizz.
Fag.
Celli.
Bassi.

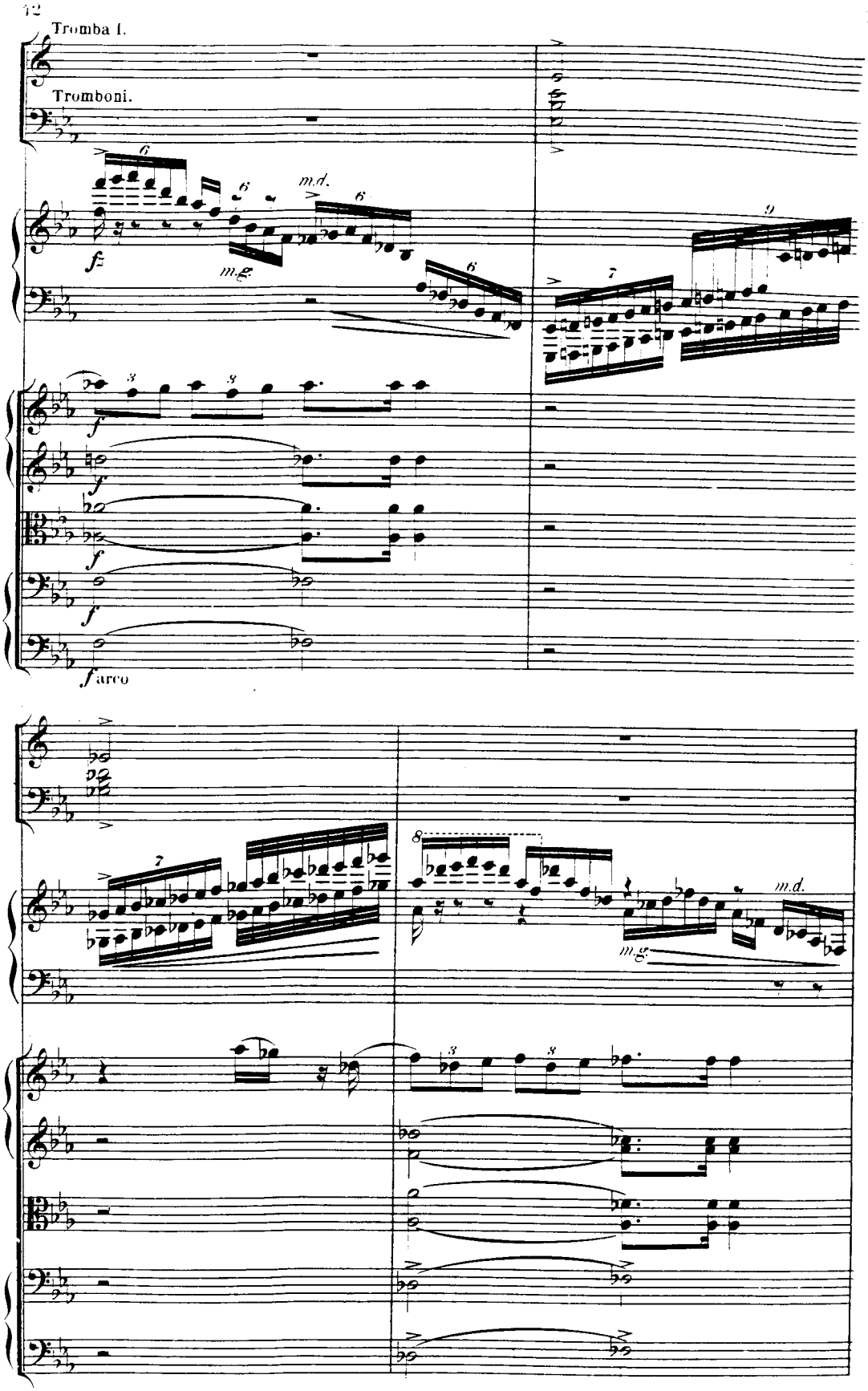

m.d.
m.s.
Ob.
a tempo
Clar.
Fag.
Cor.
a tempo
fz
energico
Viol.I.
a tempo
Viol.II.

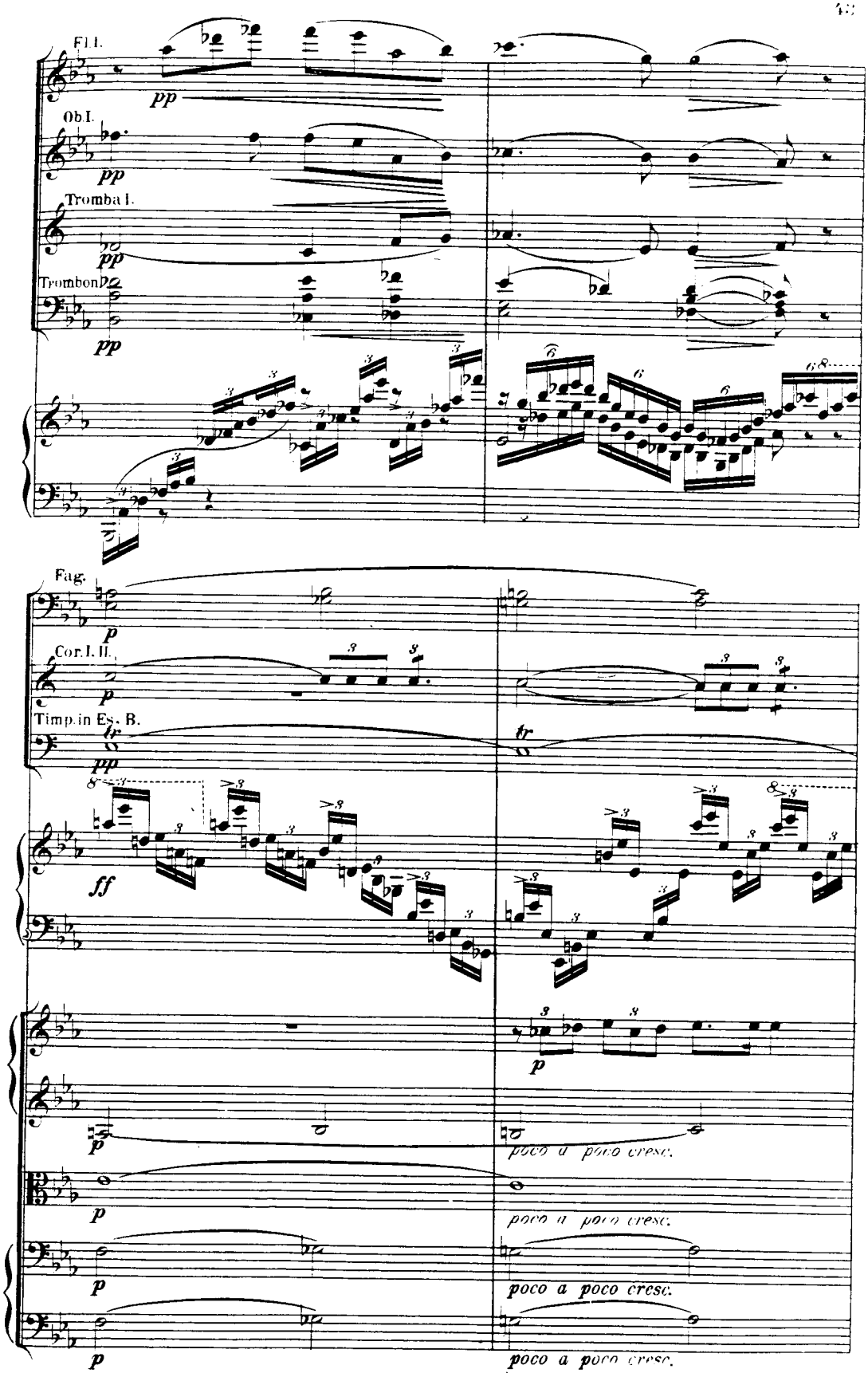

arco

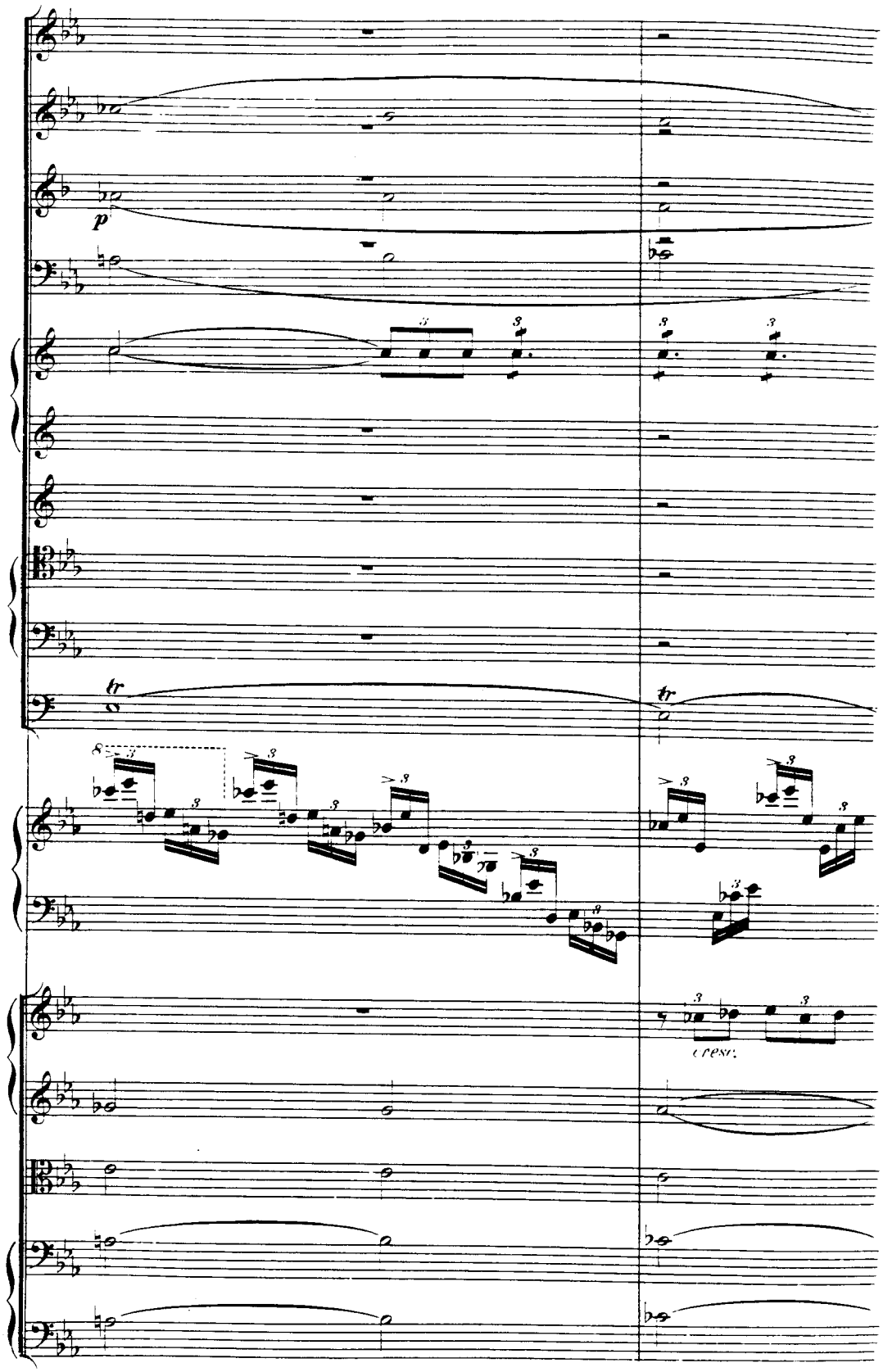


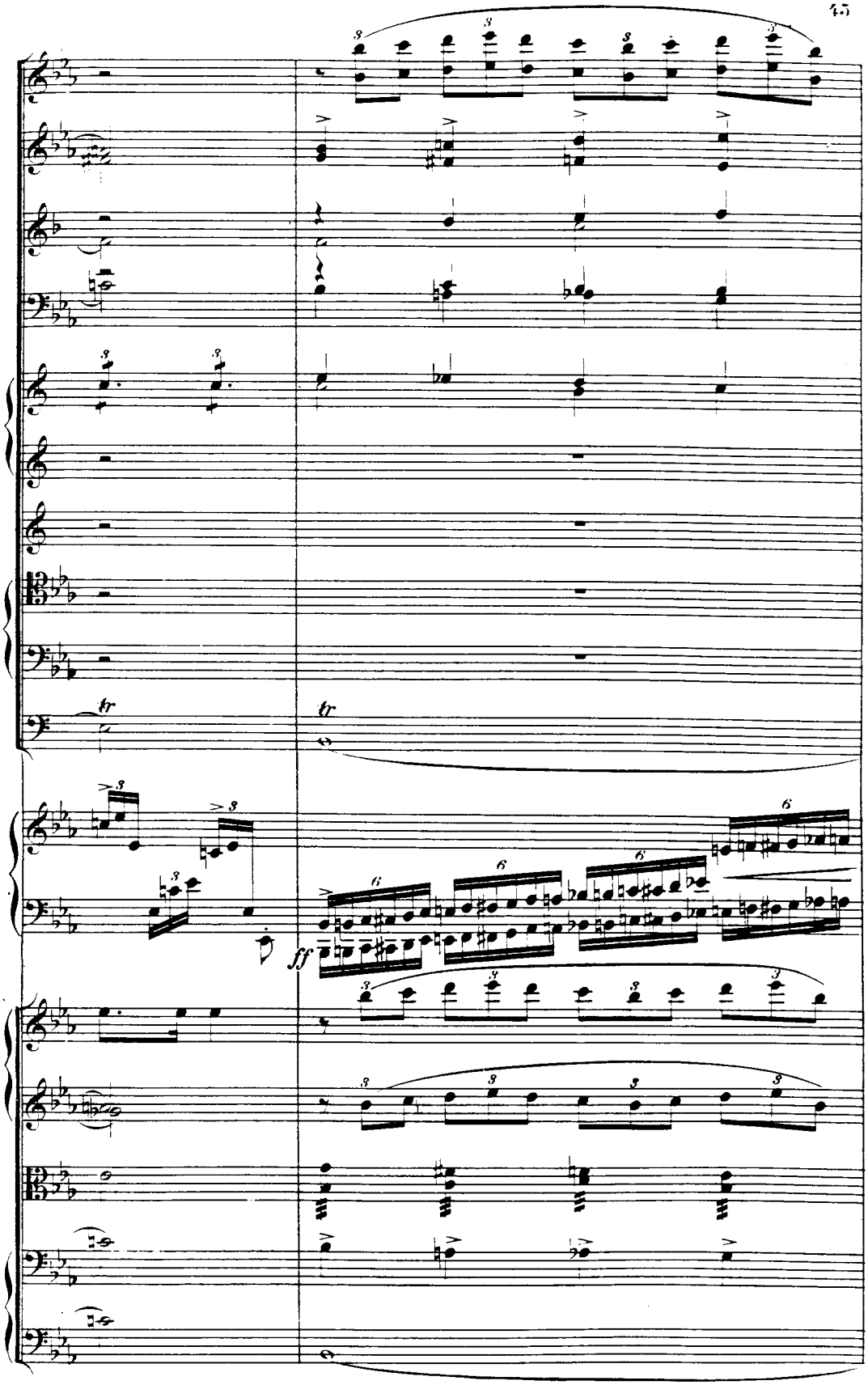

G
Tranquillo.
Clar.
p dolce
molto decresc.
Clar.
delicatissimo
pp
pp
pp
pp

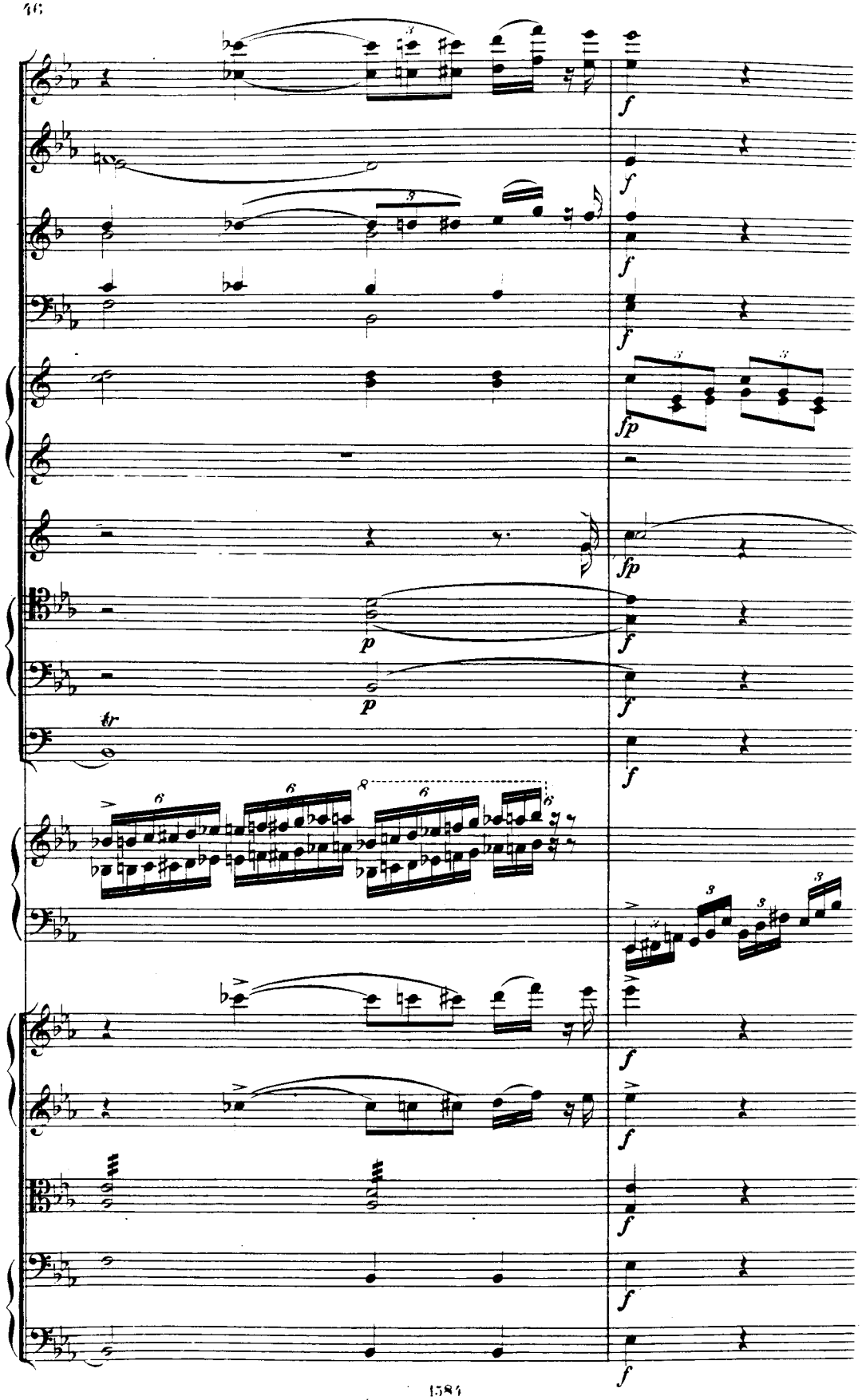

Fl. I.
pp
Clar. I.
sempre pp
pizz.
Tromba I.
p
Trombon.
p
f
Viol. I.
Viola.

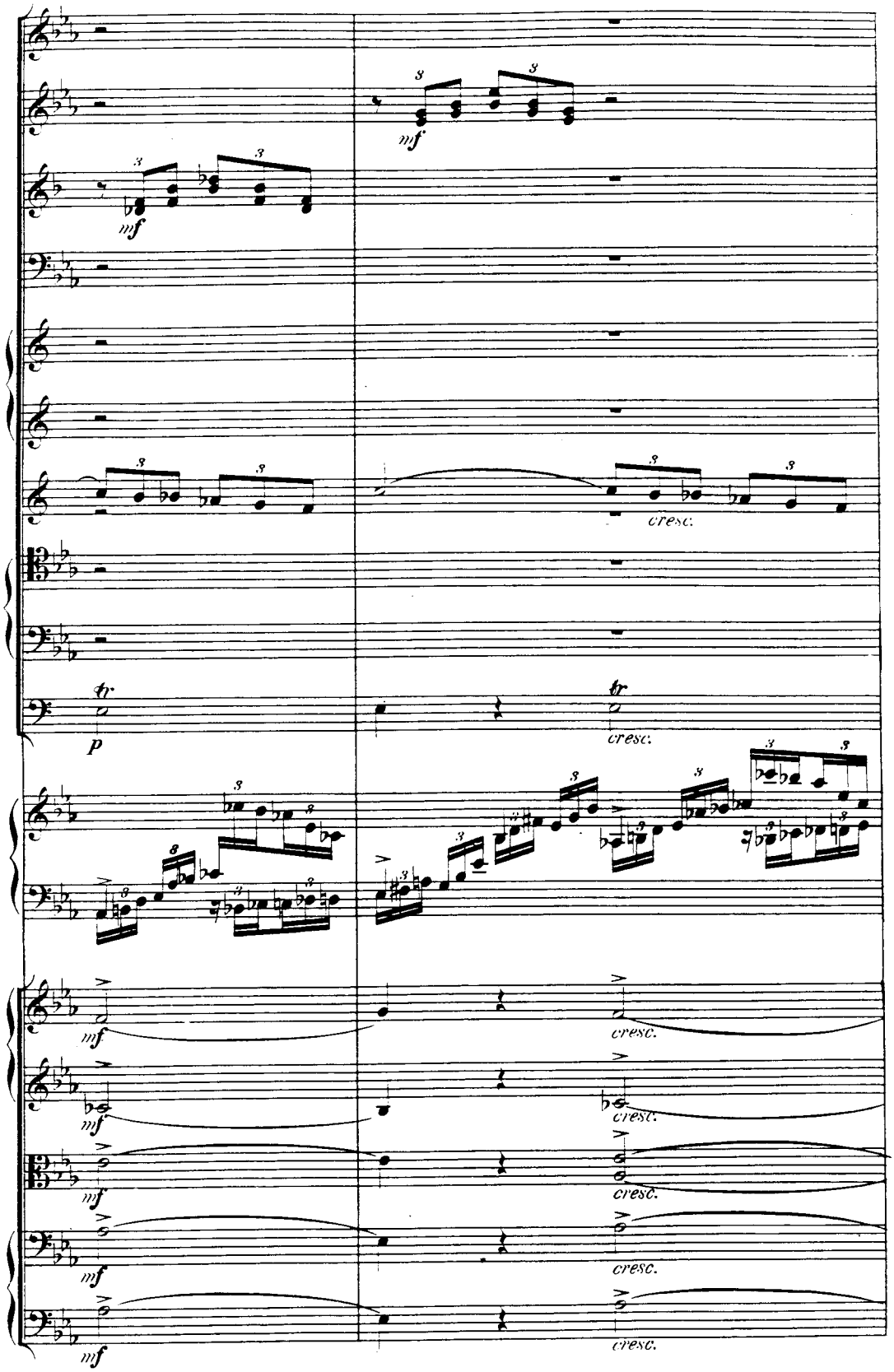

Tromba I.
Tromboni.
m.d.
m.g.
arco

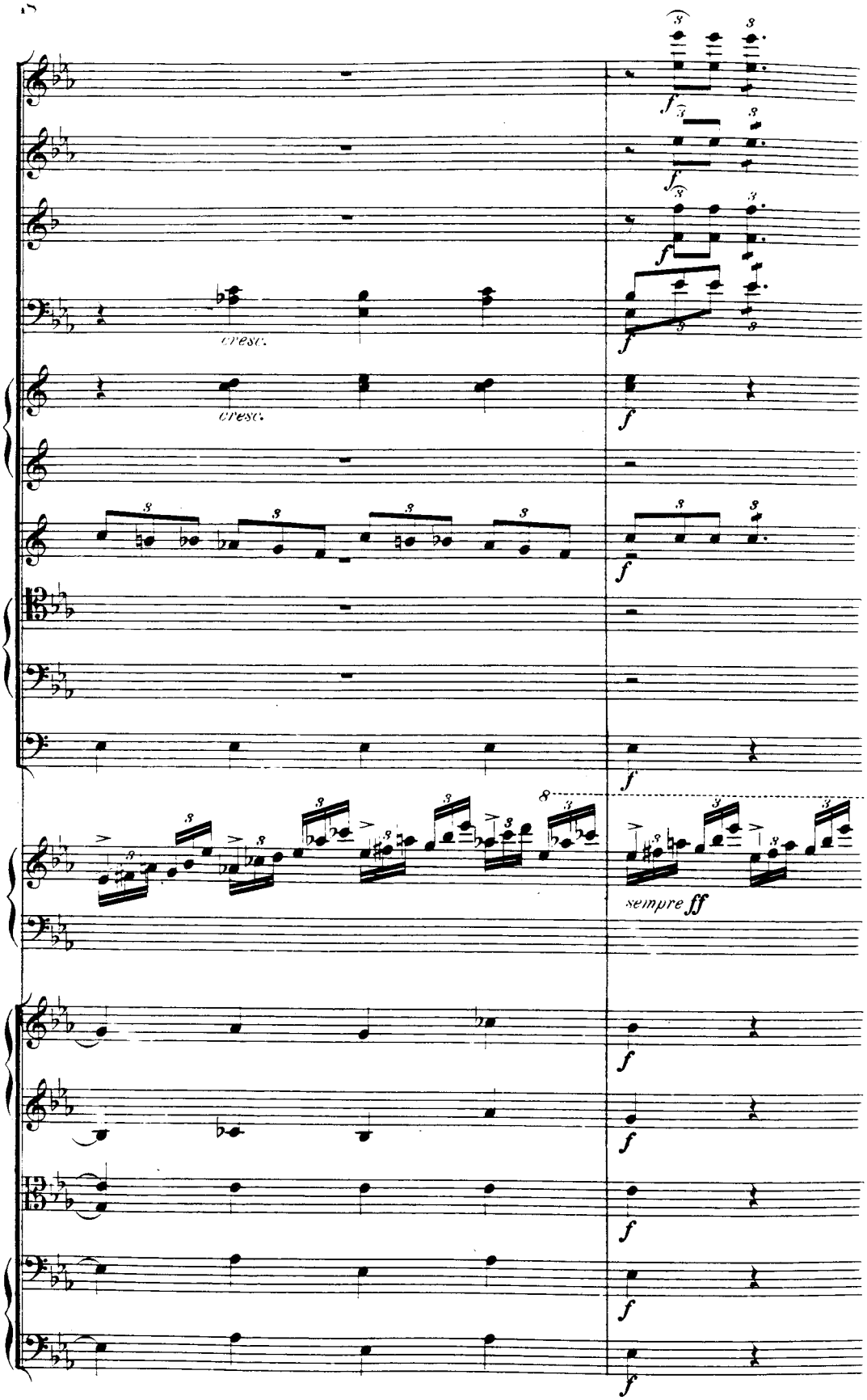

Fl. I.
pp
Ob. I.
pp
Tromba I.
pp
Trombon I.
pp
Fag.
p
Cor. I. II.
p
Timp. in Es. B.
tr
pp
ff
p
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.

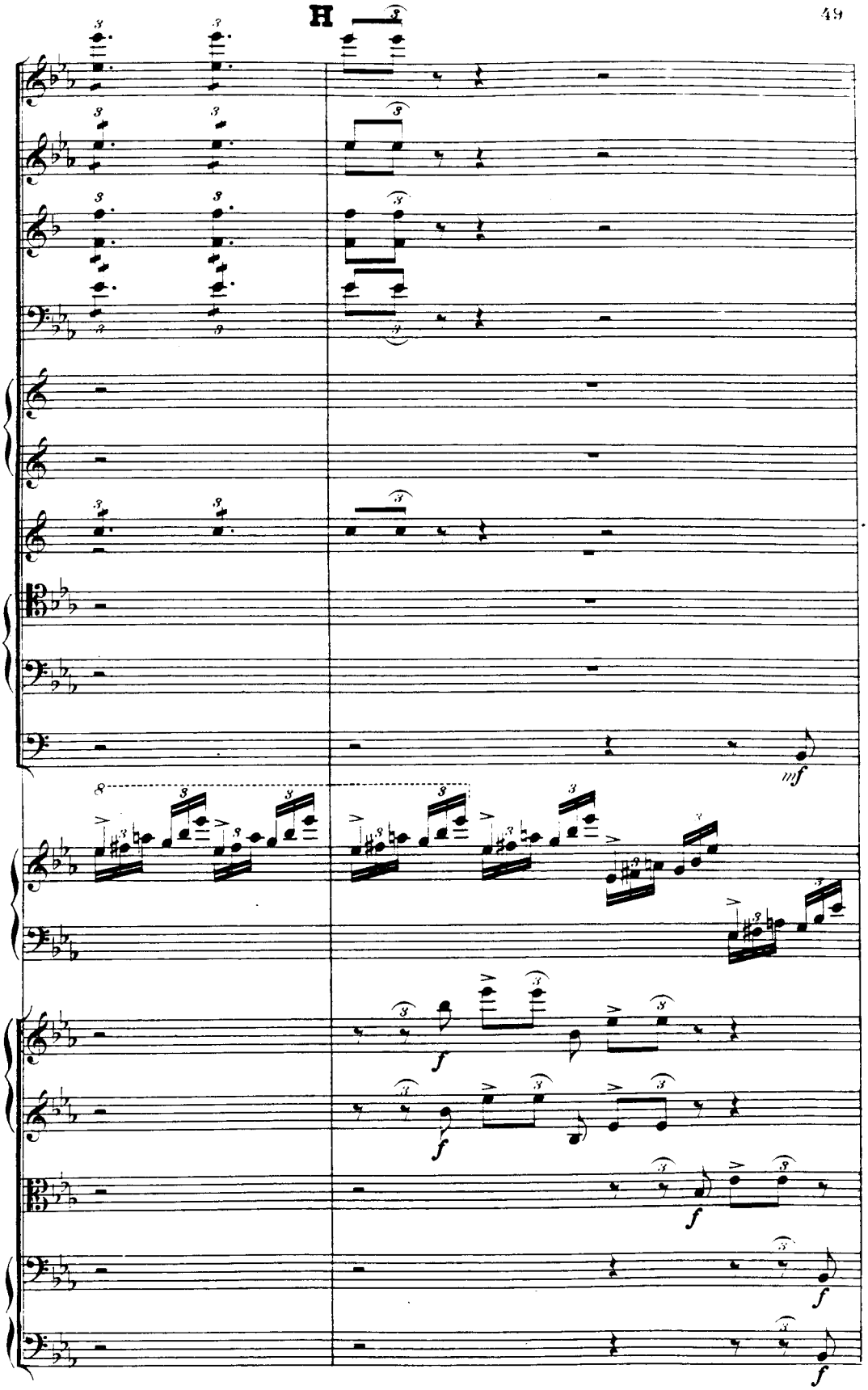

p
tr
tr
cresc.

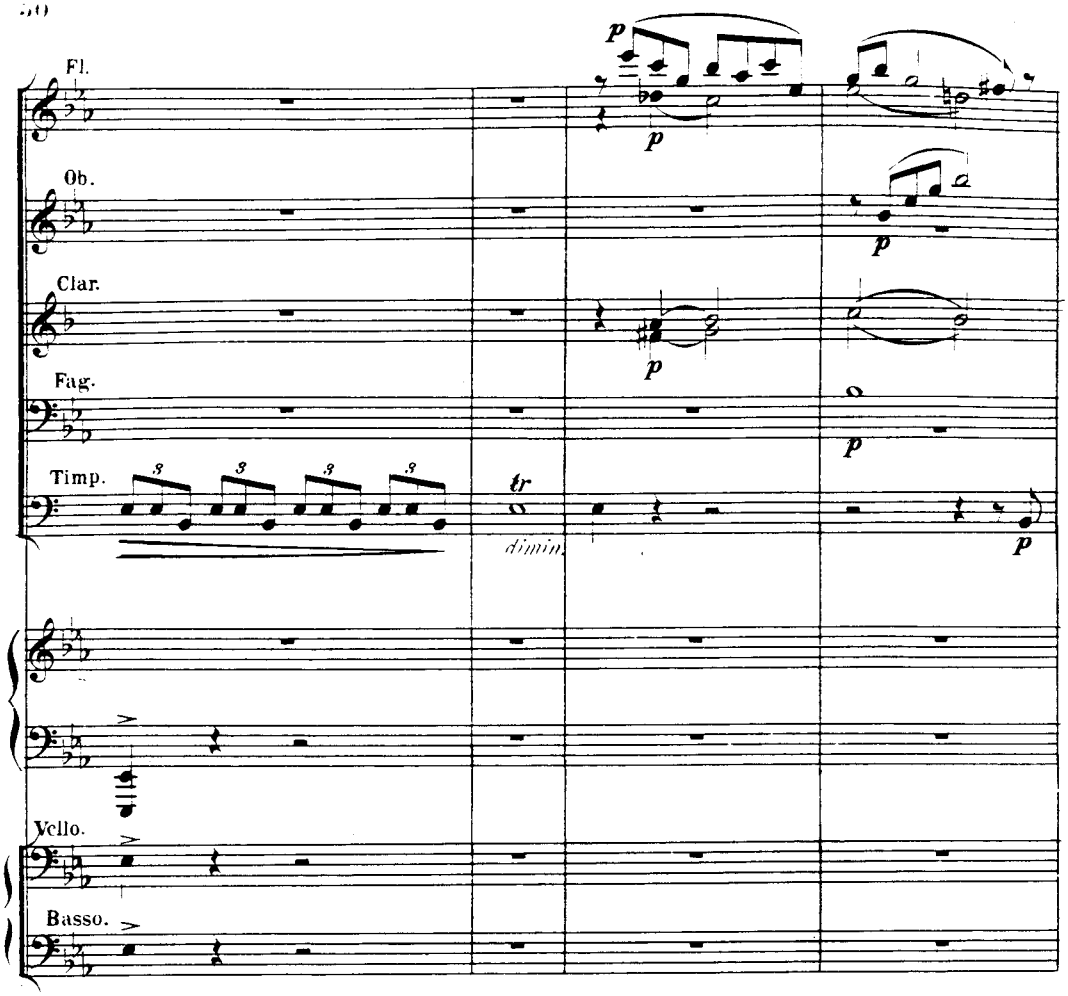

tr
tr
ff

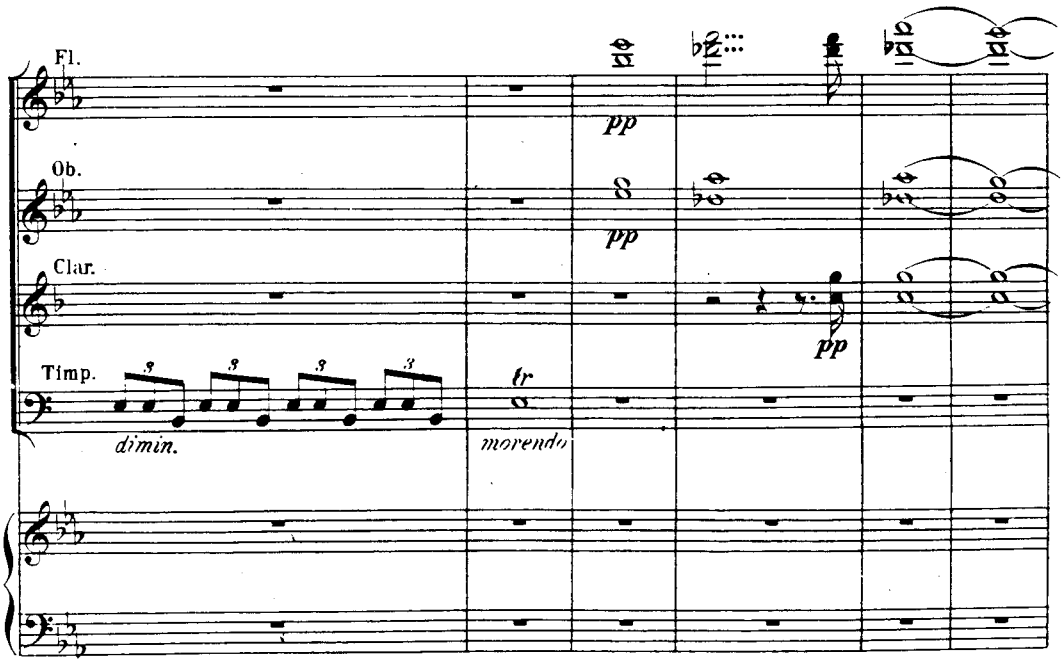

f
fp
p
tr

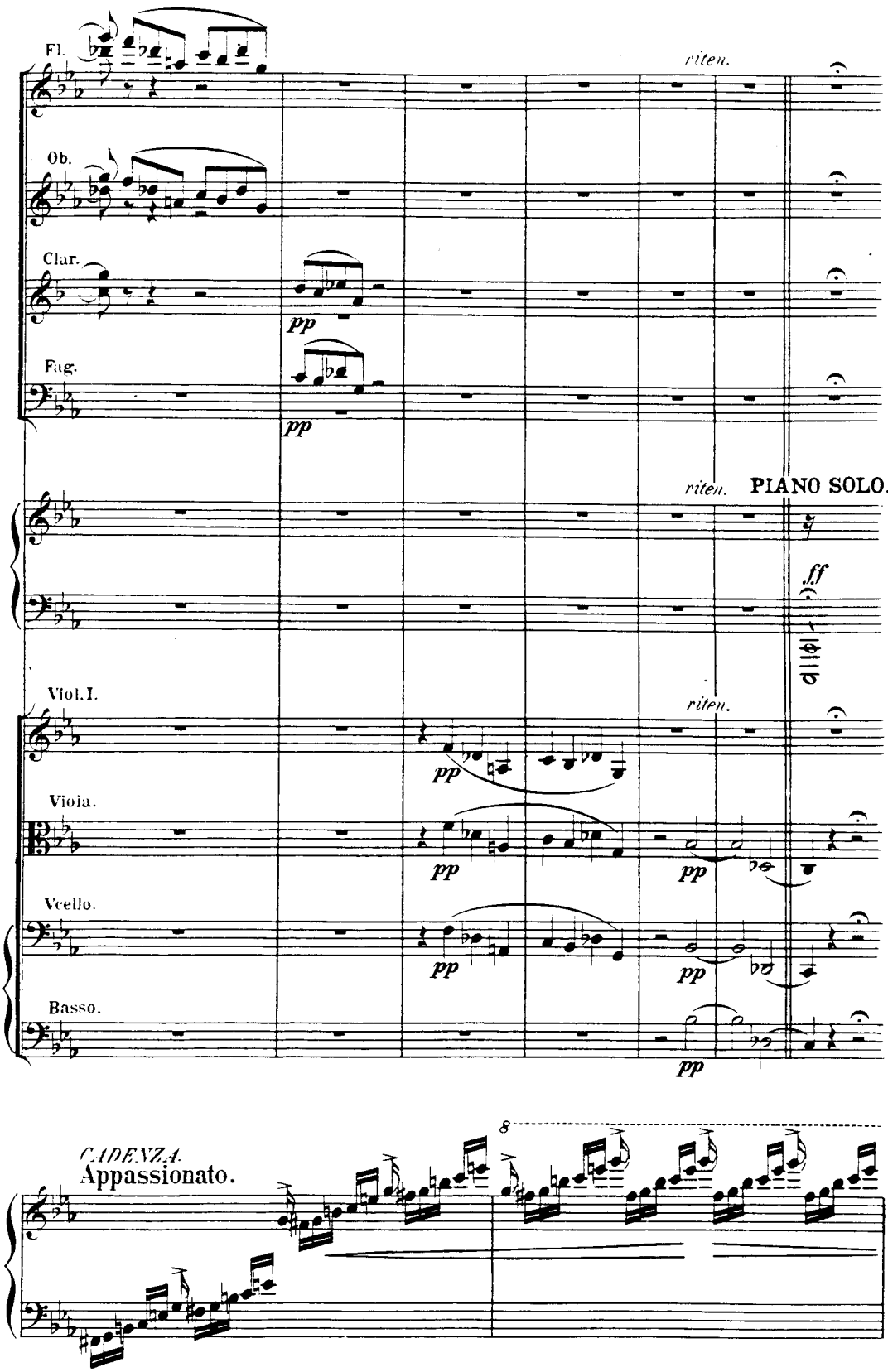

mf
mf
cresc.
p
tr
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

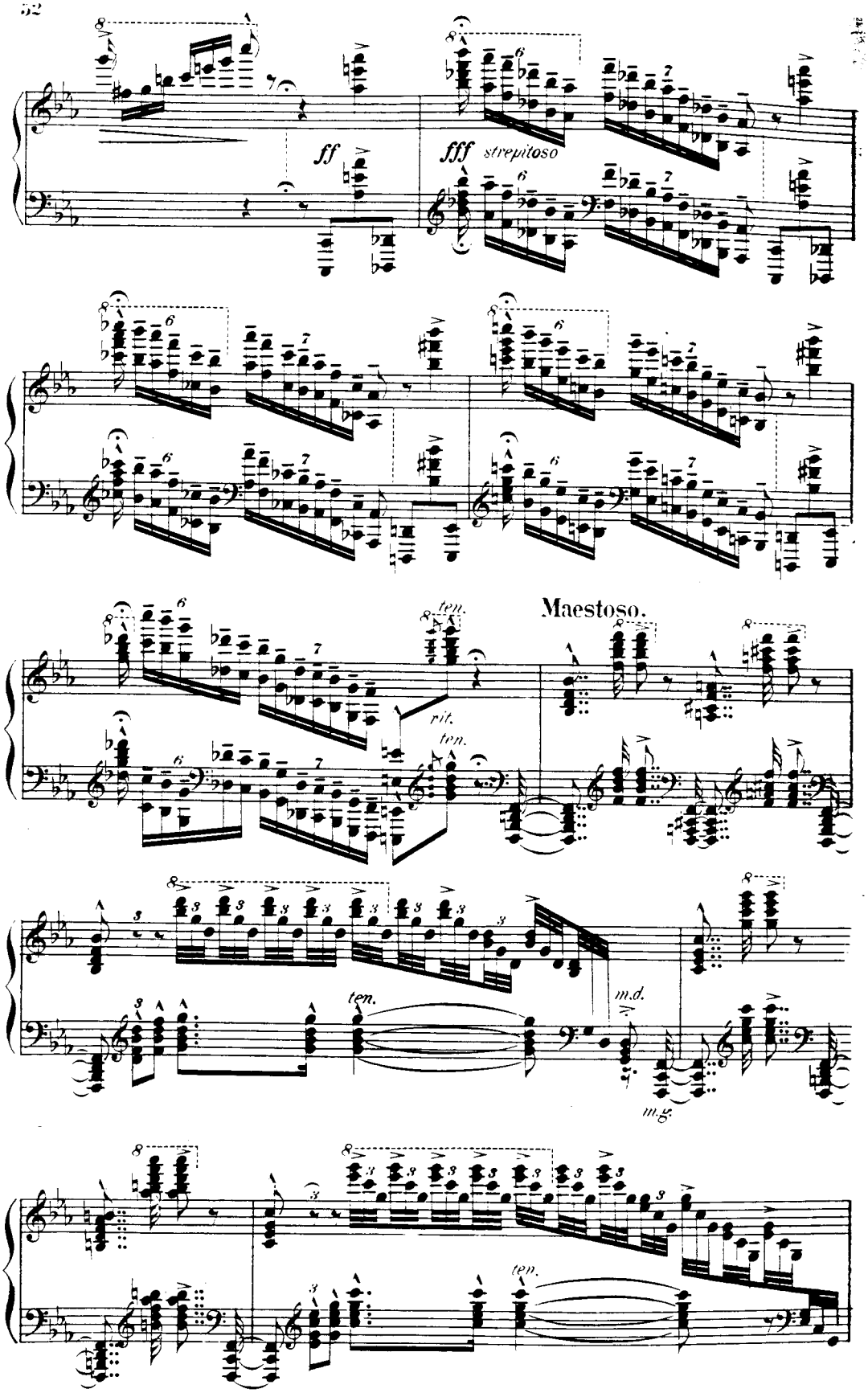

cresc.
cresc.
sempre ff

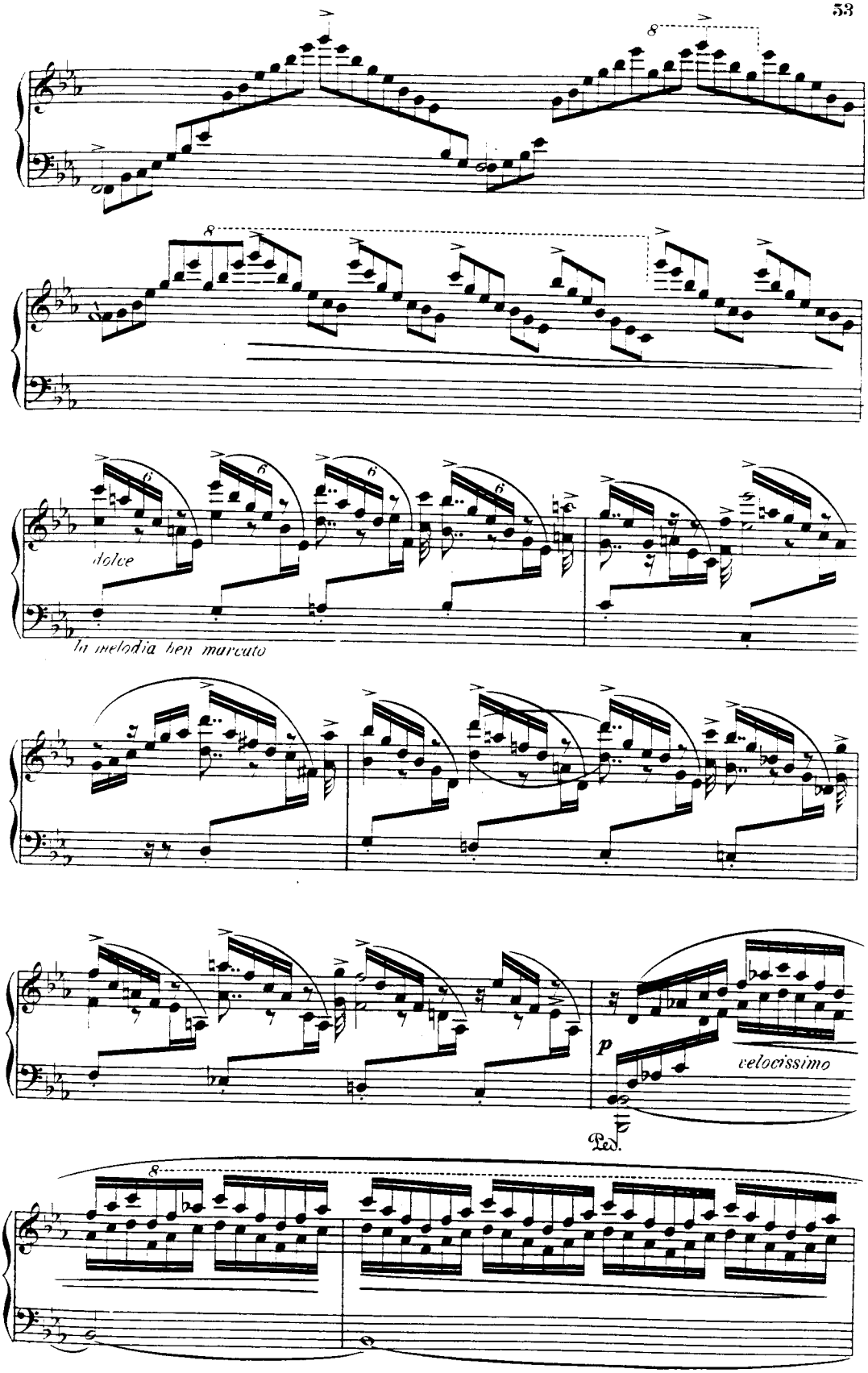

H
mf
f
f
f
f

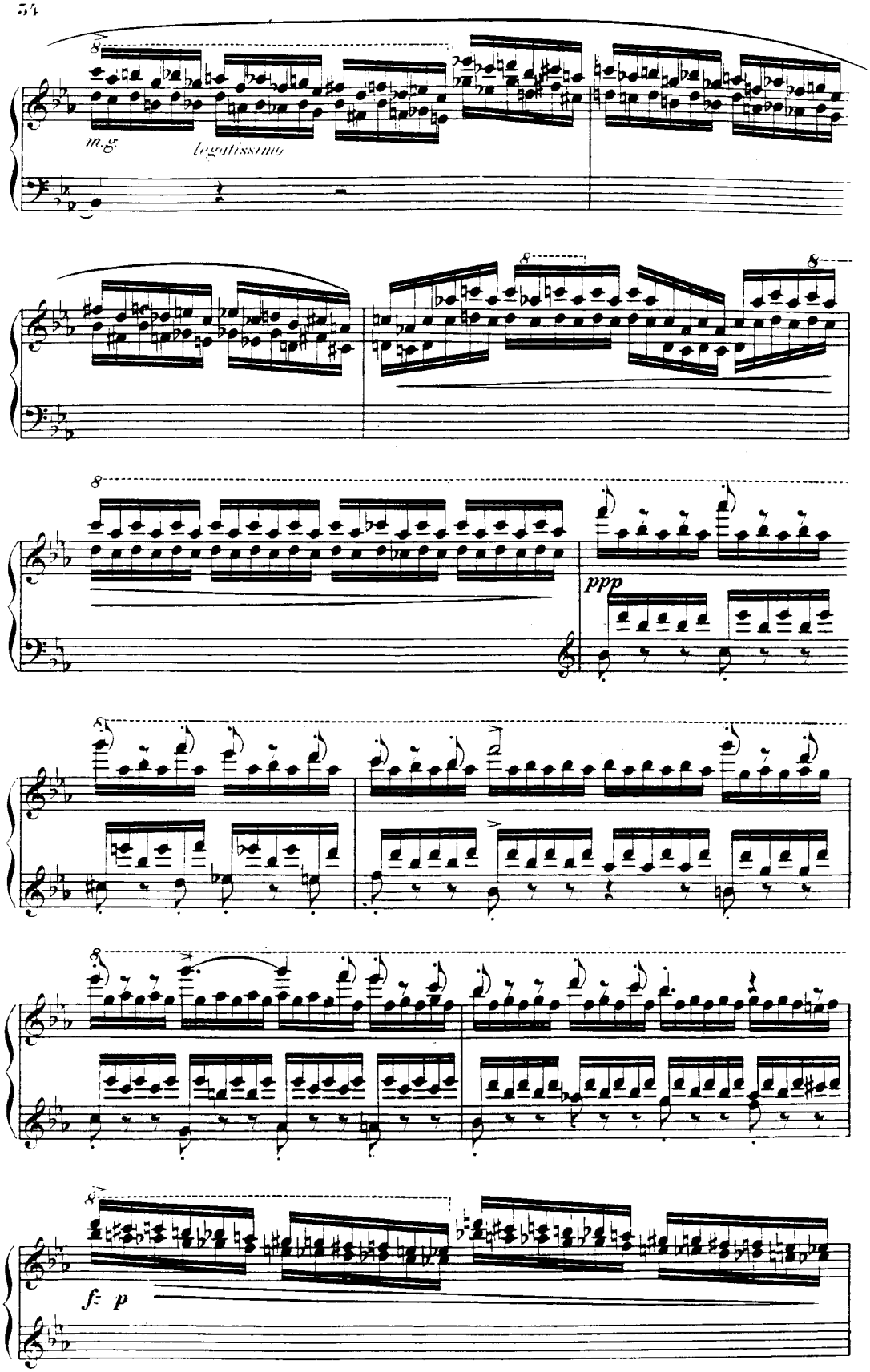

Fl.
Ob.
Clar.
Fag.
Timp.
tr
dimin.
Vello.
Basso.

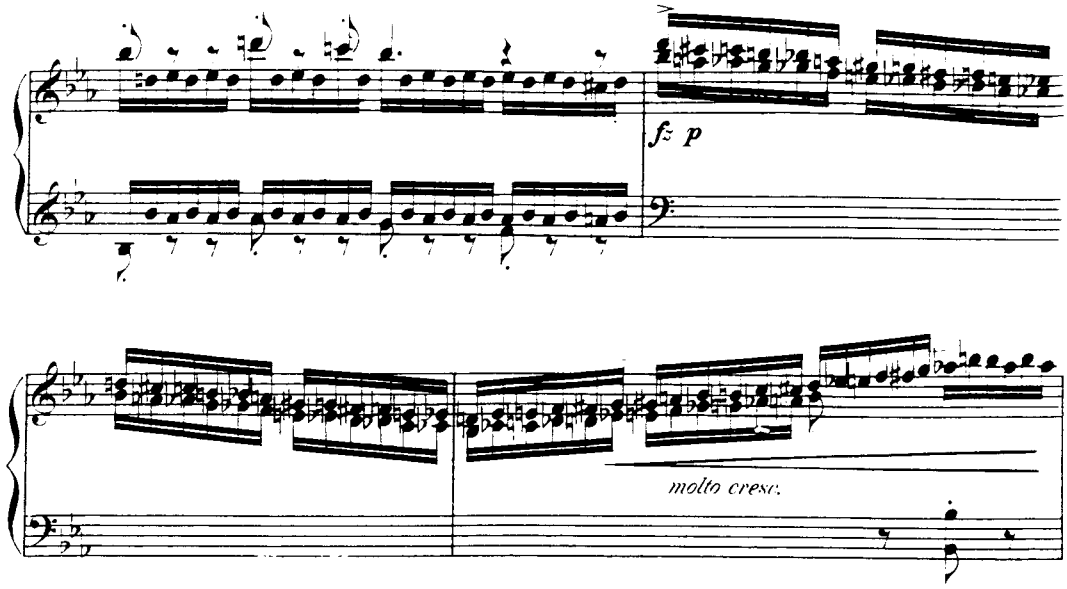

Fl.
Ob.
Clar.
Timp.
dimin.
tr
morendo


Fl.
Ob.
Clar.
Fag.
riten.
pp
pp
riten. PIANO SOLO.
ff
Viol.I.
Viola.
Vcello.
Basso.
riten.
pp
pp
pp
pp
CADENZA.
Appassionato.
8

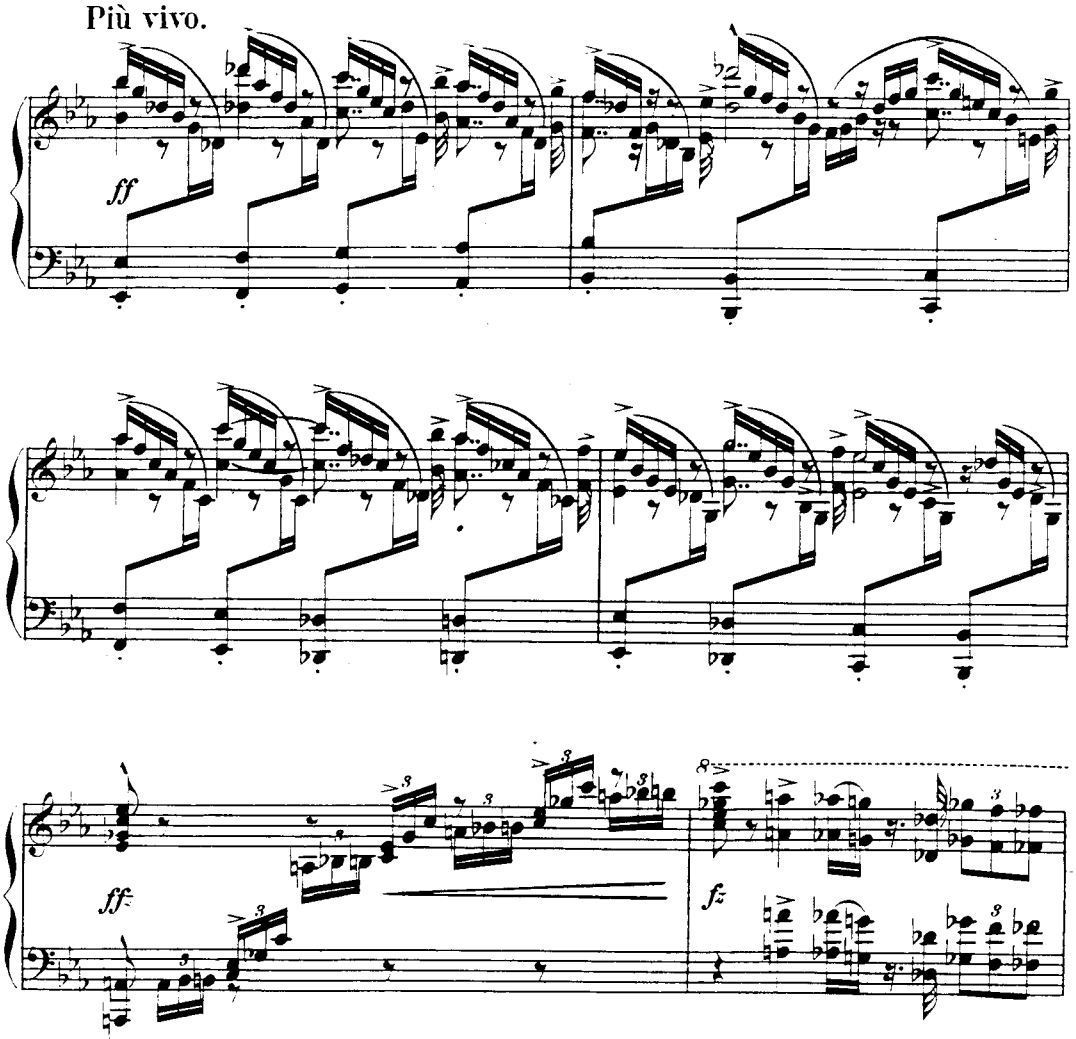

ff
fff strepitoso
Maestoso.
ten.
rit.
m.d.
m.g.

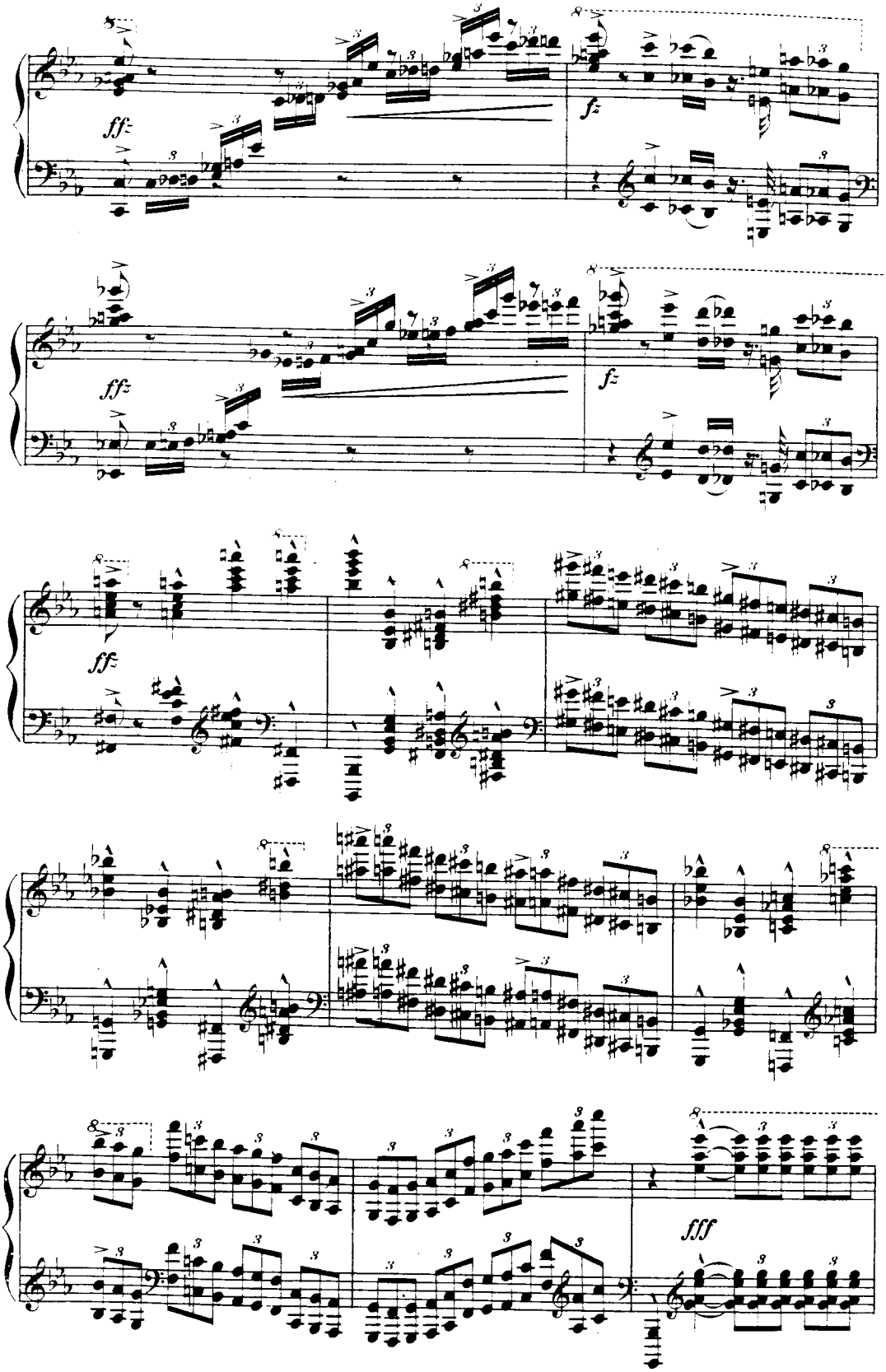

dolce
la melodia ben marcato
p
velocissimo
Ped.

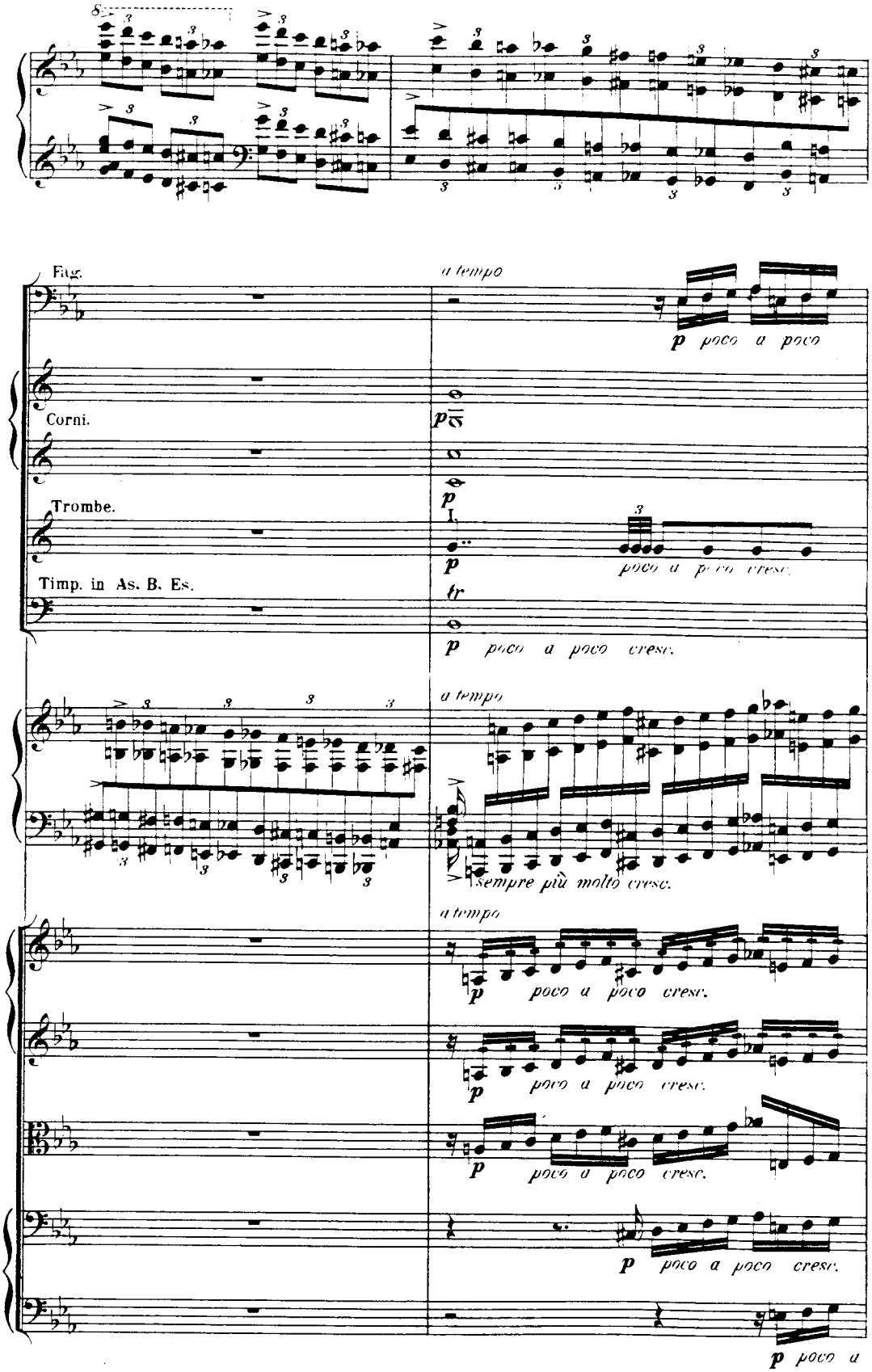

m.g.
legatissimo
ppp
f
p



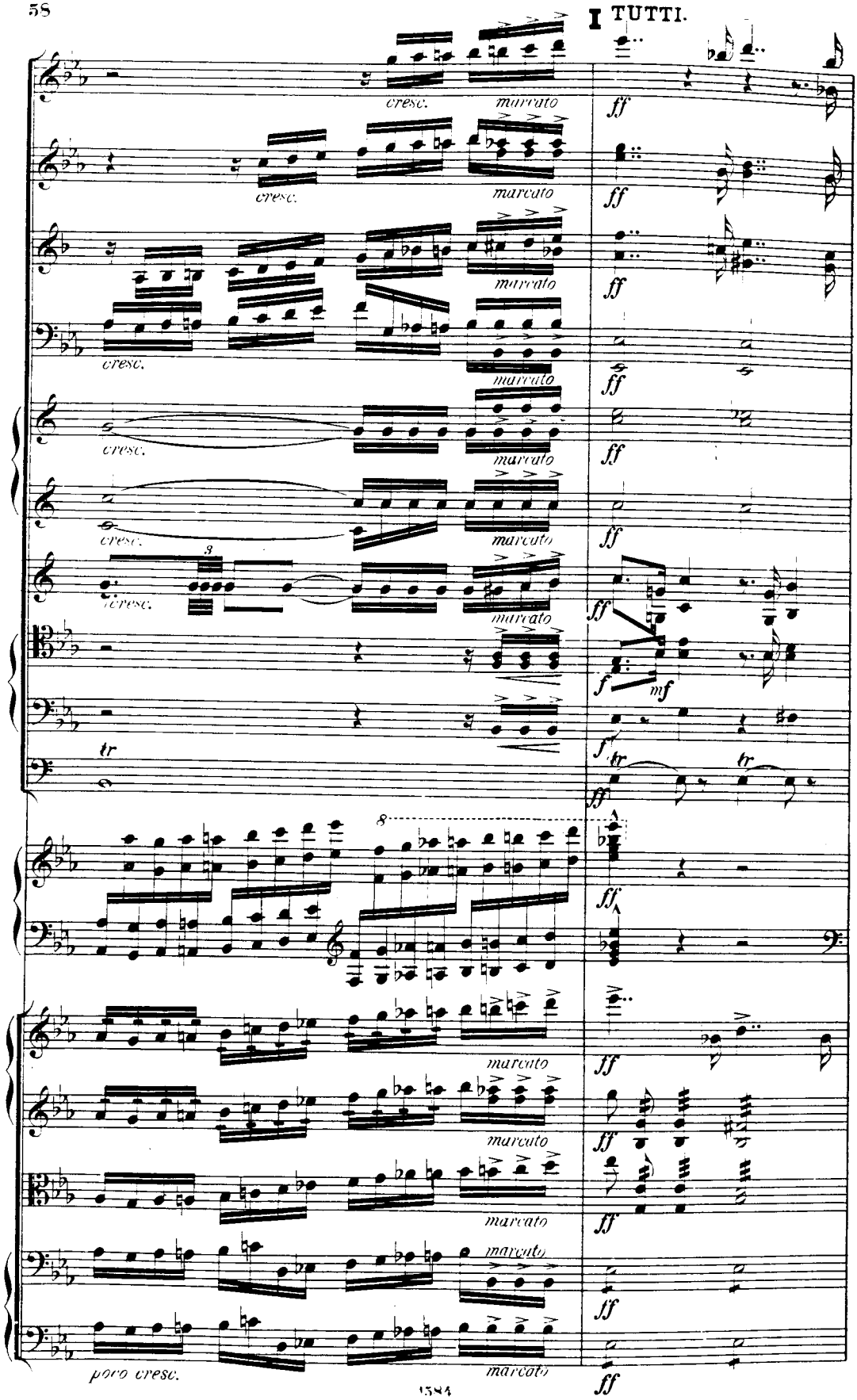

Più vivo.

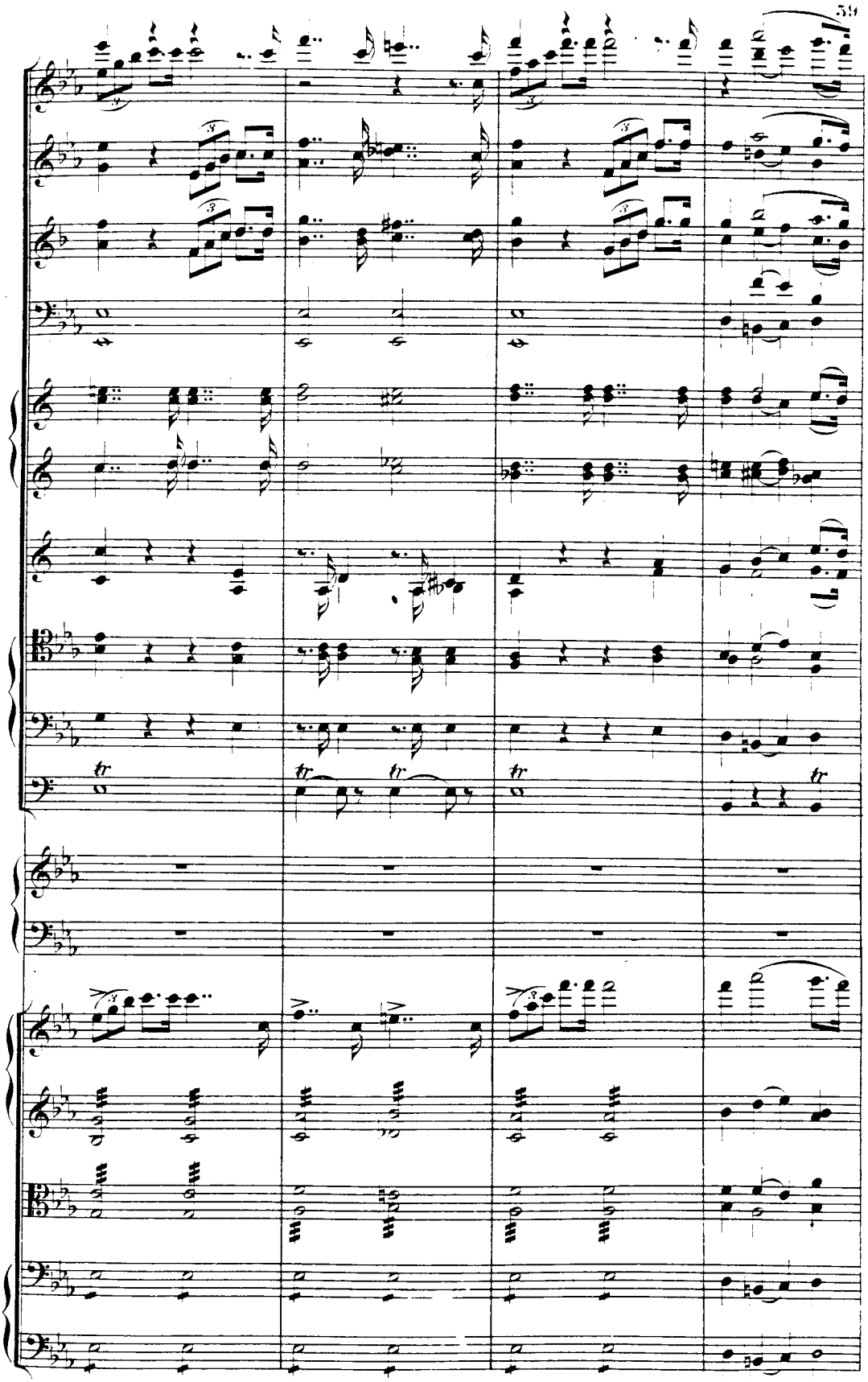


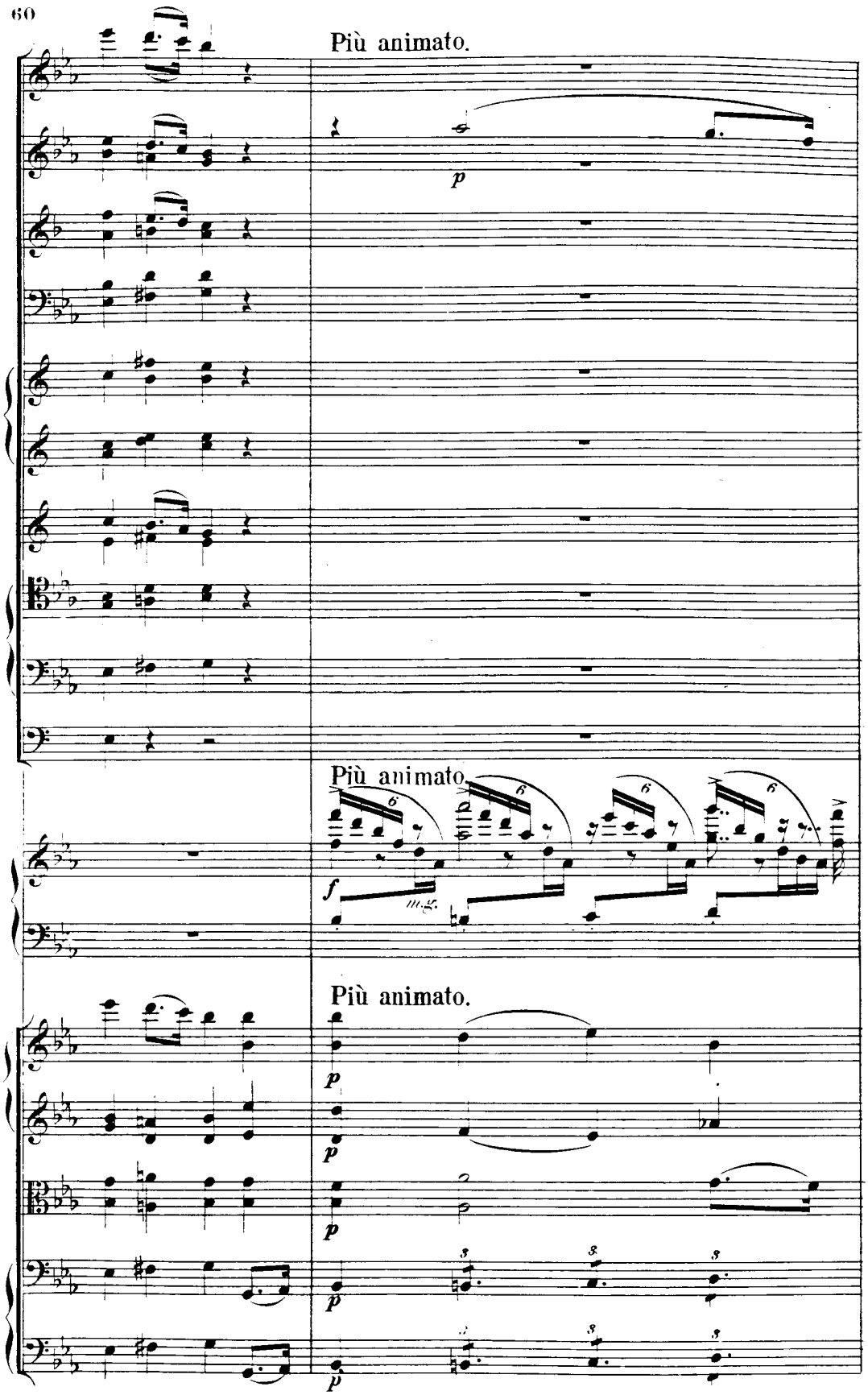

ff
fz
ff
fz
ff
fff

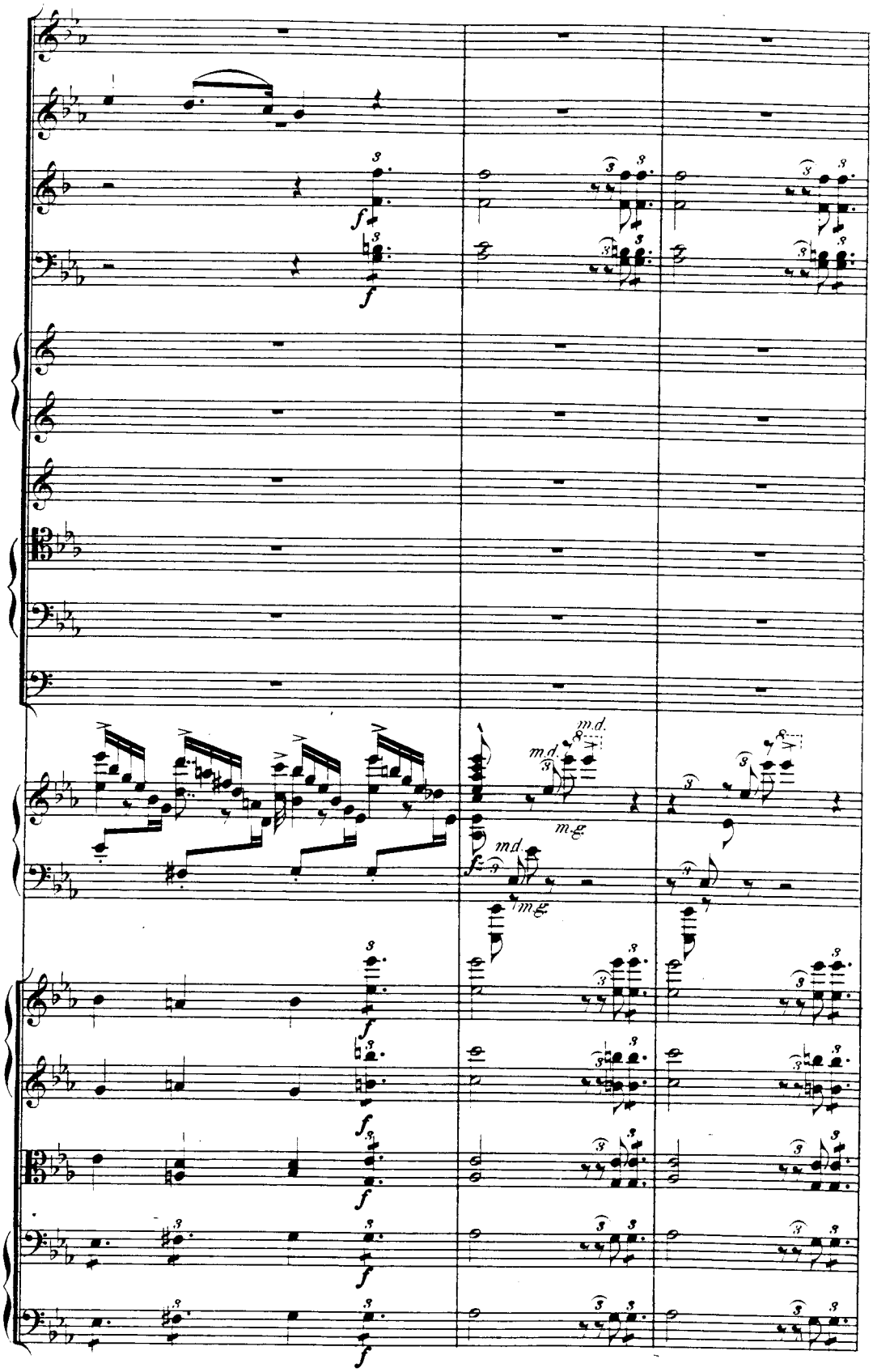

Fag.
a tempo
p poco a poco
Corni.
Trombe.
Timp. in As. B. Es.
poco a poco cresc.
a tempo
sempre più molto cresc.
a tempo
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a

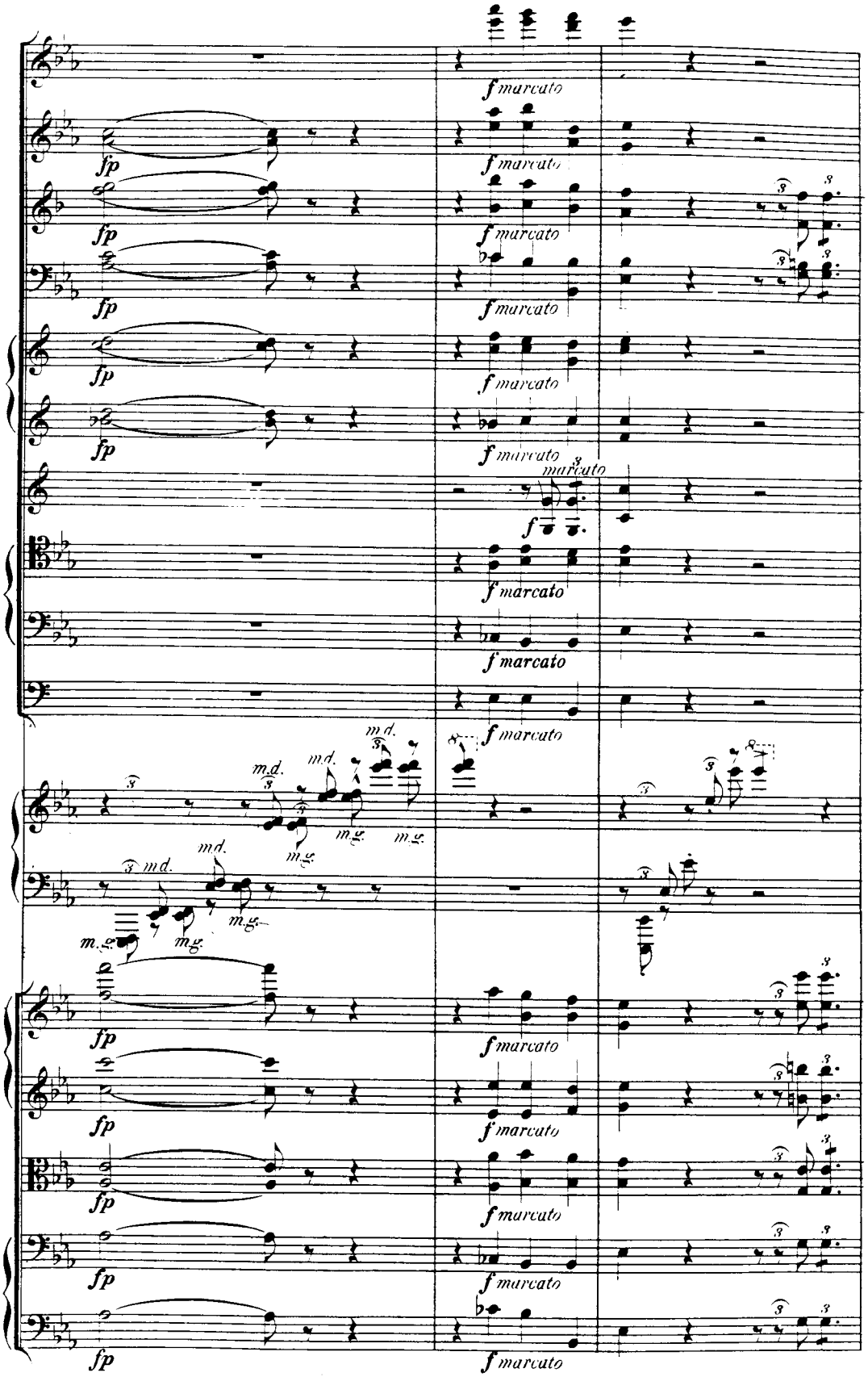
I TUTTI.

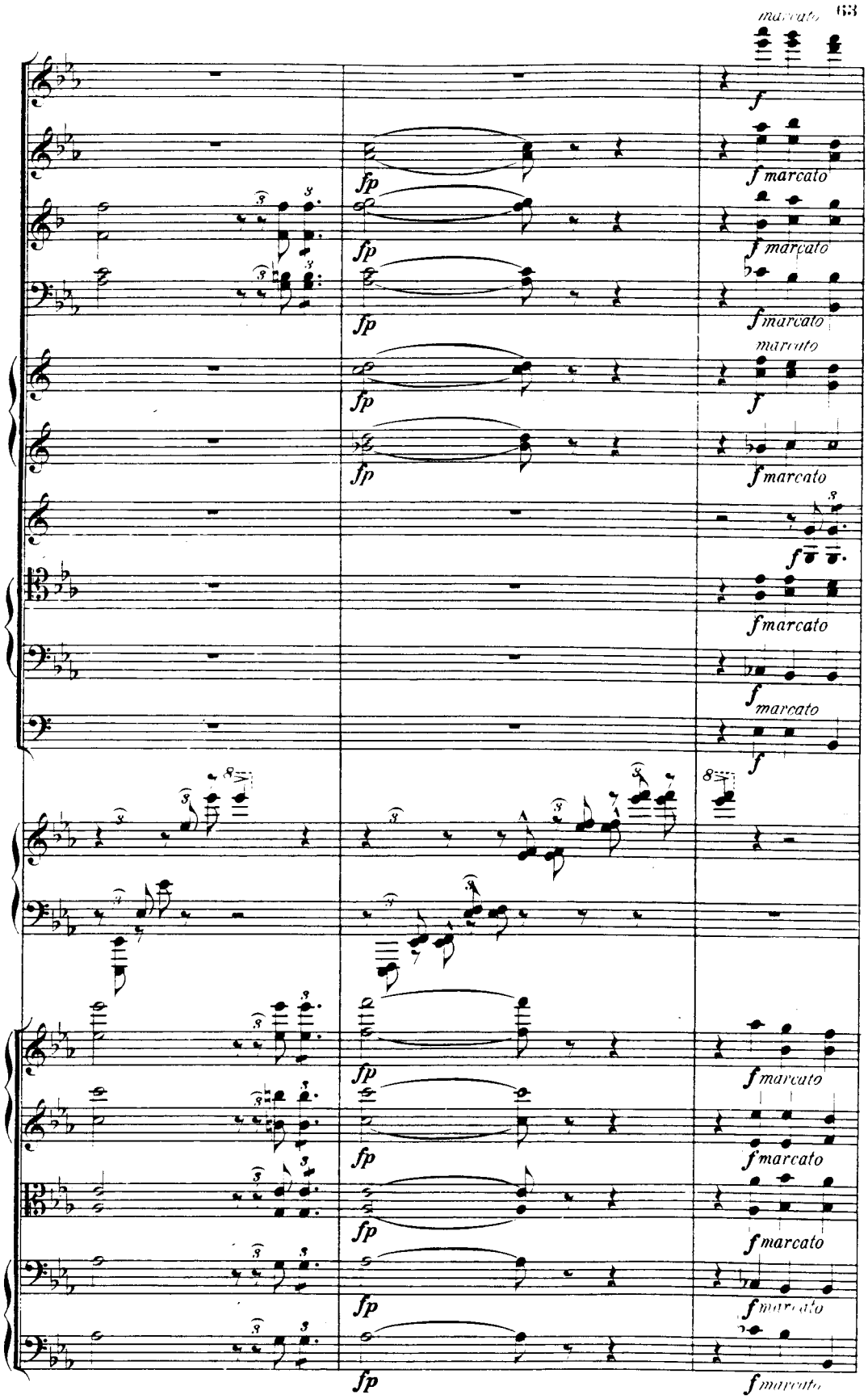


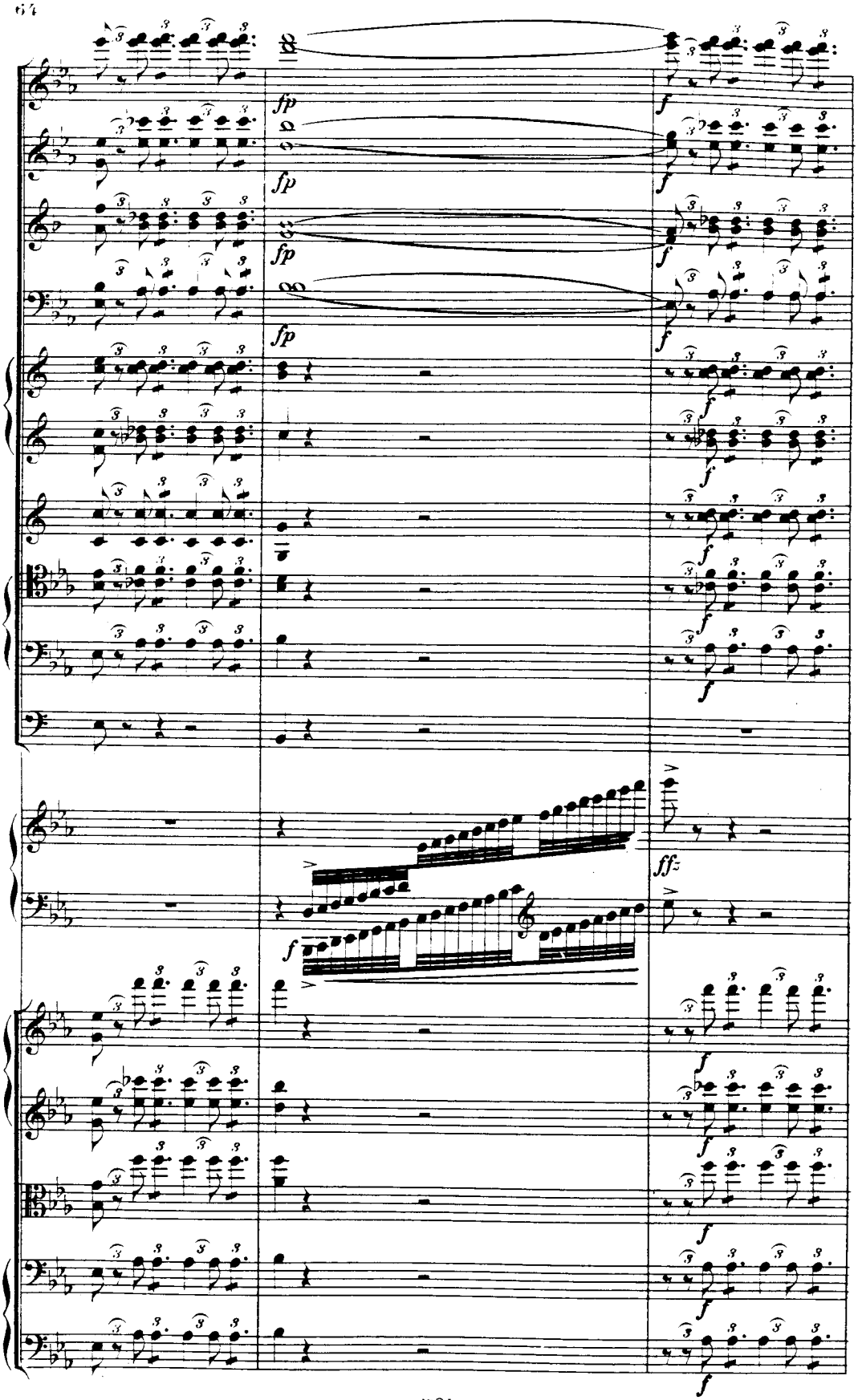


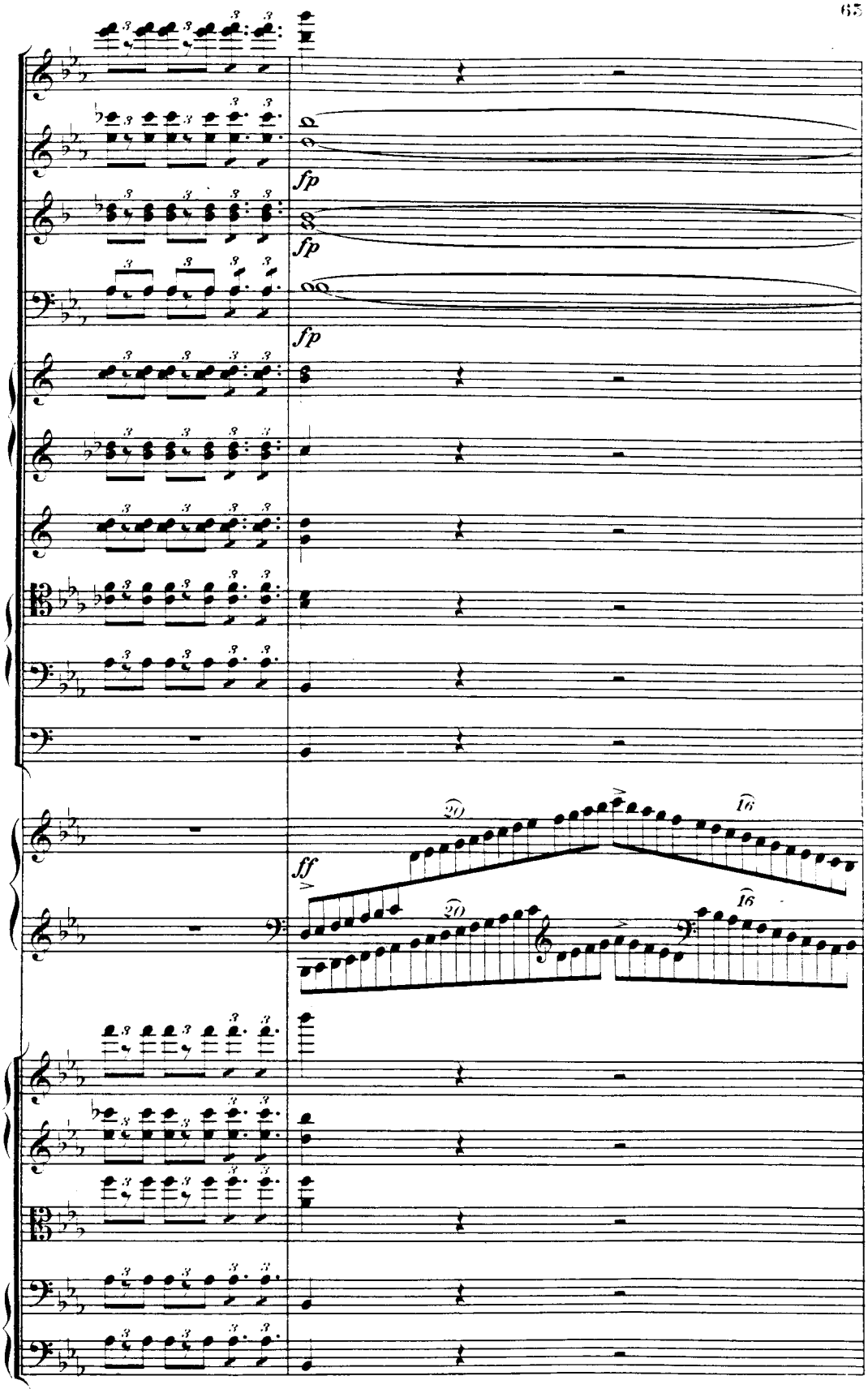

Più animato.
p
Più animato.
f
Più animato.
p
p
p
p
p


m.d.
m.g.
m.d.
m.g.
m.d.


fp
f marcato
marcato
m.d.
m.g.

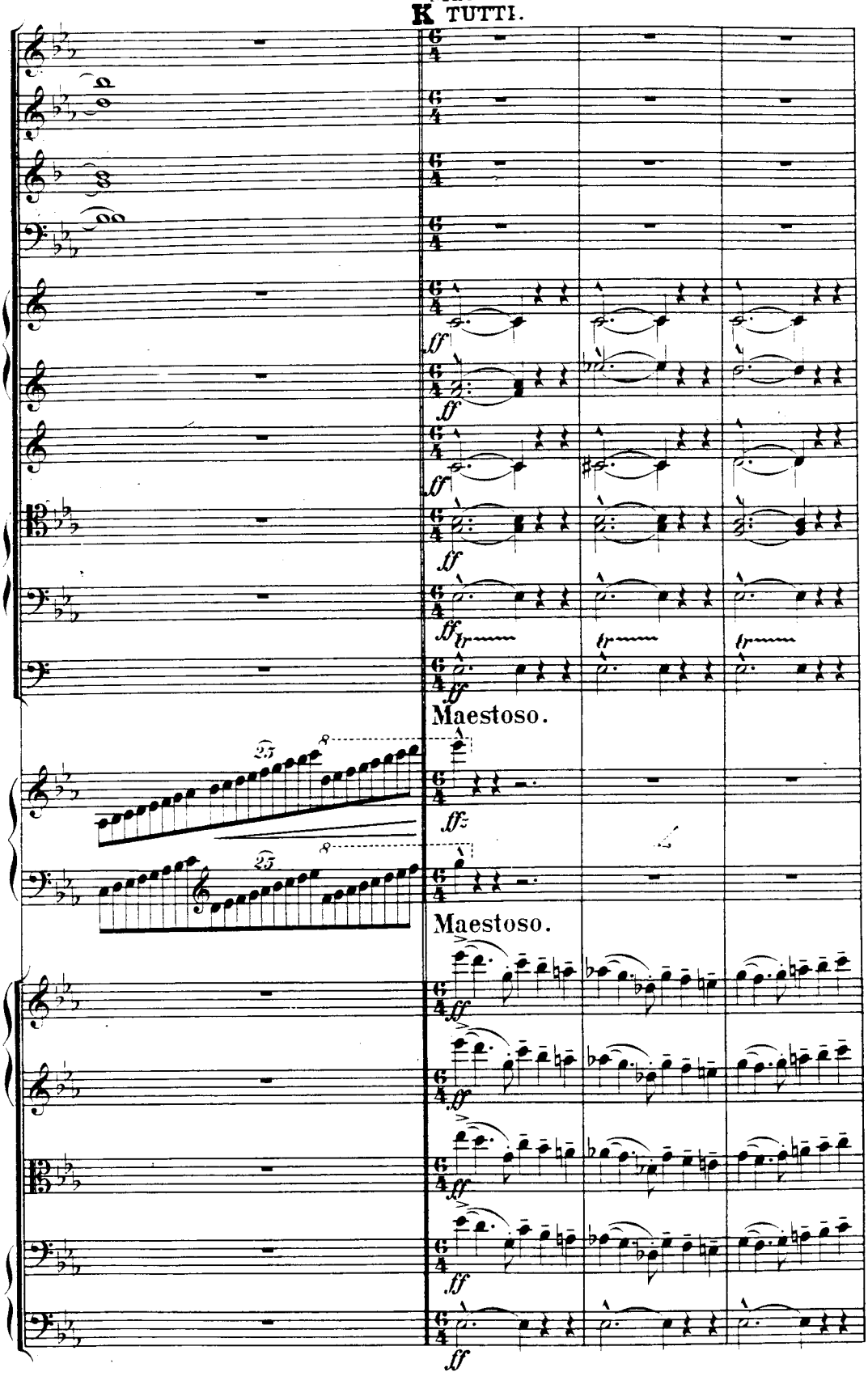

marcato
f
fp
f marcato
marcato

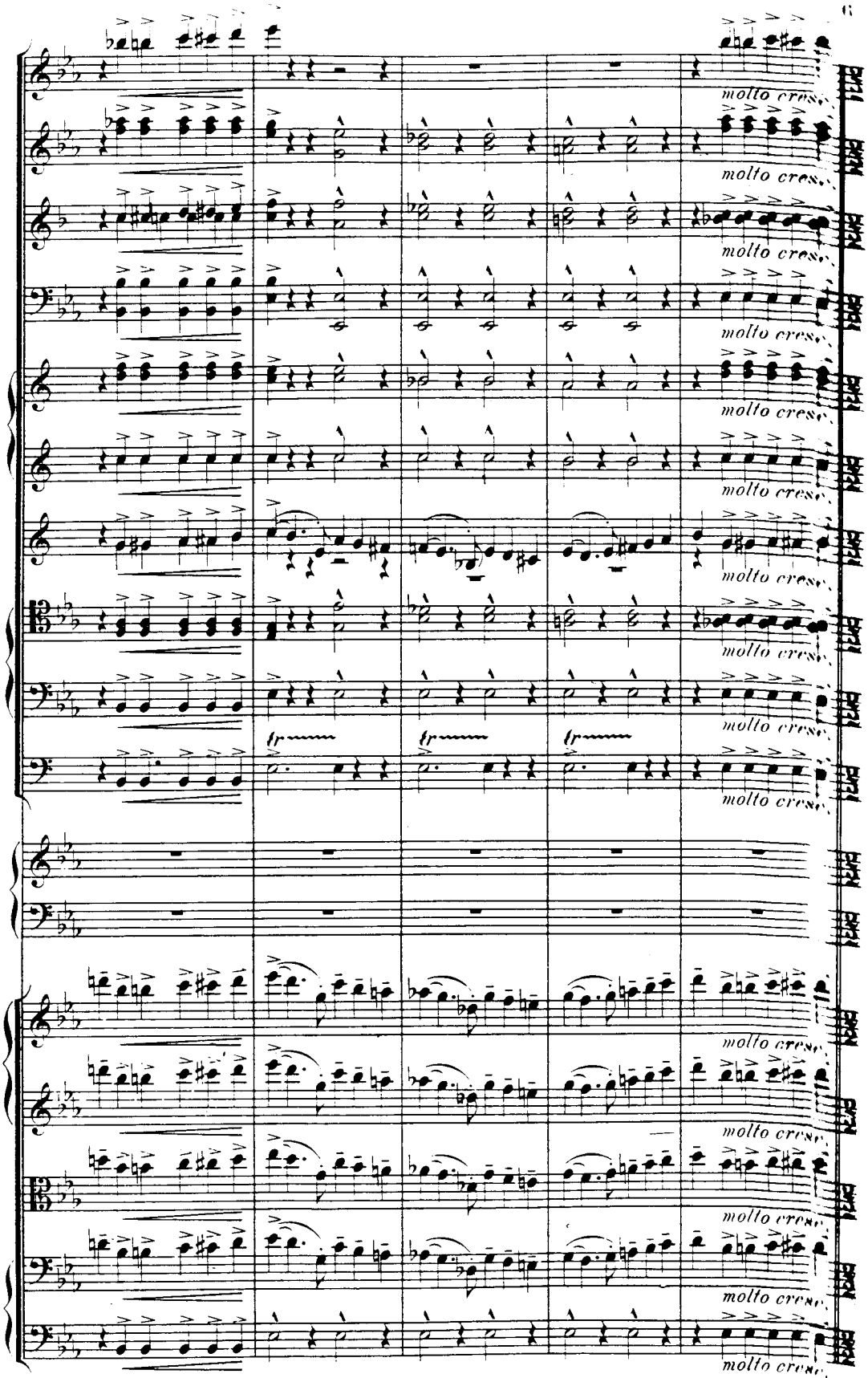

fp
fp
fp
fp
f
f
f
f
f
f
f
f
f
f
ffz
f
f
f
f
f
f


fp
fp
fp
ff
20
16
20
16

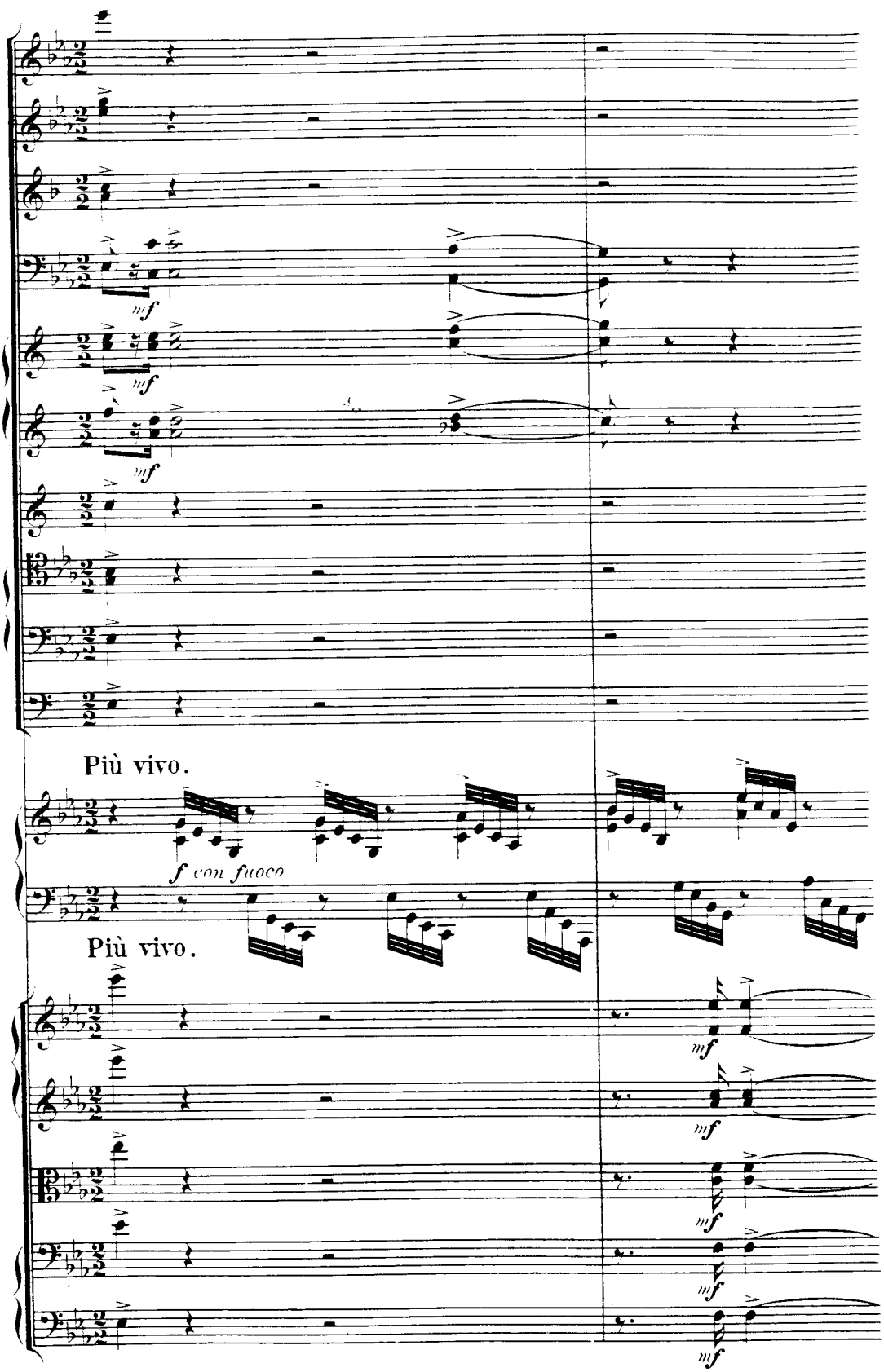
Maestoso.

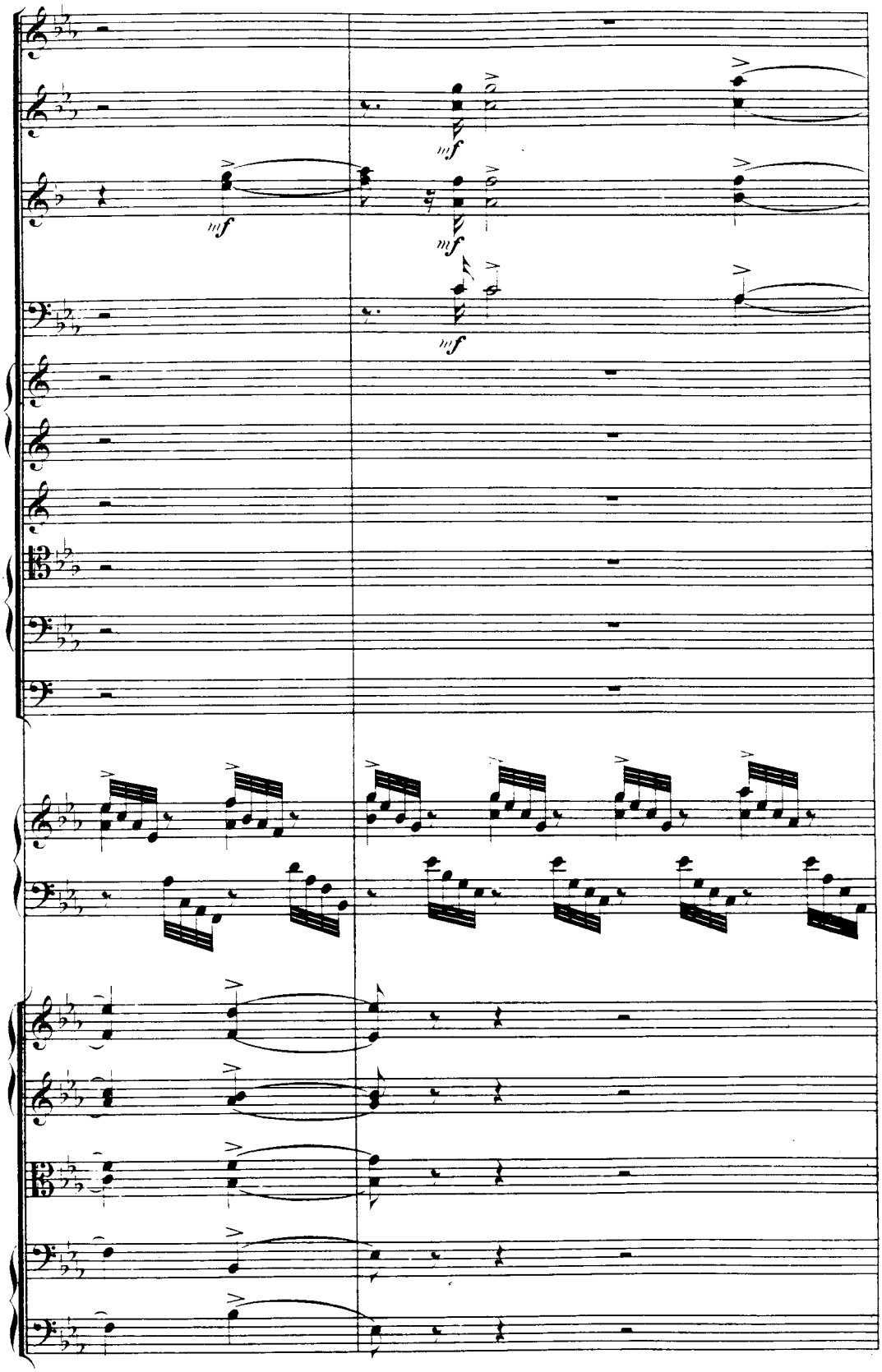
K TUTTI.

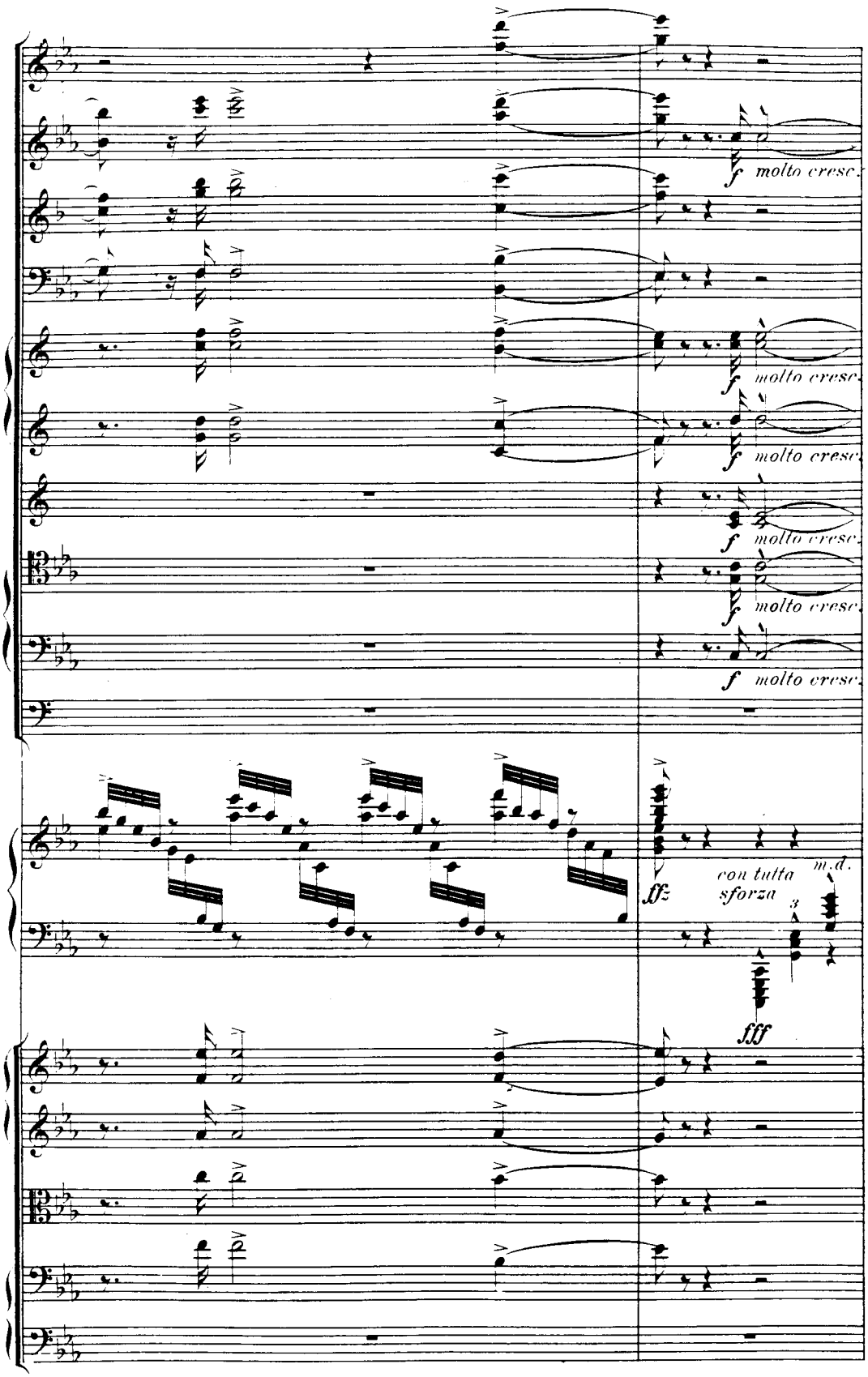


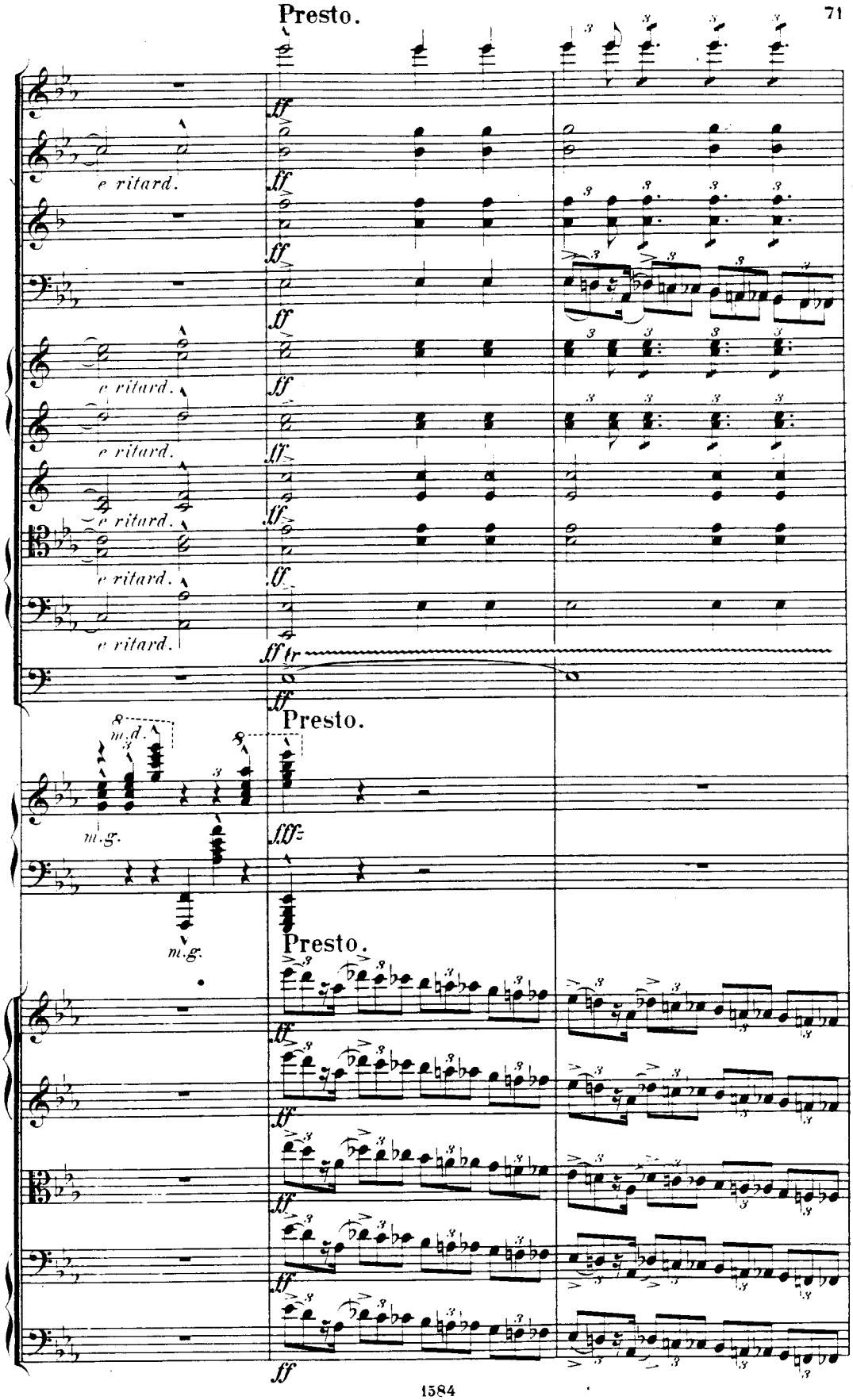

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.

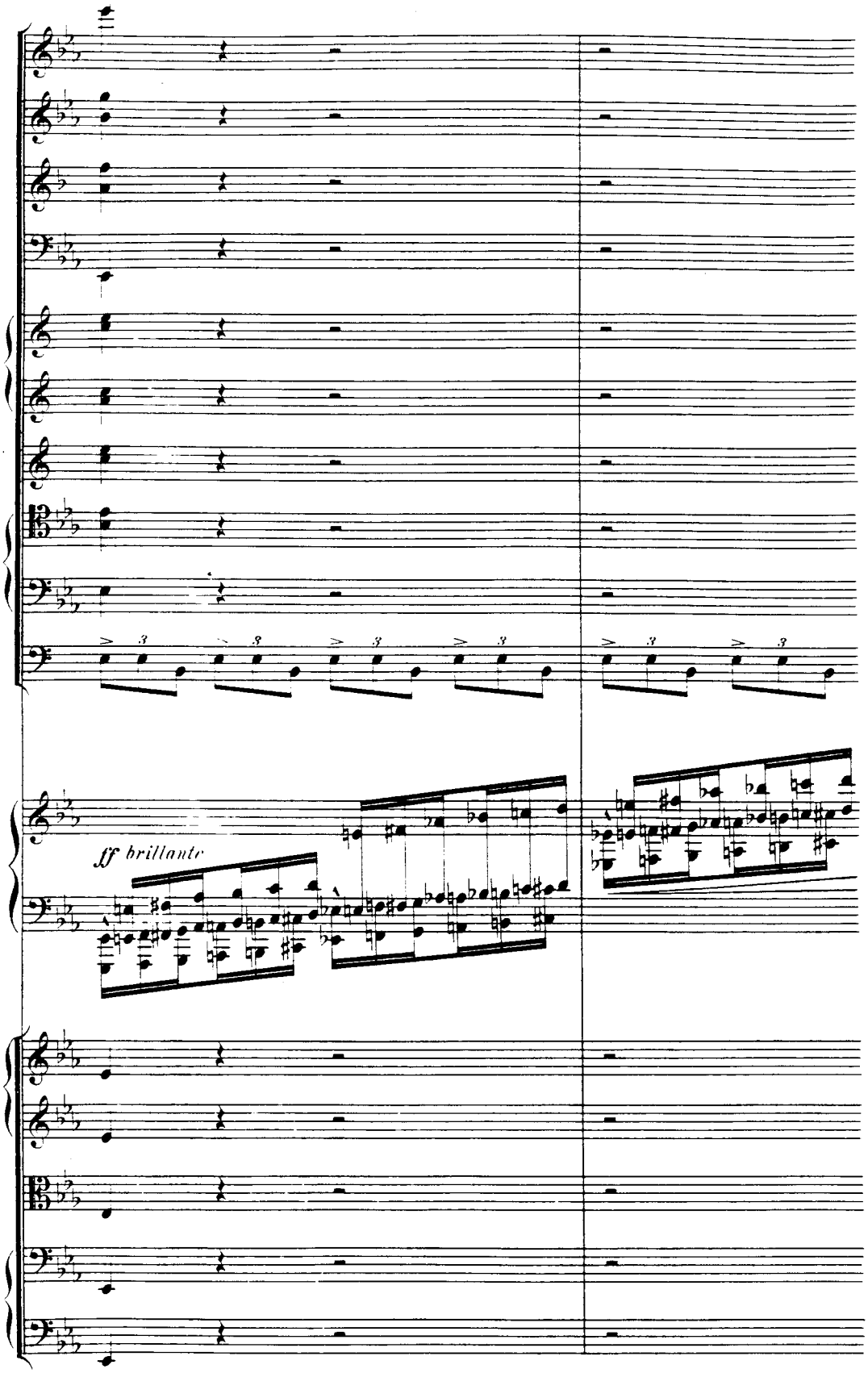
Più vivo.

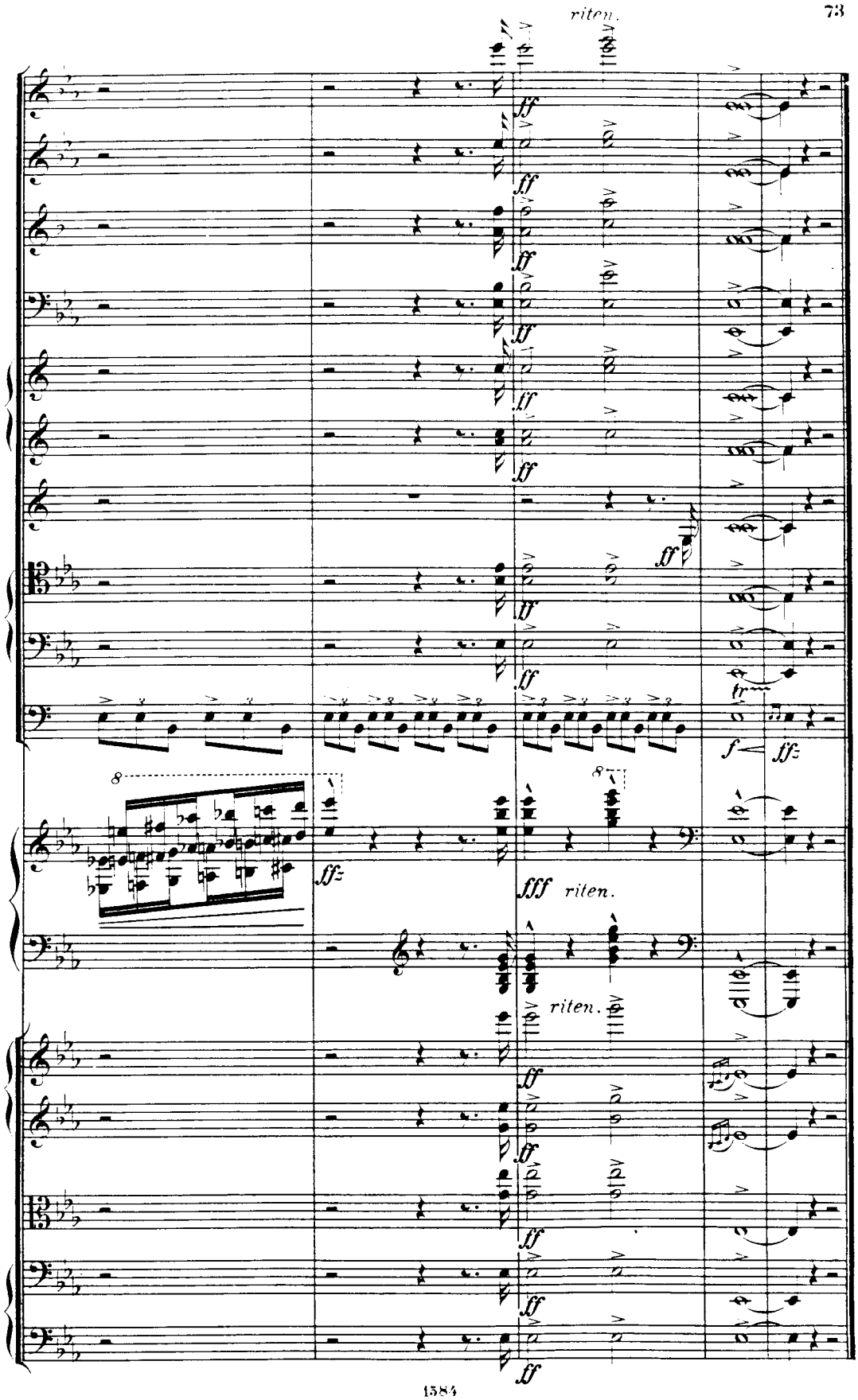



mf
mf
mf

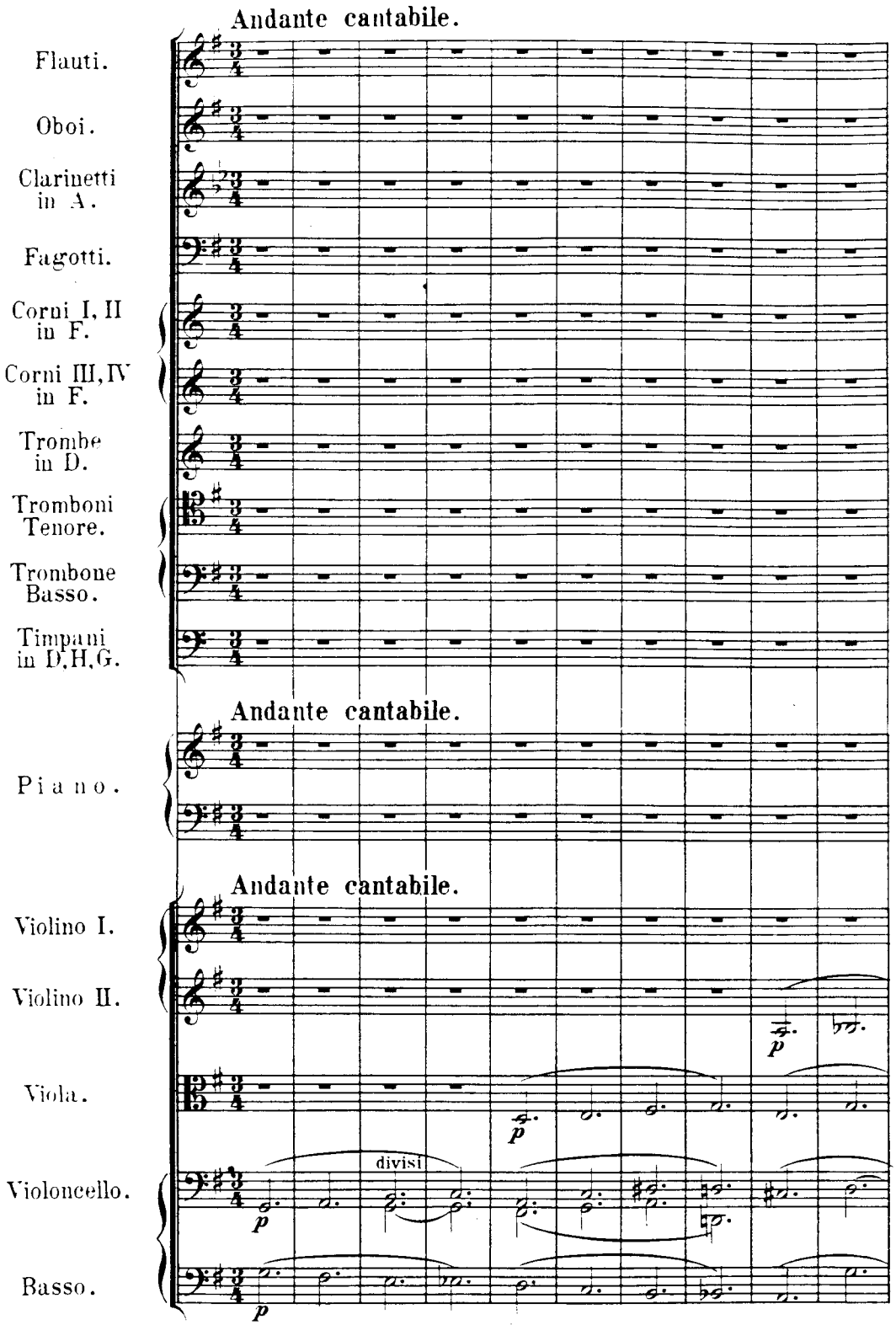

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
fff
con tutta sforza
m.d.
fff

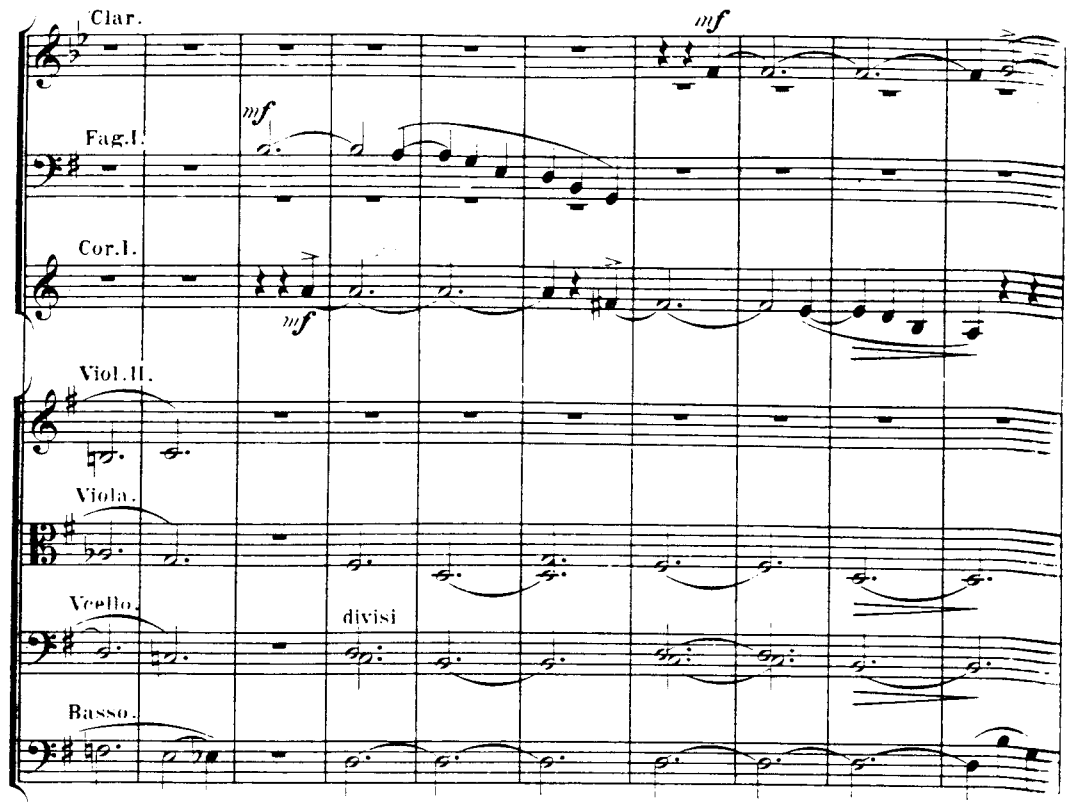

Presto.
e ritard.
e ritard.
e ritard.
e ritard.
e ritard.
e ritard.
ff tr
Presto.
m.d.
m.g.
m.g.
fff
Presto.
ff

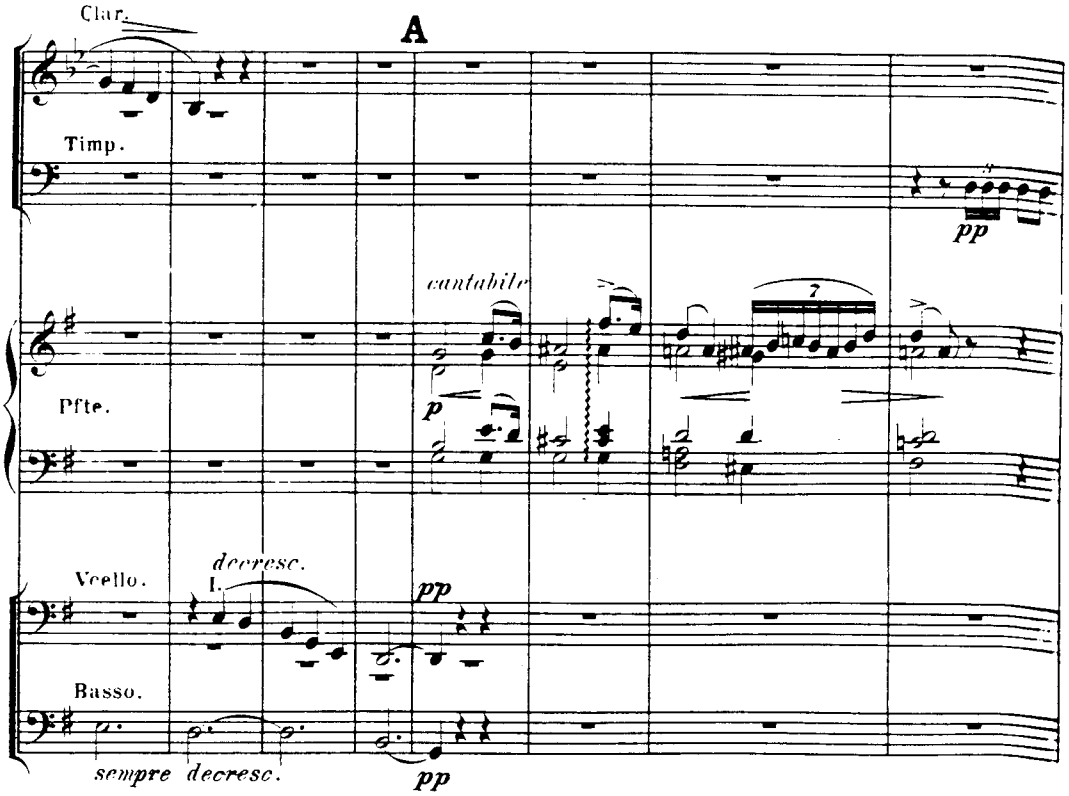

ff brillante

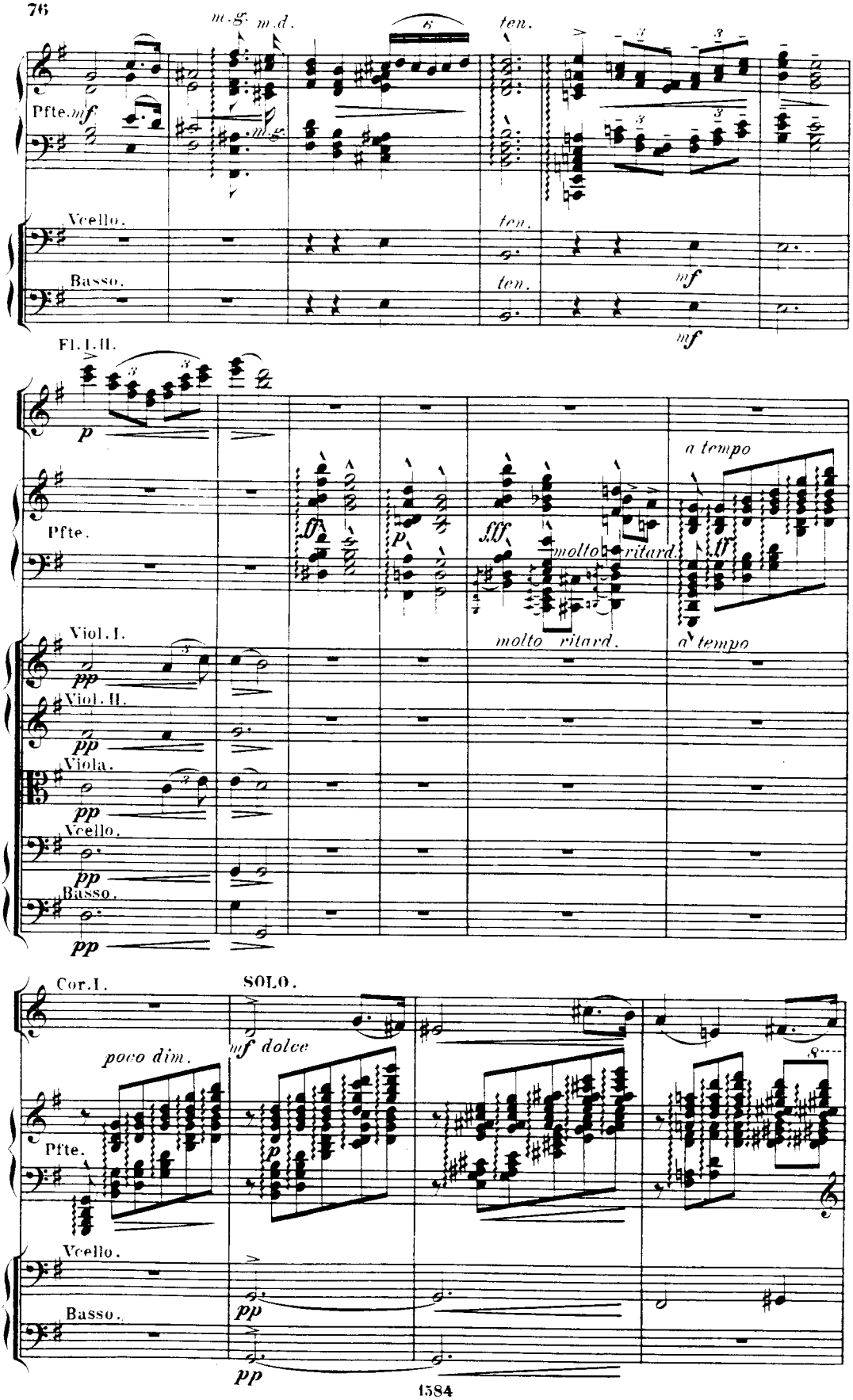

riten.
ff
ff
ff
ff
ff
ff
ff
ff
ff
tr
f
ffz
8
ffz
fff riten.
riten.
ff
ff
ff
ff
ff

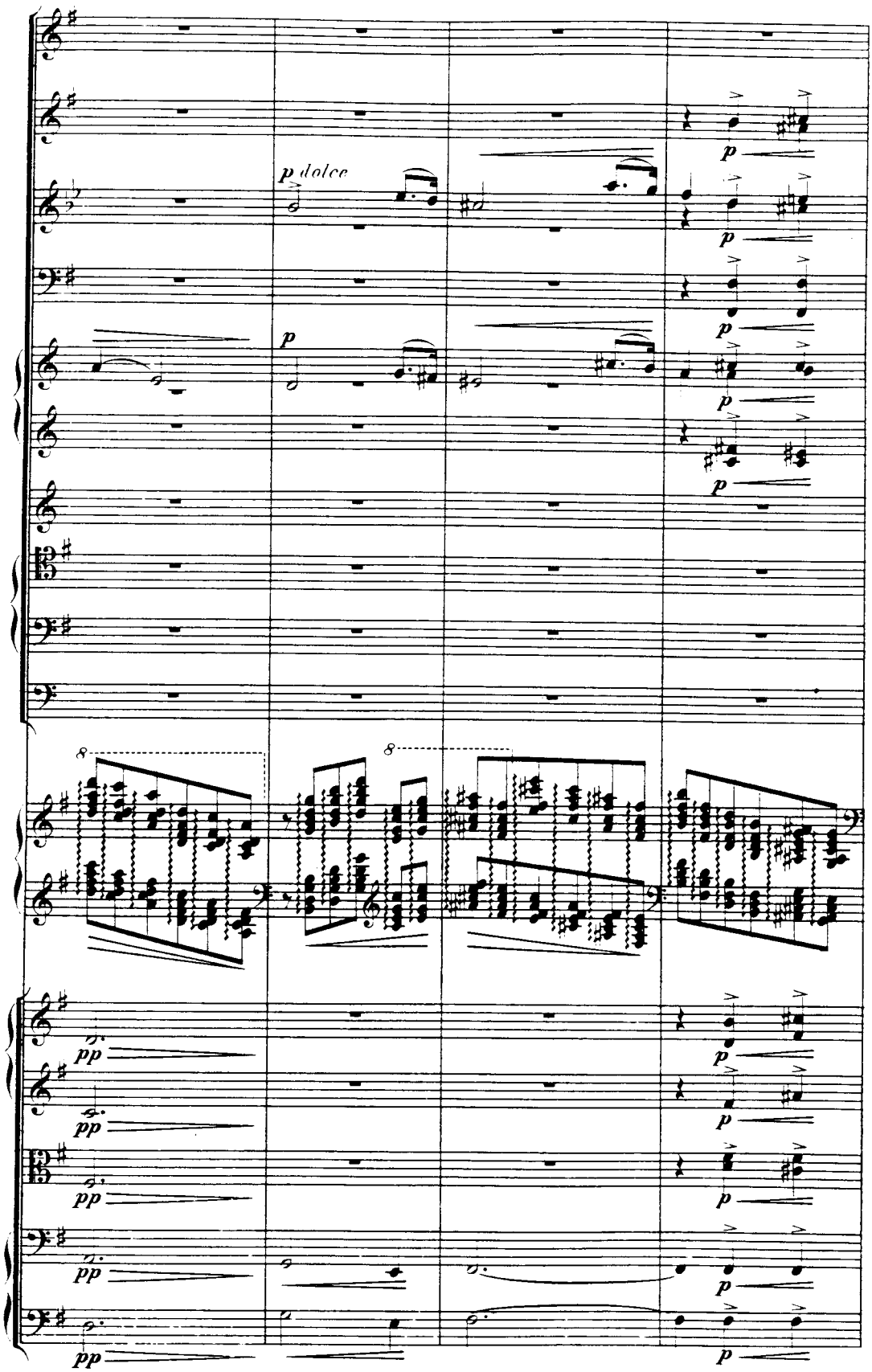
# II.


Andante cantabile.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni I, II in F.
Corni III, IV in F.
Trombe in D.
Tromboni Tenore.
Trombone Basso.
Timpani in D, H, G.
Andante cantabile.
Piano.
Andante cantabile.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
divisi
p

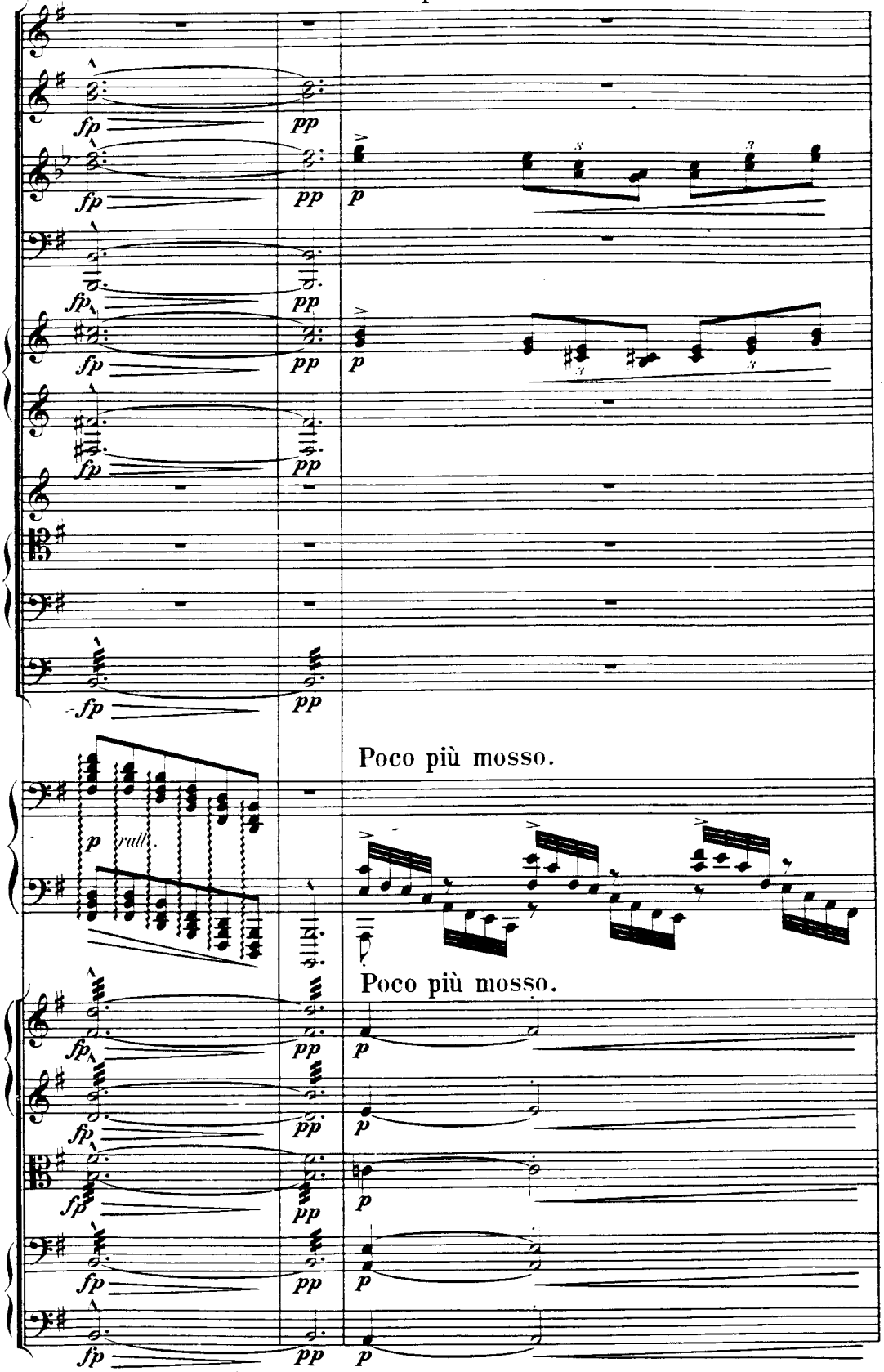

Clar.
mf
mf
Fag.I.
Cor.I.
mf
Viol.II.
Viola.
Vcello.
divisi
Basso.

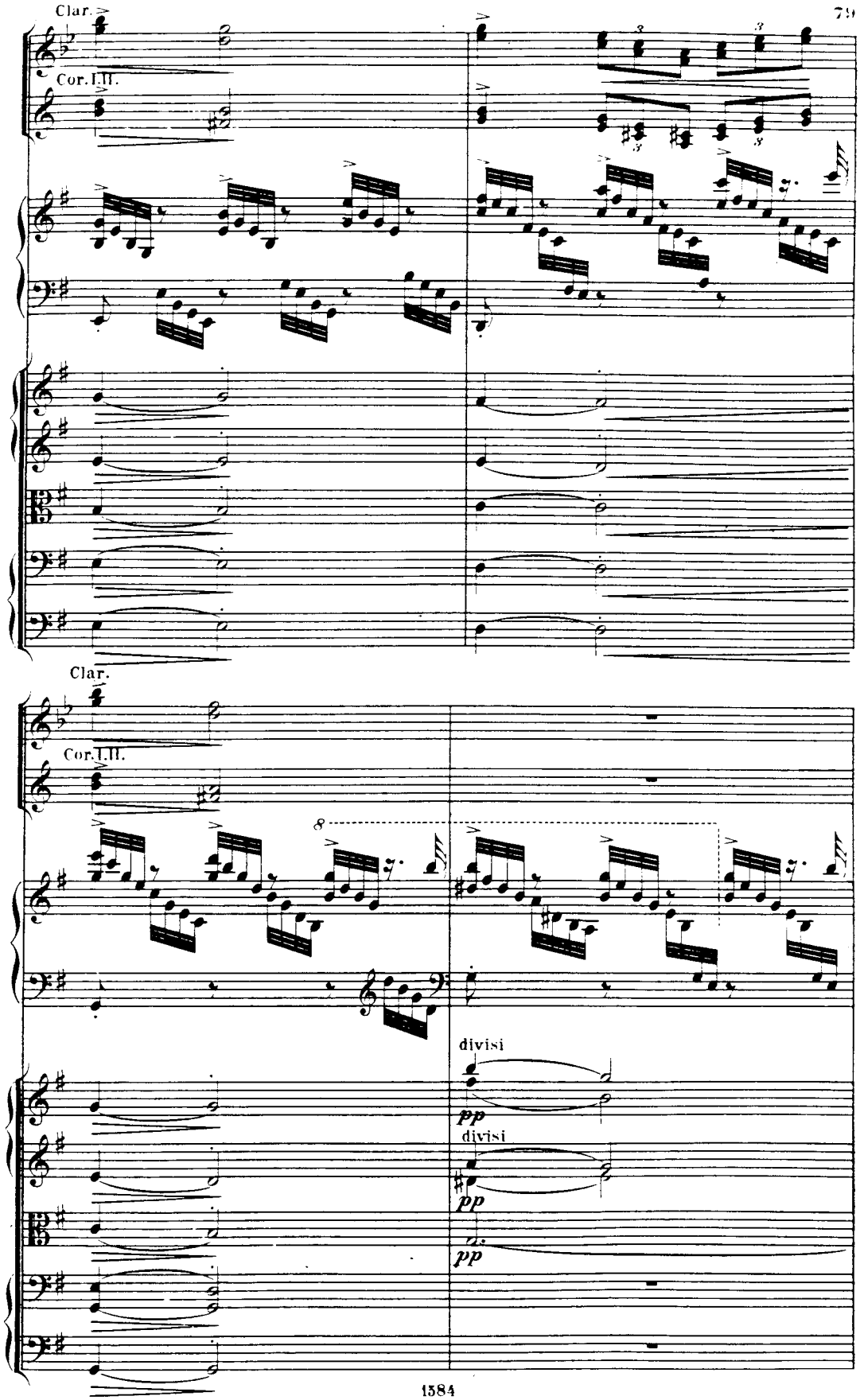

Clar.
A
Timp.
pp
cantabile
Pfte.
p
Vcello.
decresc.
I.
pp
Basso.
sempre decresc.
pp

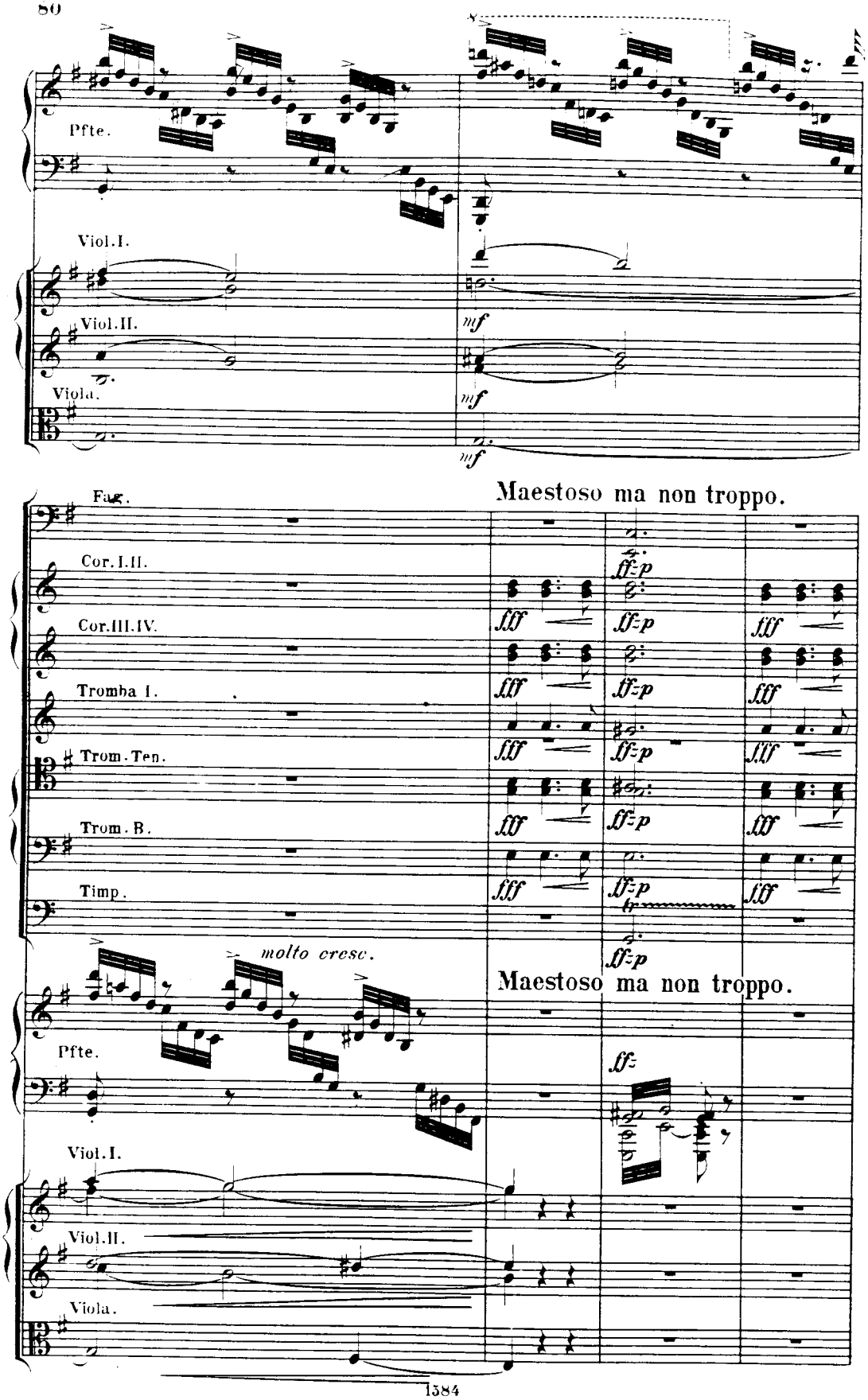

m.g. m.d.
ten.
Pfte.
mf
Vcello.
Basso.
Fl. I. II.
p
Pfte.
ff
fff
molto ritard.
a tempo
Viol. I.
pp
Viol. II.
Viola.
Vcello.
Basso.
Cor. I.
SOLO.
poco dim.
mf dolce
Pfte.
Vcello.
Basso.

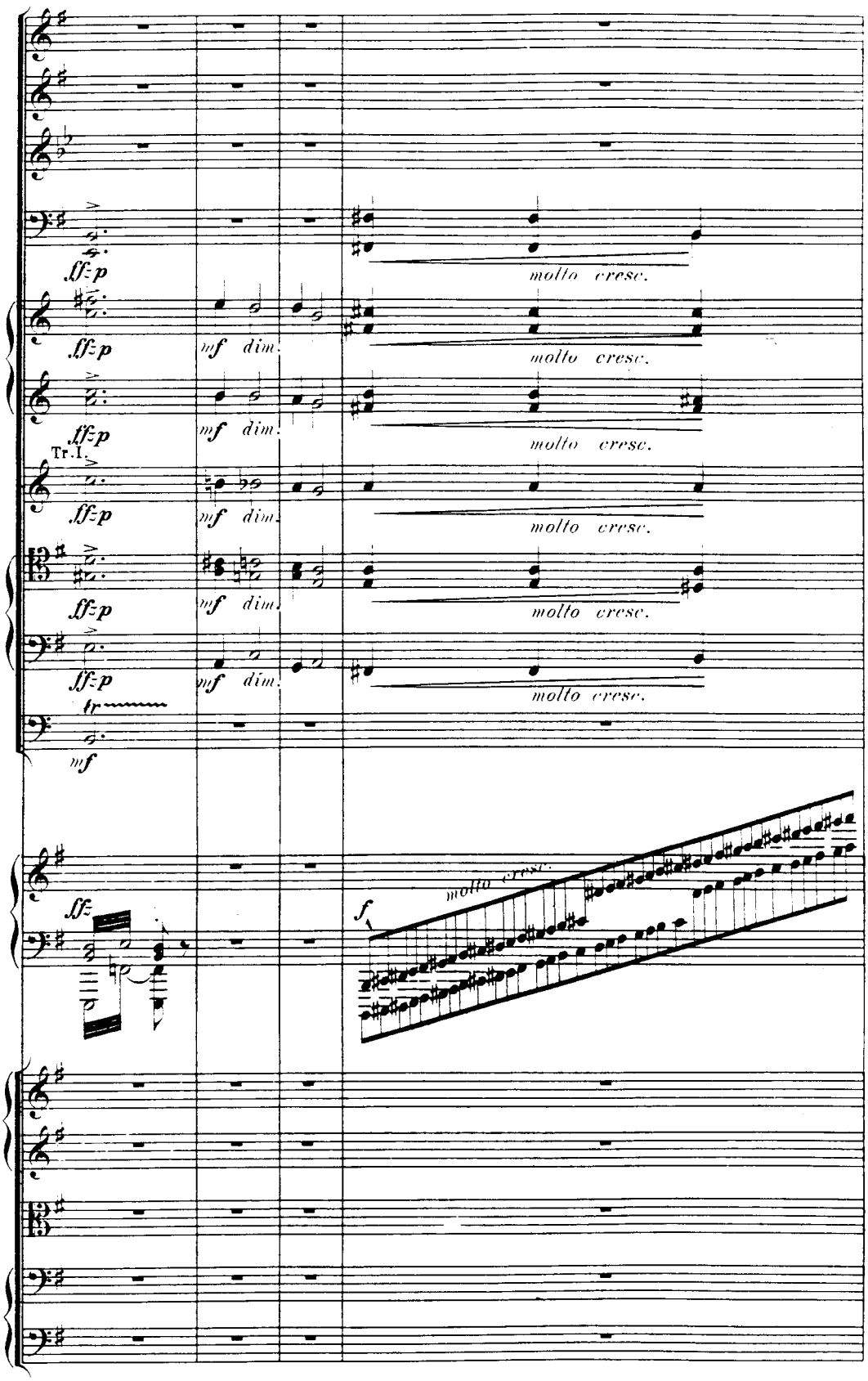

p dolce
p
8
8
pp
pp
pp
pp
pp
p
p
p
p
p
p
p

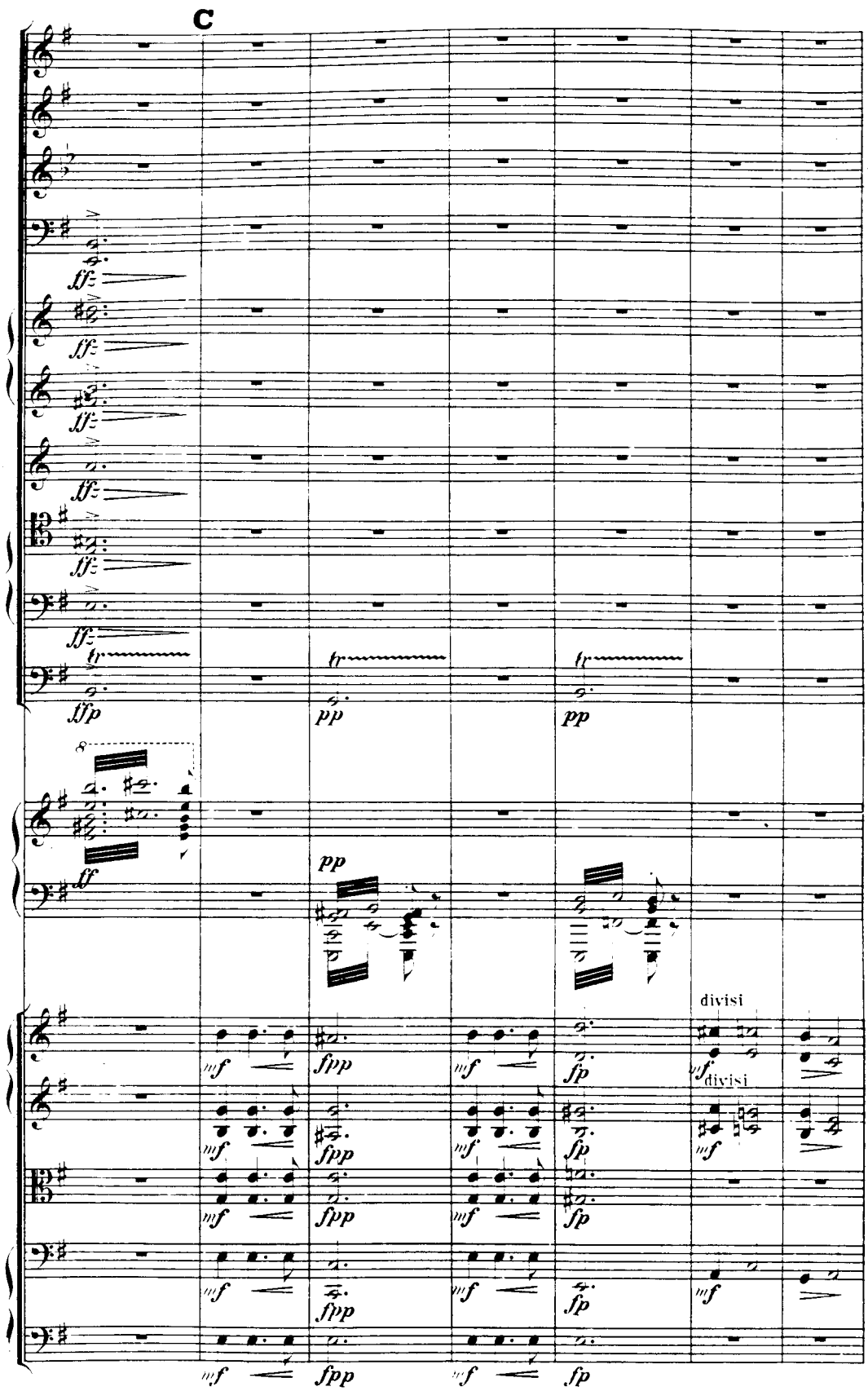
**B** Poco più mosso.

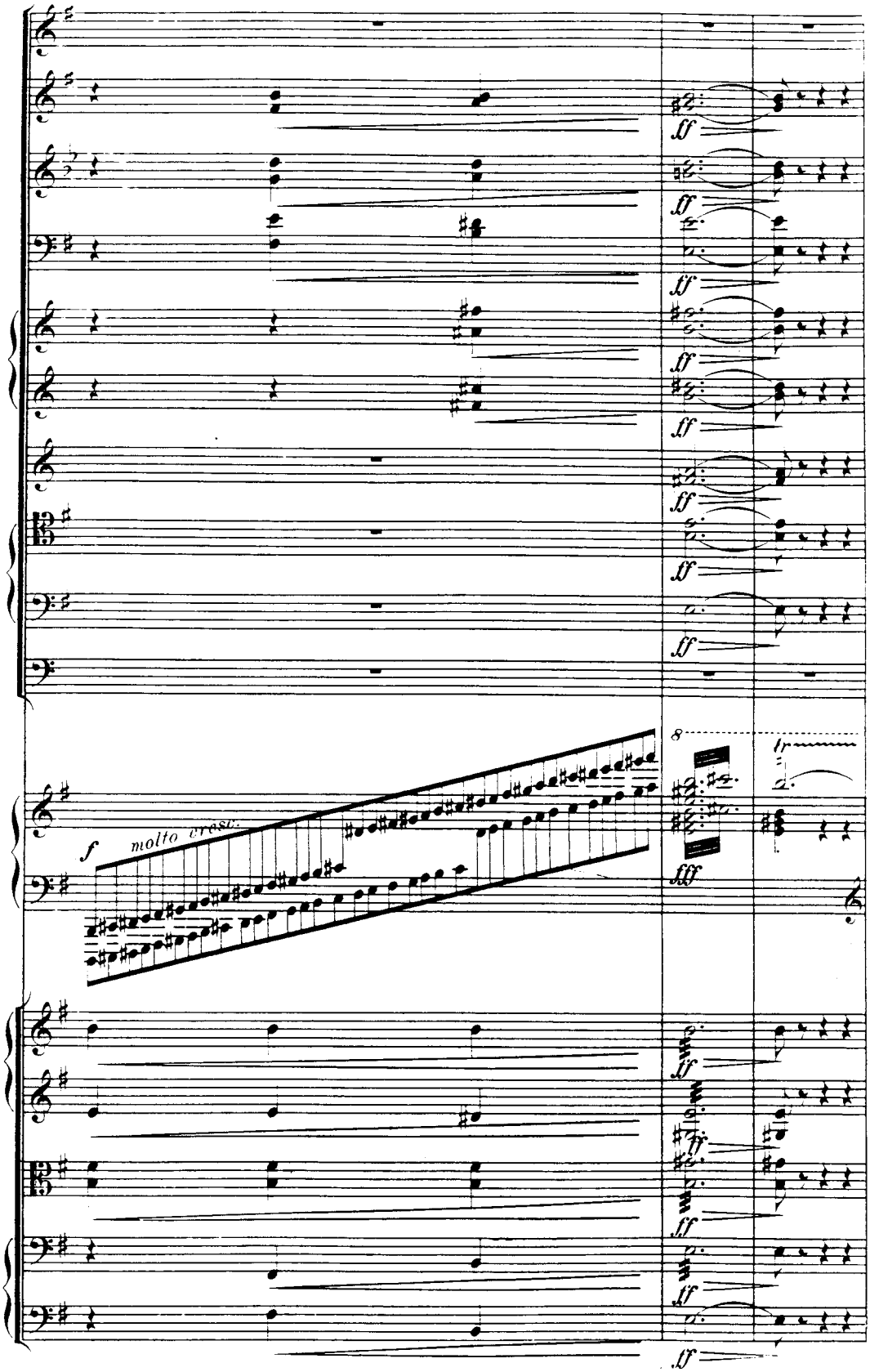


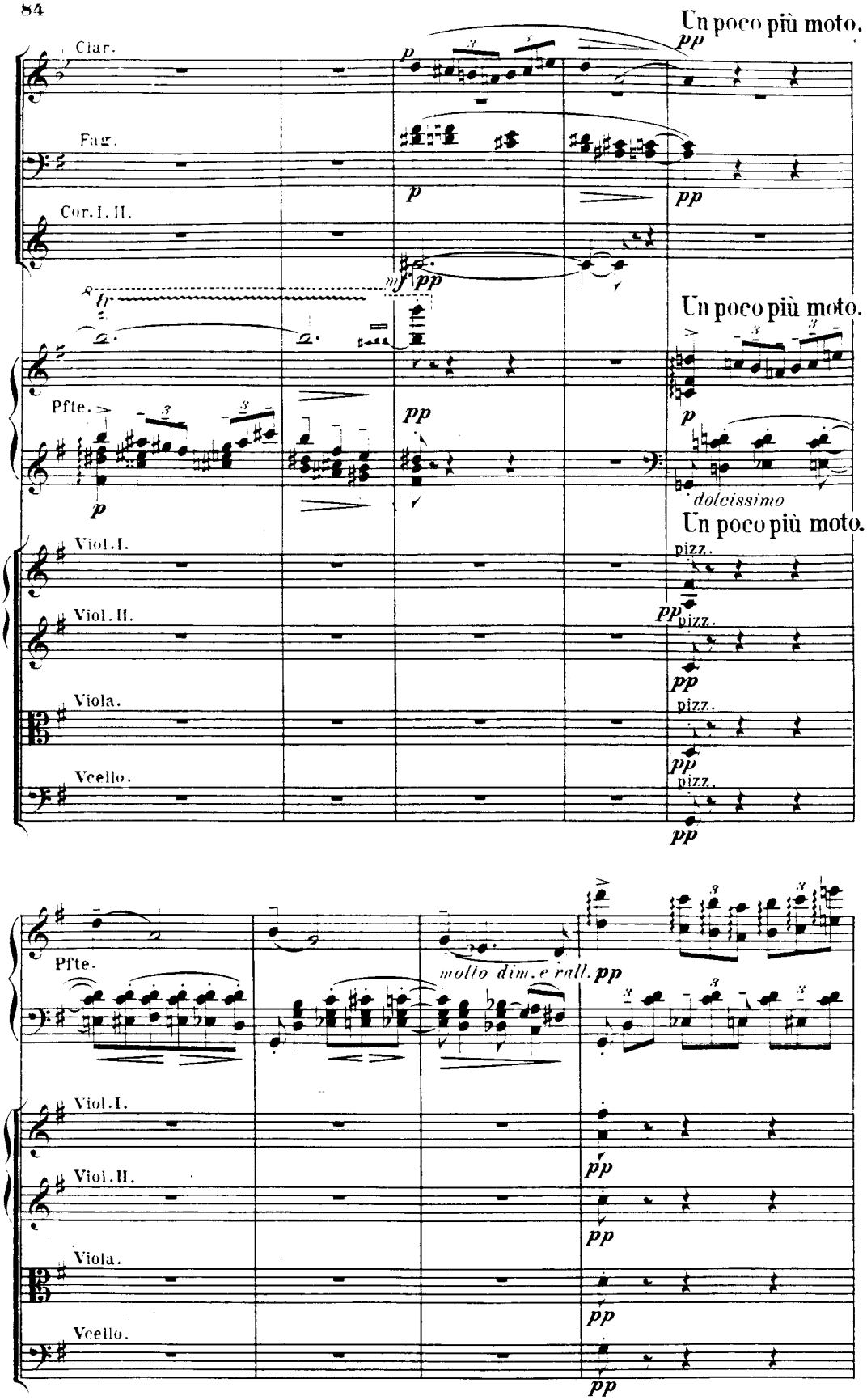

Clar.
Cor. I. II.
Clar.
Cor. I. II.
8
divisi
pp
divisi
pp
pp

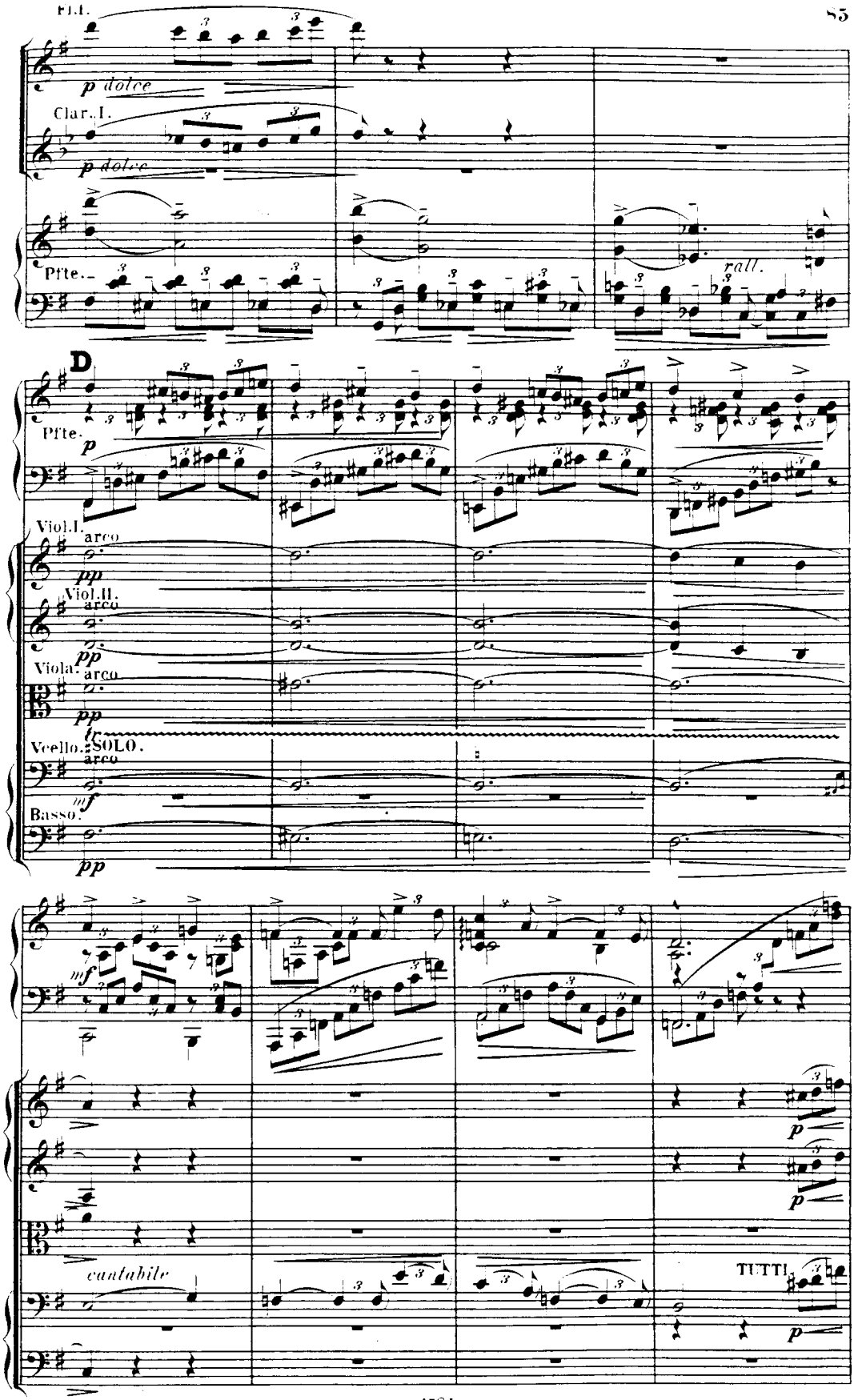

Pfte.
Viol.I.
Viol.II.
Viola.
mf
mf
mf
Fag.
Maestoso ma non troppo.
Cor.I.II.
Cor.III.IV.
Tromba I.
Trom.Ten.
Trom.B.
Timp.
fff
ff=p
molto cresc.
Maestoso ma non troppo.
Pfte.
ff=
Viol.I.
Viol.II.
Viola.

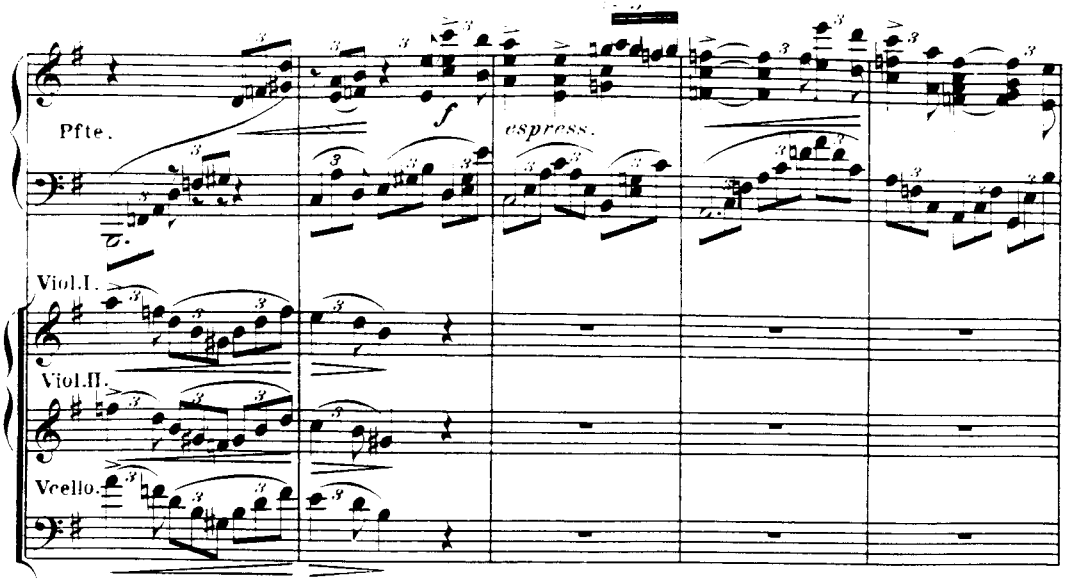

molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
Tr. I.

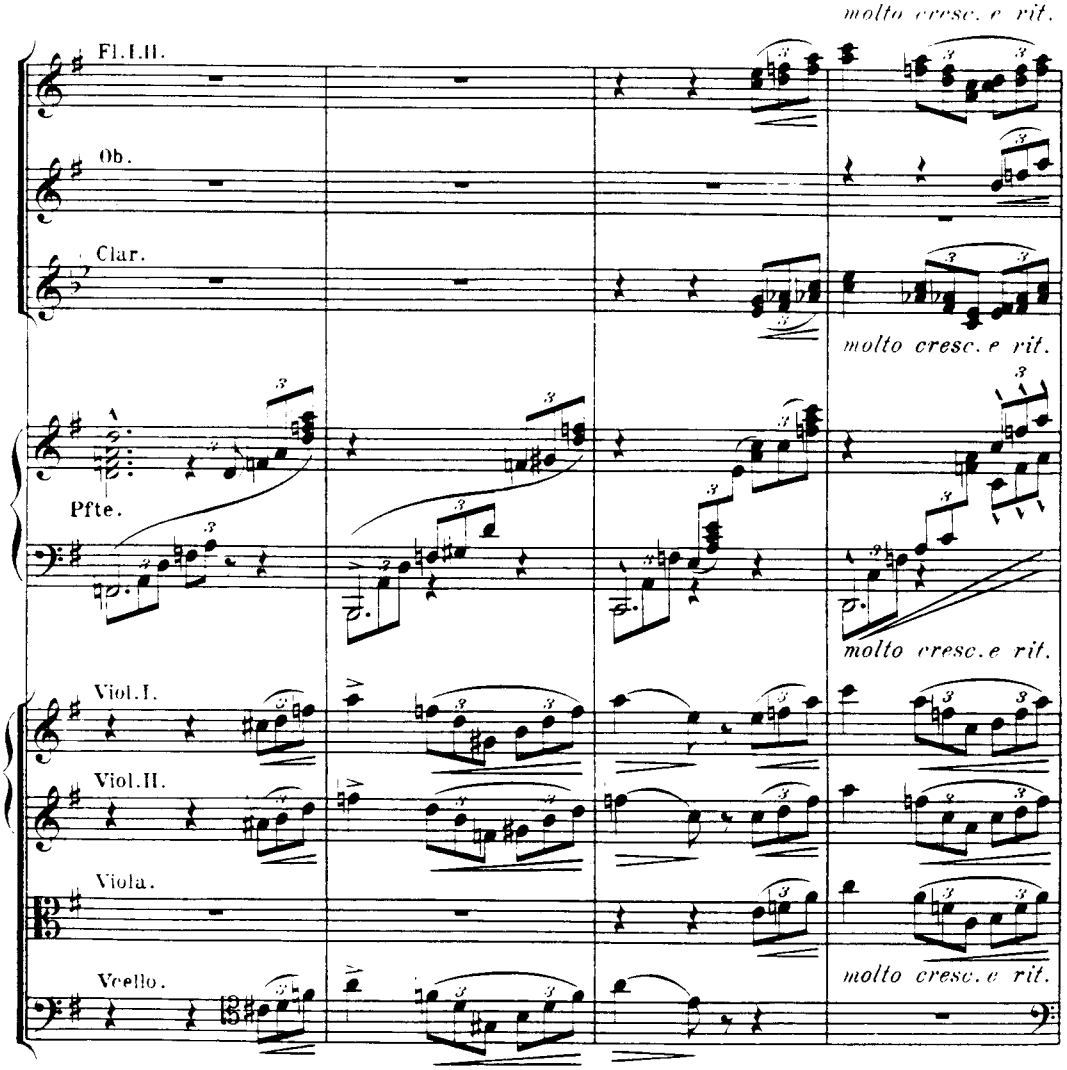

C
divisi
divisi


ff
f
molto cresc.
8
tr
fff


Un poco più moto.
Clar.
Fag.
Cor. I. II.
Un poco più moto.
Pfte.
dolcissimo
Un poco più moto.
Viol. I.
Viol. II.
Viola.
Vcello.
pizz.
Pfte.
molto dim. e rall.
Viol. I.
Viol. II.
Viola.
Vcello.


p dolce
Clar.I.
p dolce
Pfte.
rall.
D
Pfte.
p
Viol.I.
arco
pp
Viol.II.
arco
pp
Viola.
arco
pp
tr
Vcello.
SOLO.
arco
mf
Basso.
pp
mf
p
p
cantabile
TUTTI
p


Pfte.
f
espress.
Viol.I.
Viol.II.
Vcello.


molto cresc. e rit.
Fl.I.II.
Ob.
Clar.
molto cresc. e rit.
Pfte.
molto cresc. e rit.
Viol.I.
Viol.II.
Viola.
Vcello.
molto cresc. e rit.

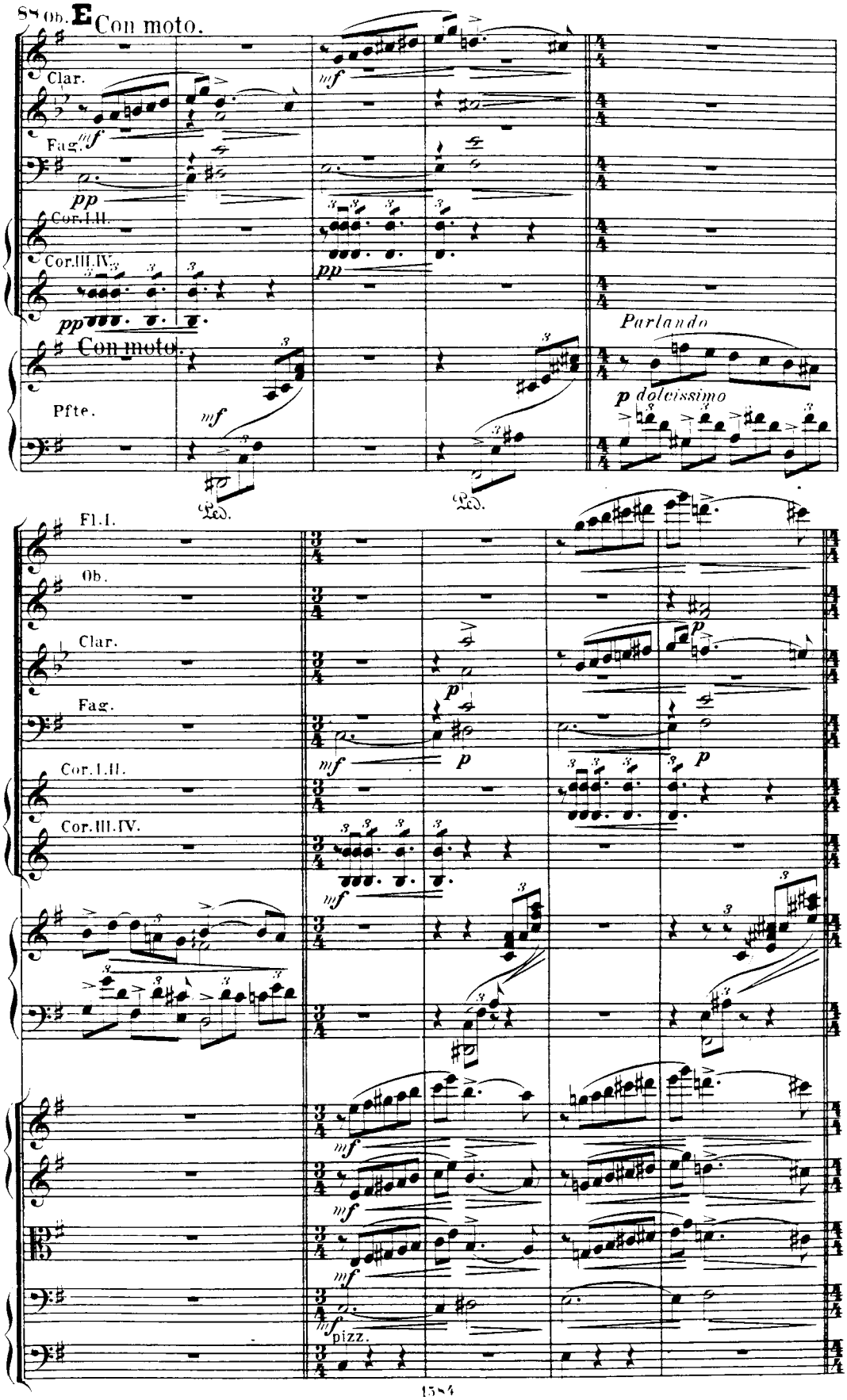
Maestoso.

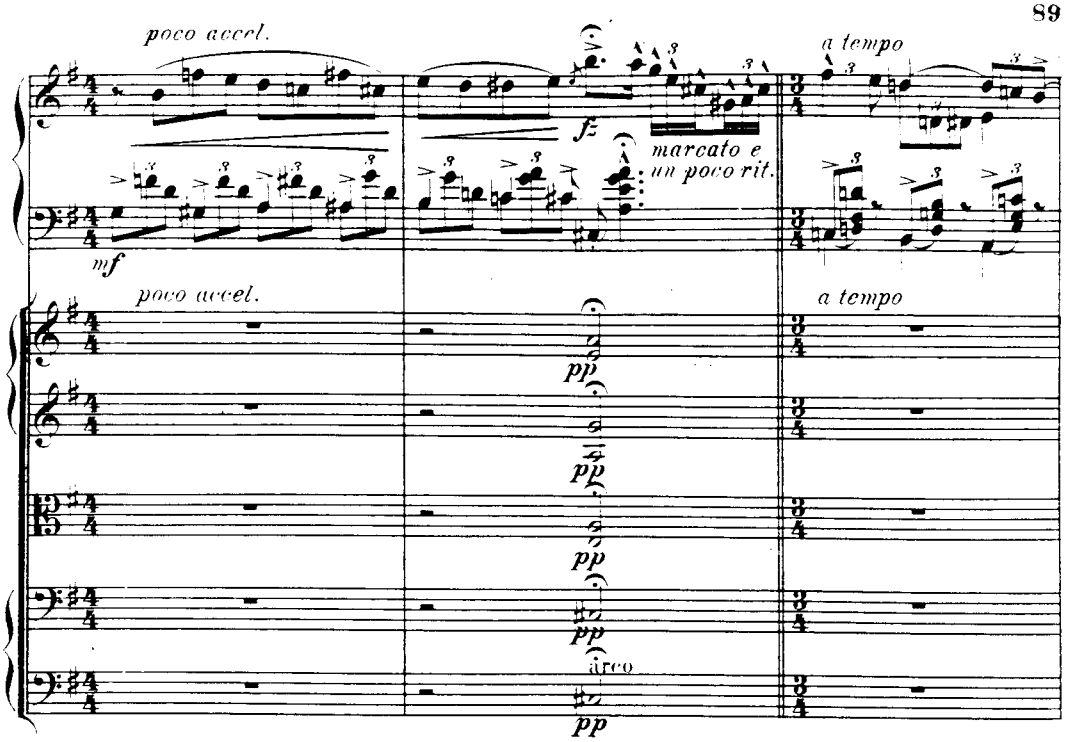
in C.G.

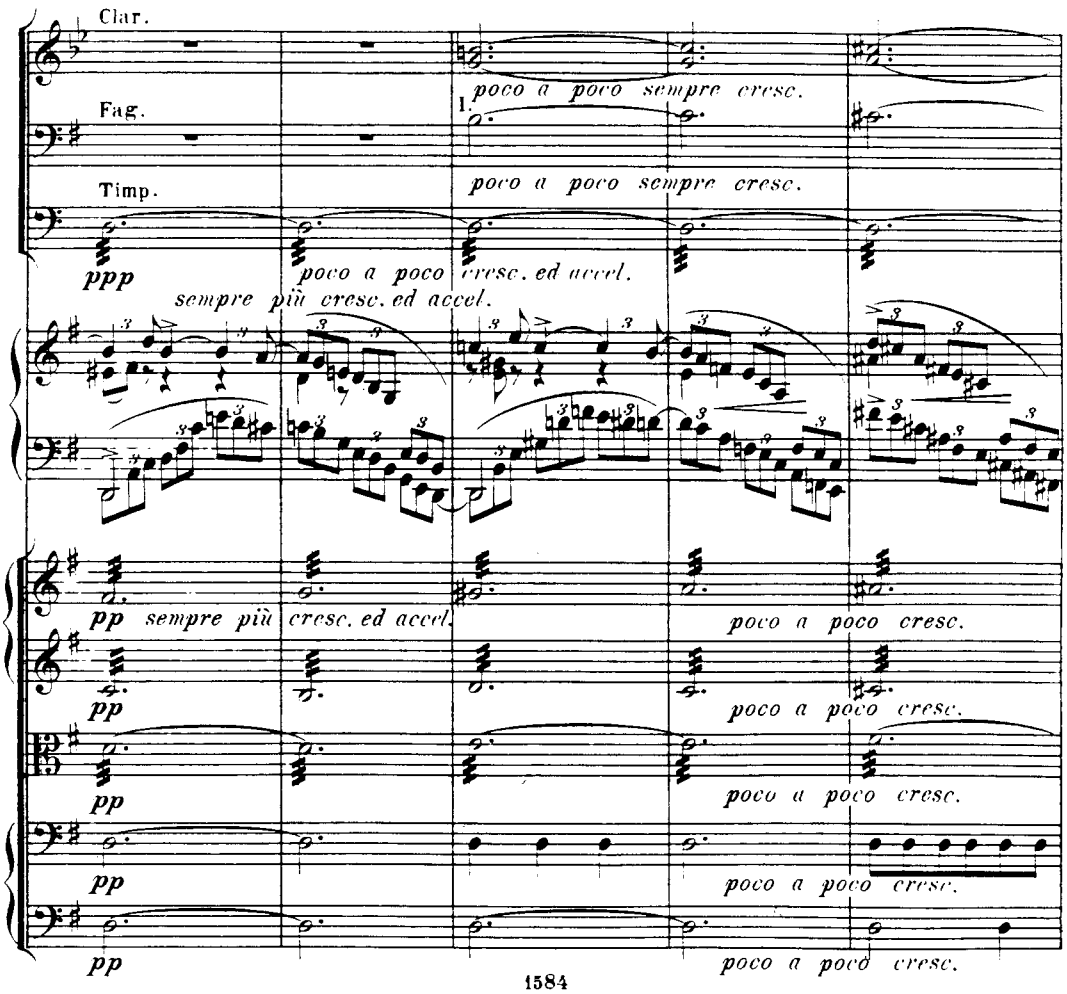
Maestoso.

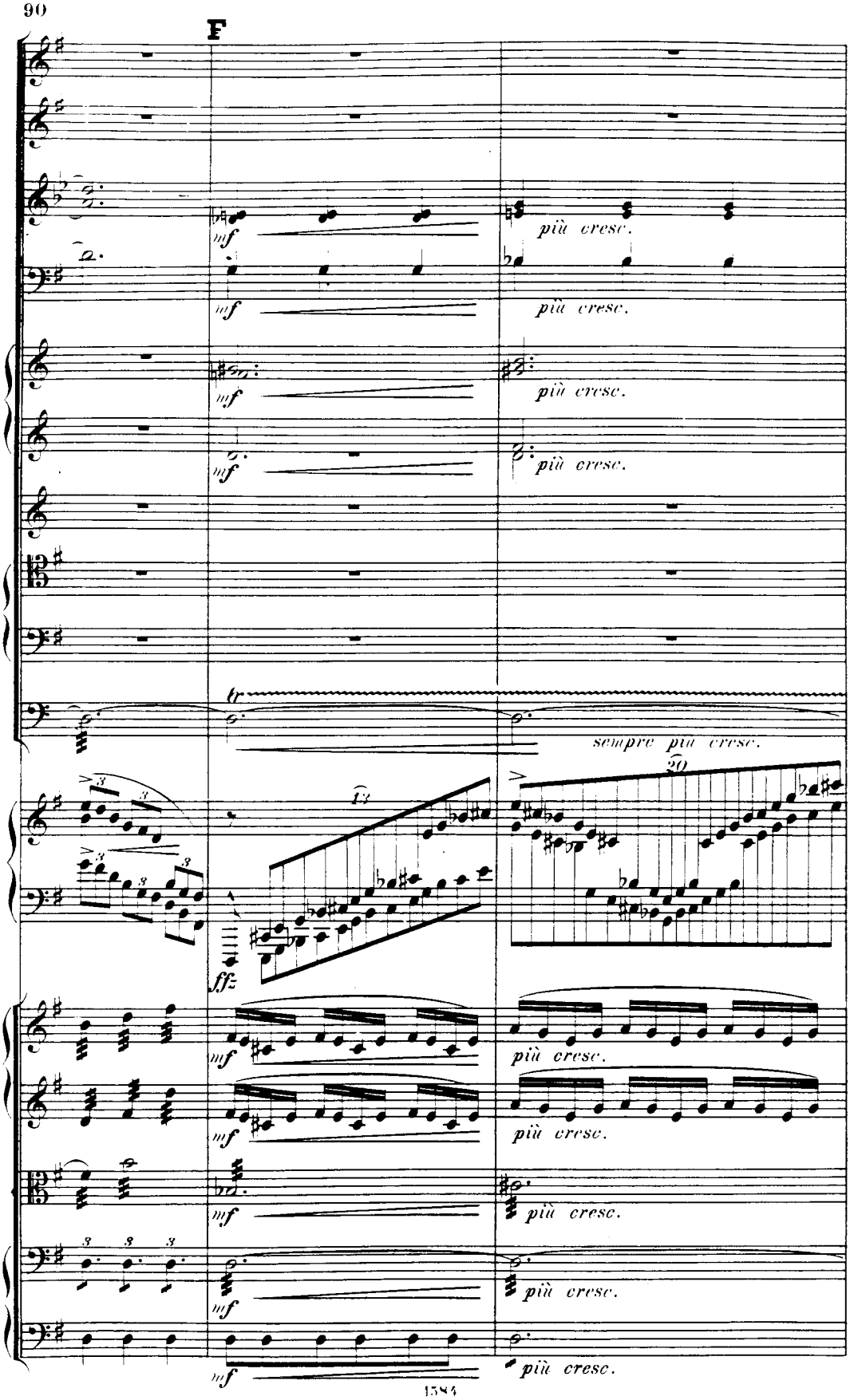
ff con tutta sforza

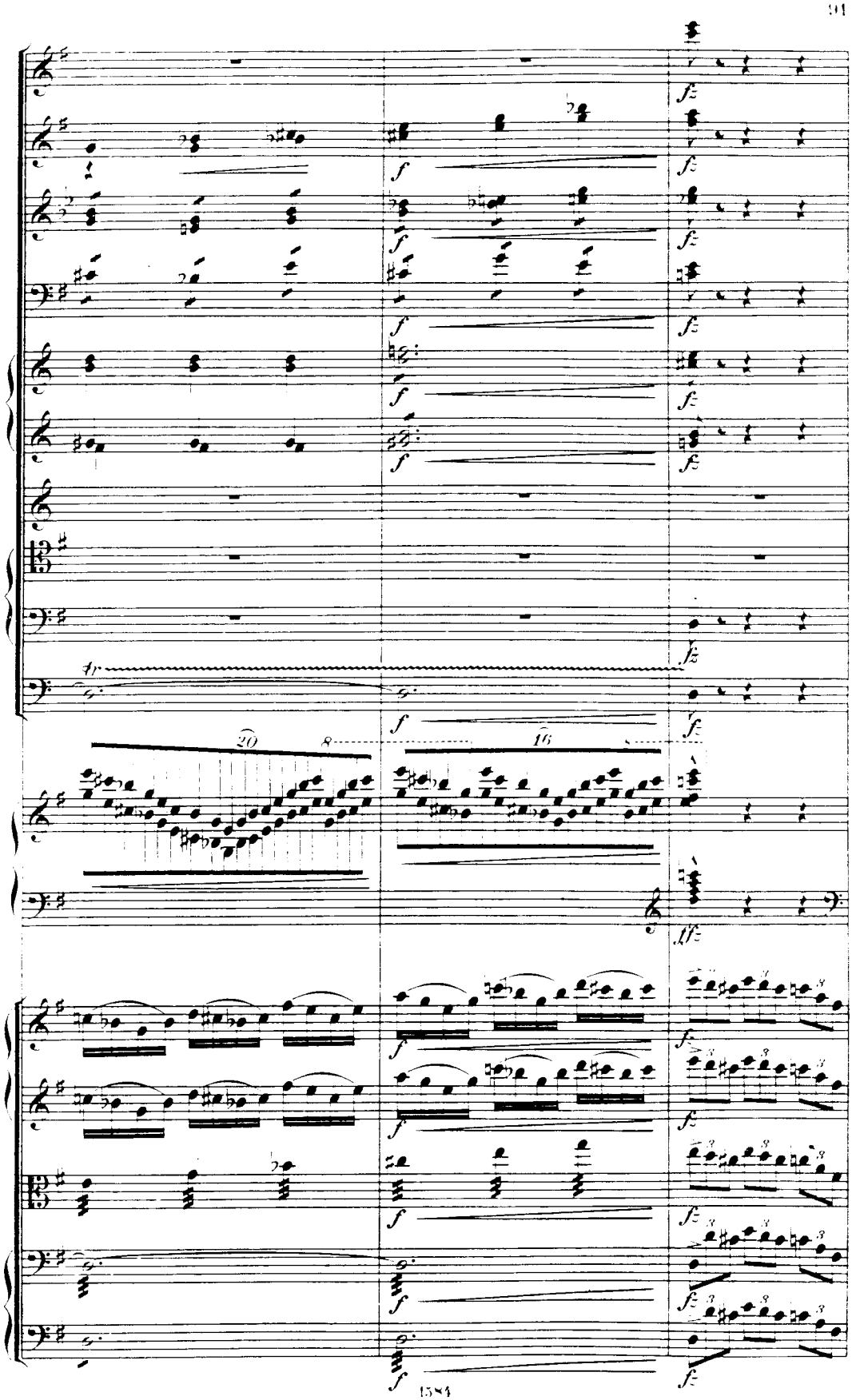
Maestoso.

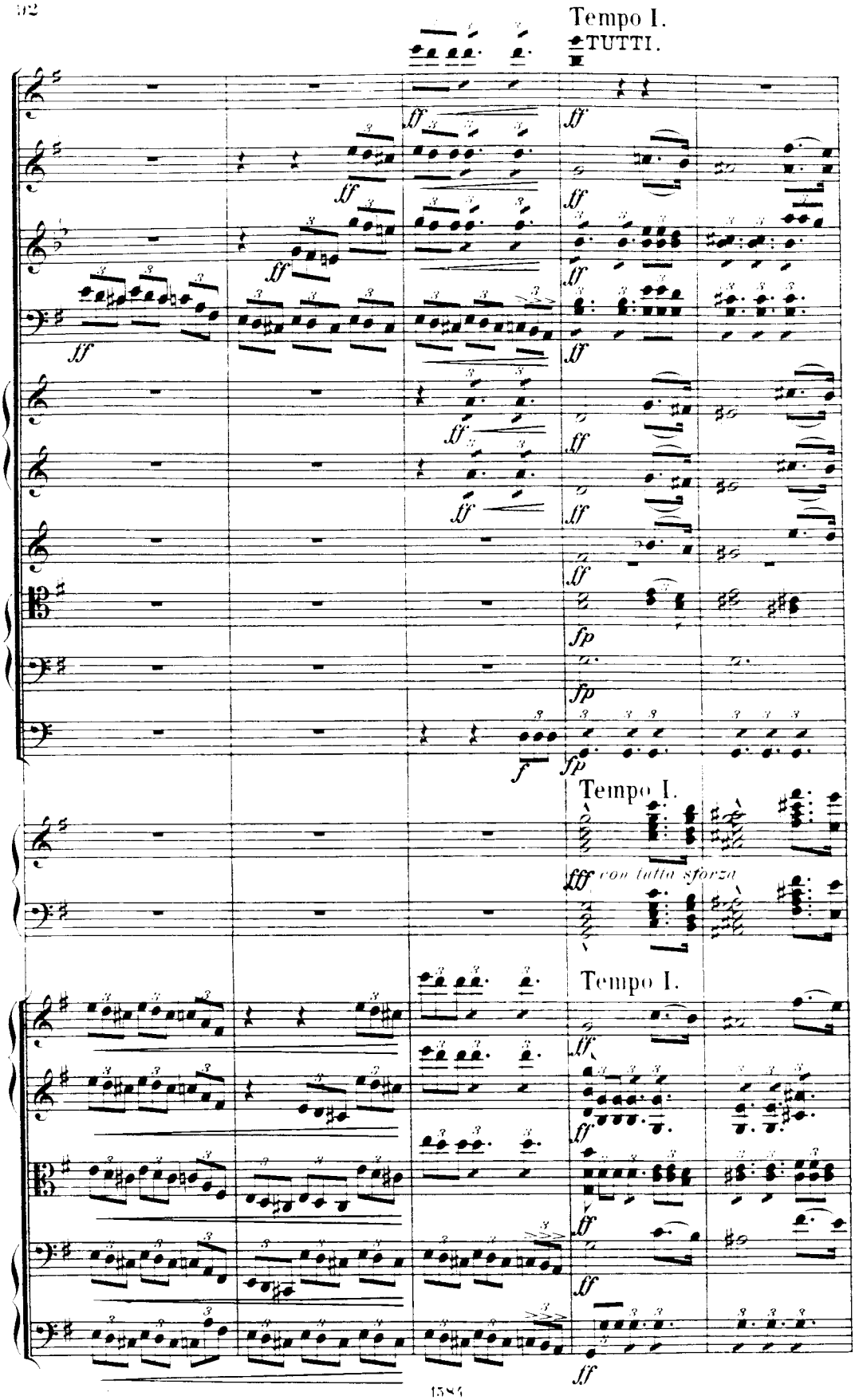

88 Ob.
E Con moto.
Clar.
Fag.
Cor.I.II.
Cor.III.IV.
Con moto.
Pfte.
Parlando
p dolcissimo
Fl.I.
Ob.
Clar.
Fag.
Cor.I.II.
Cor.III.IV.
pizz.

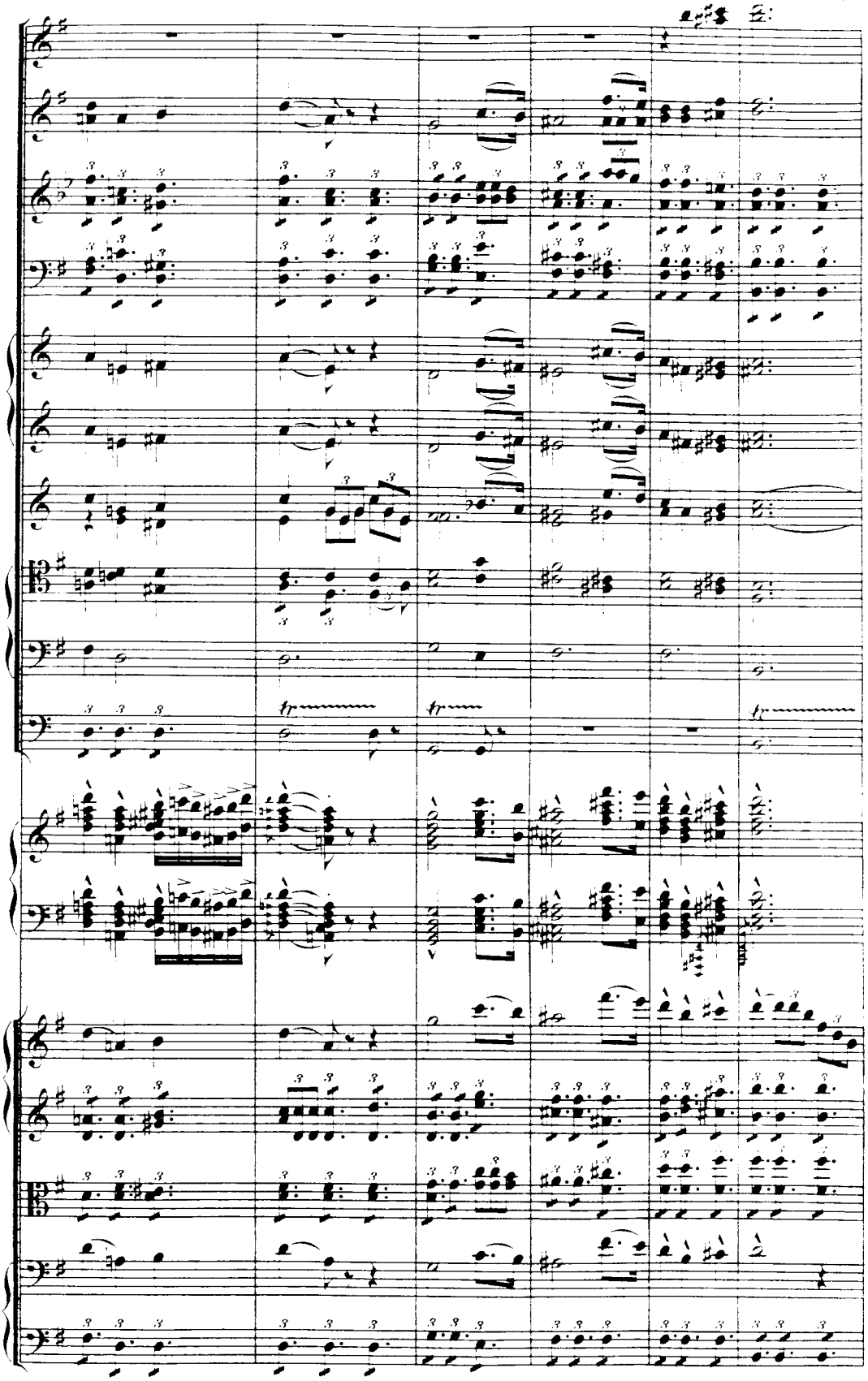

poco accel.
fz
marcato e un poco rit.
a tempo
mf
poco accel.
a tempo
pp
pp
pp
pp
arco
pp

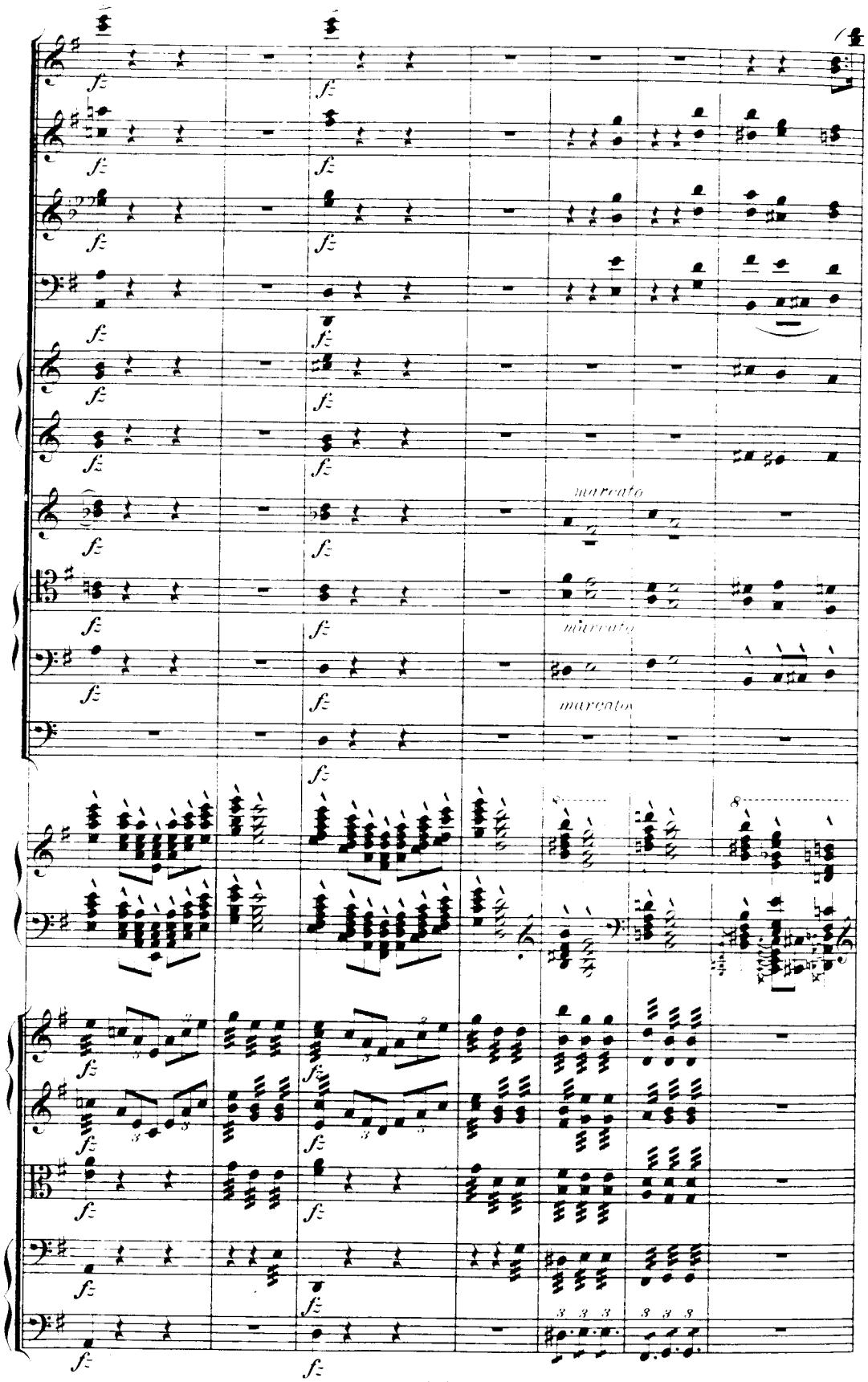

Clar.
Fag.
Timp.
ppp
poco a poco cresc. ed accel.
sempre più cresc. ed accel.
1.
poco a poco sempre cresc.
poco a poco sempre cresc.
pp sempre più cresc. ed accel.
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.

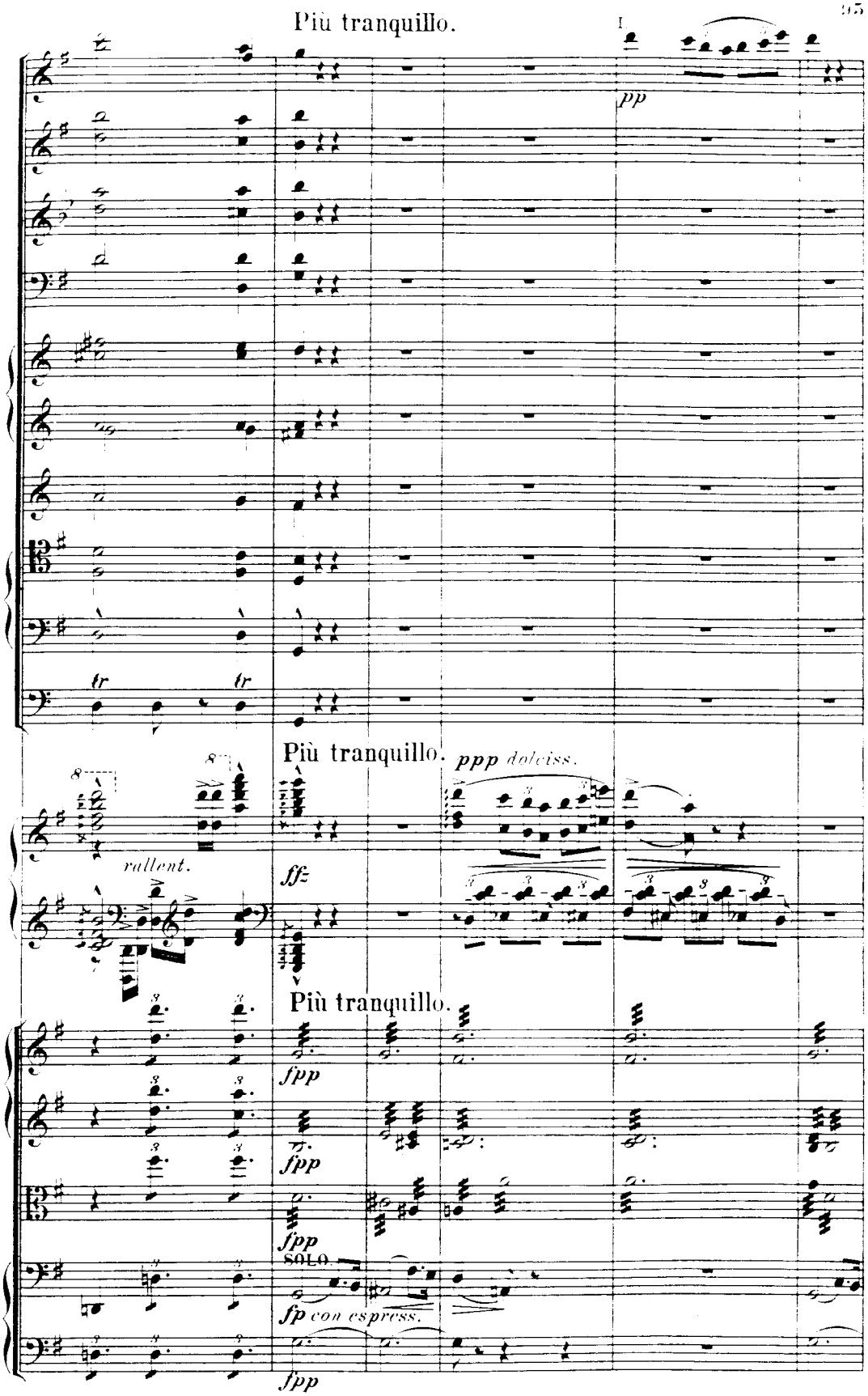

F
mf
più cresc.
tr
sempre più cresc.
13
20
fff
mf
più cresc.

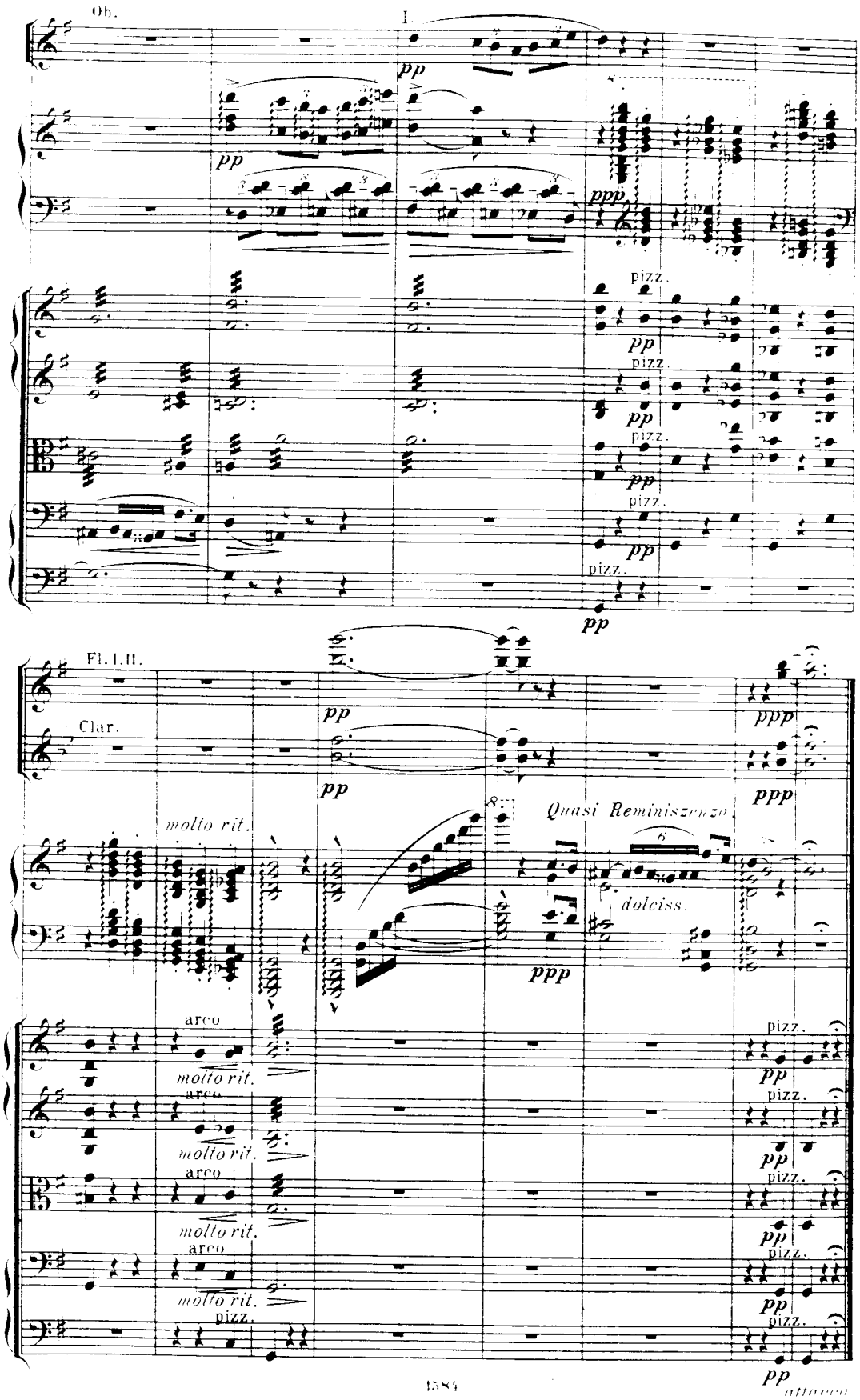

20
8
16


Tempo I.
TUTTI.
Tempo I.
con tutta sforza
Tempo I.

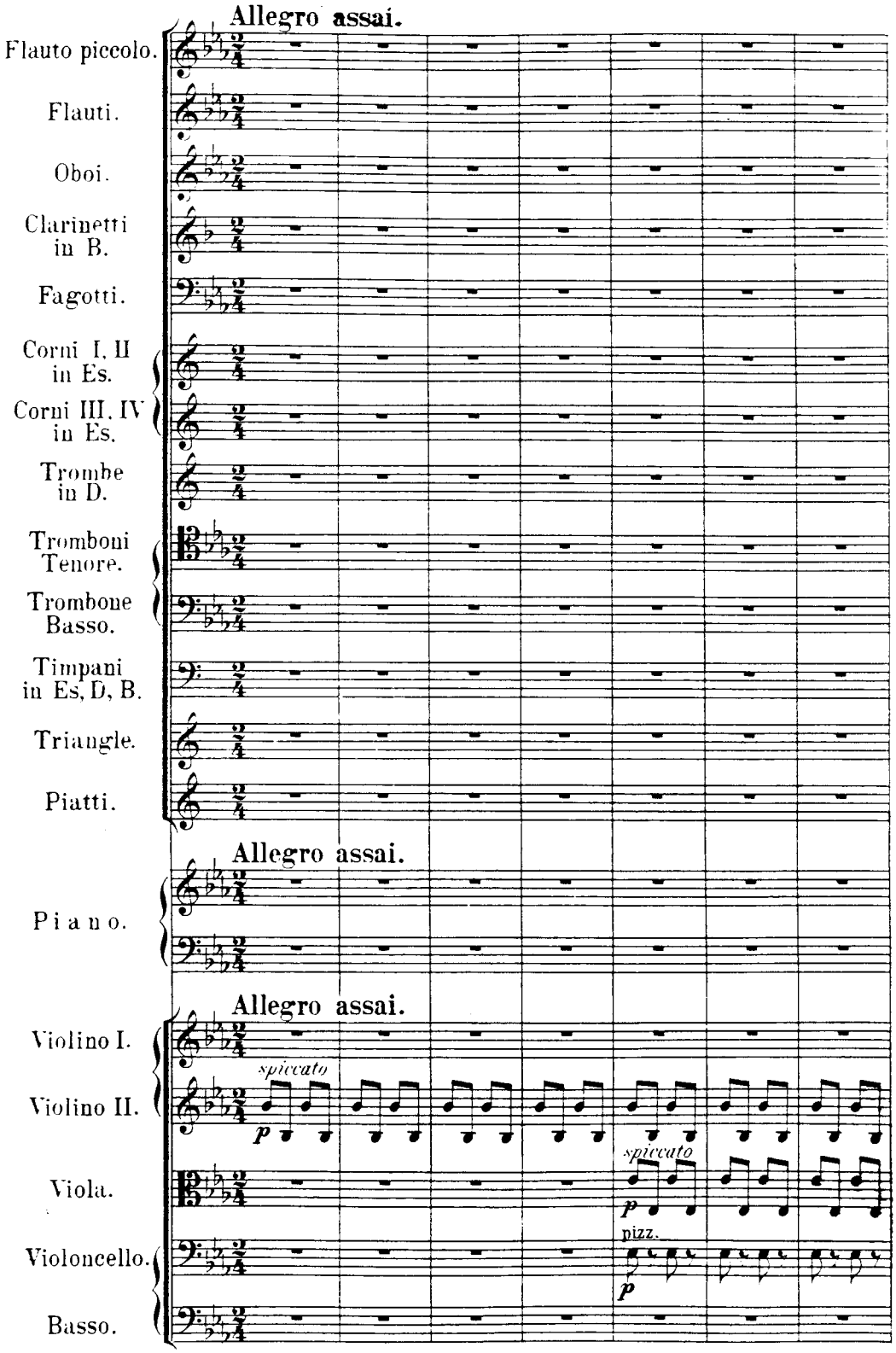


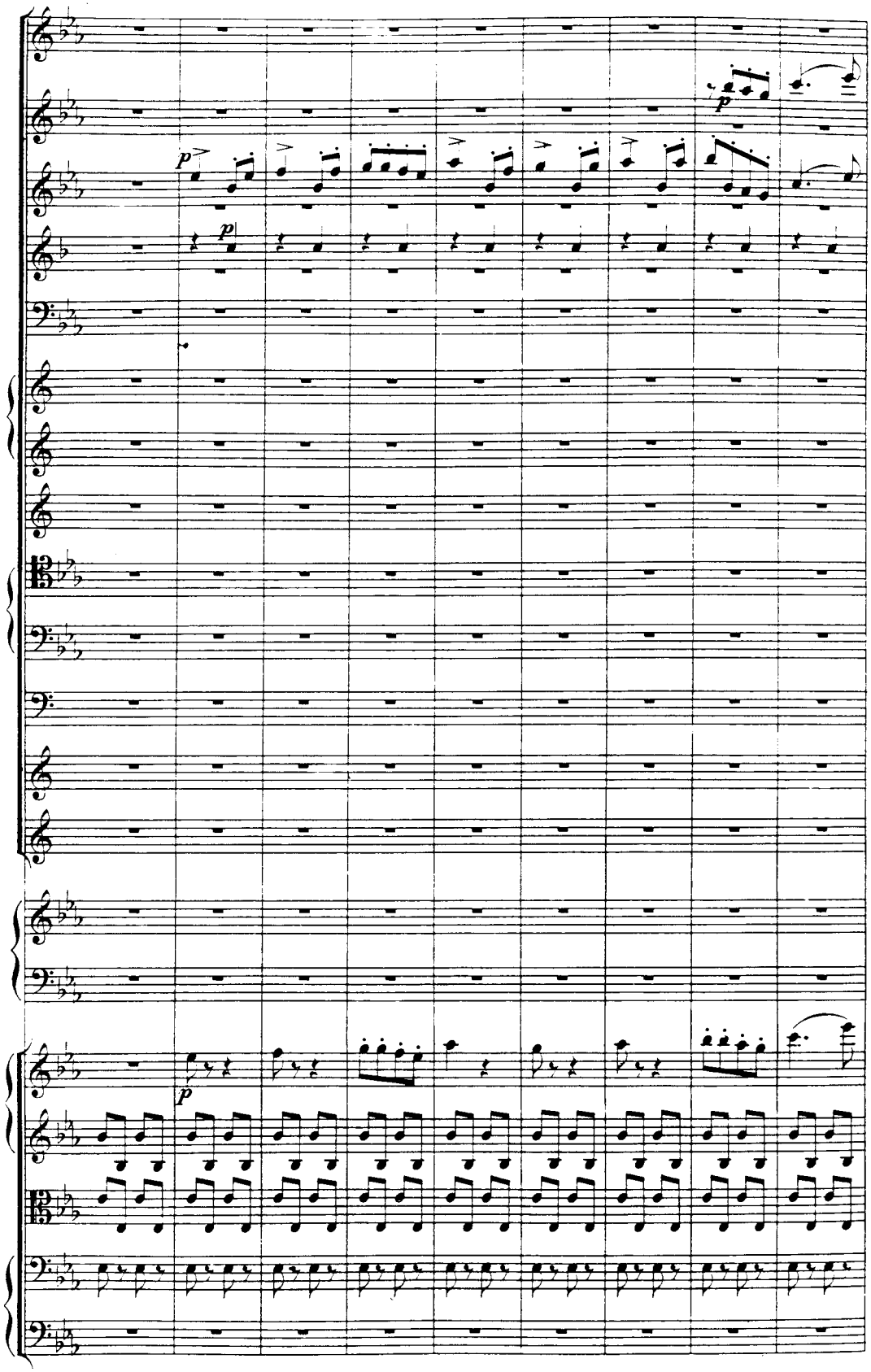

marcato
marcato
marcato

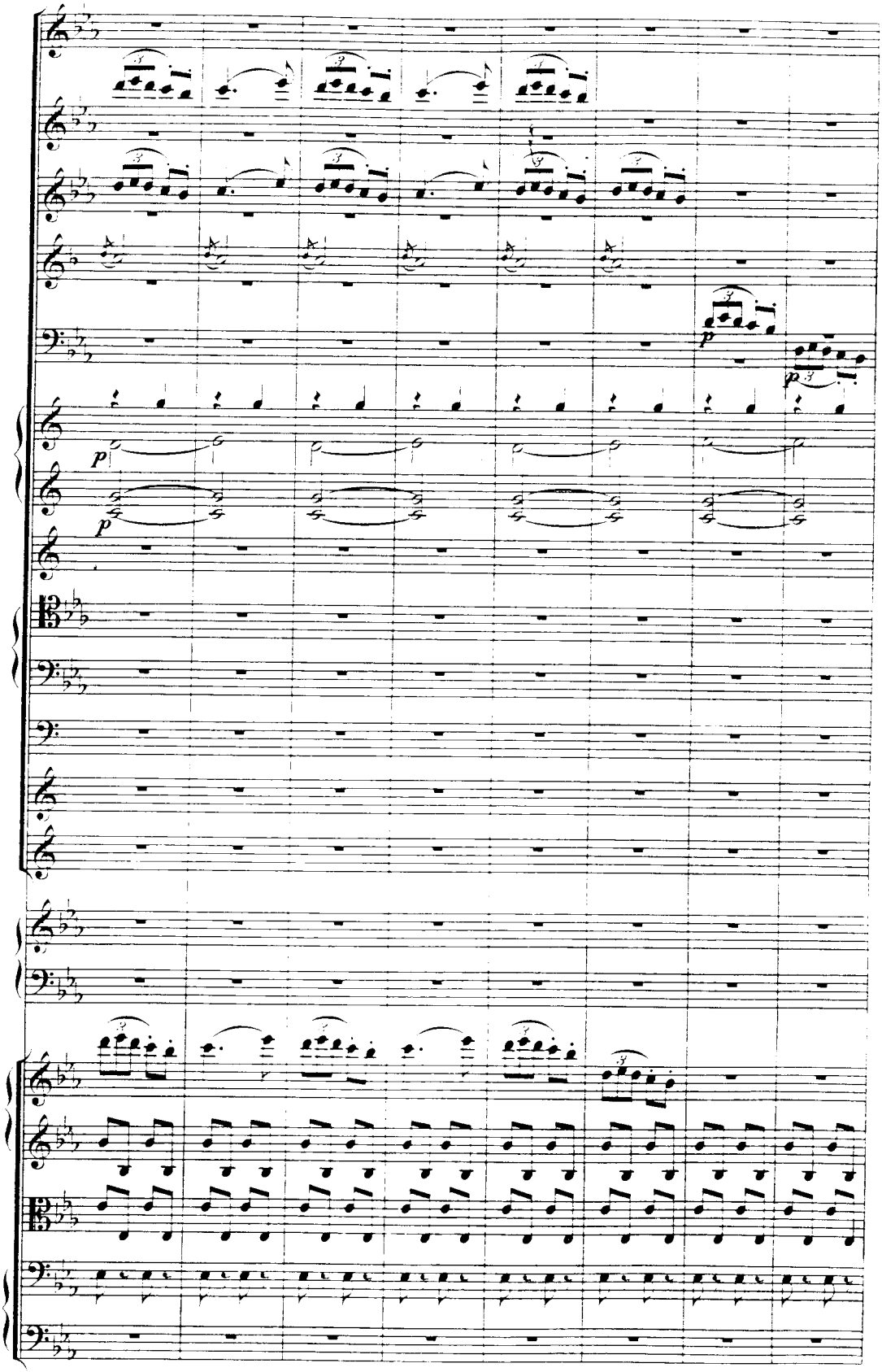

Più tranquillo.
pp
tr
tr
Più tranquillo.
ppp dolciss.
rallent.
fff
Più tranquillo.
fpp
fpp
fpp
SOLO
fp con espress.
fpp

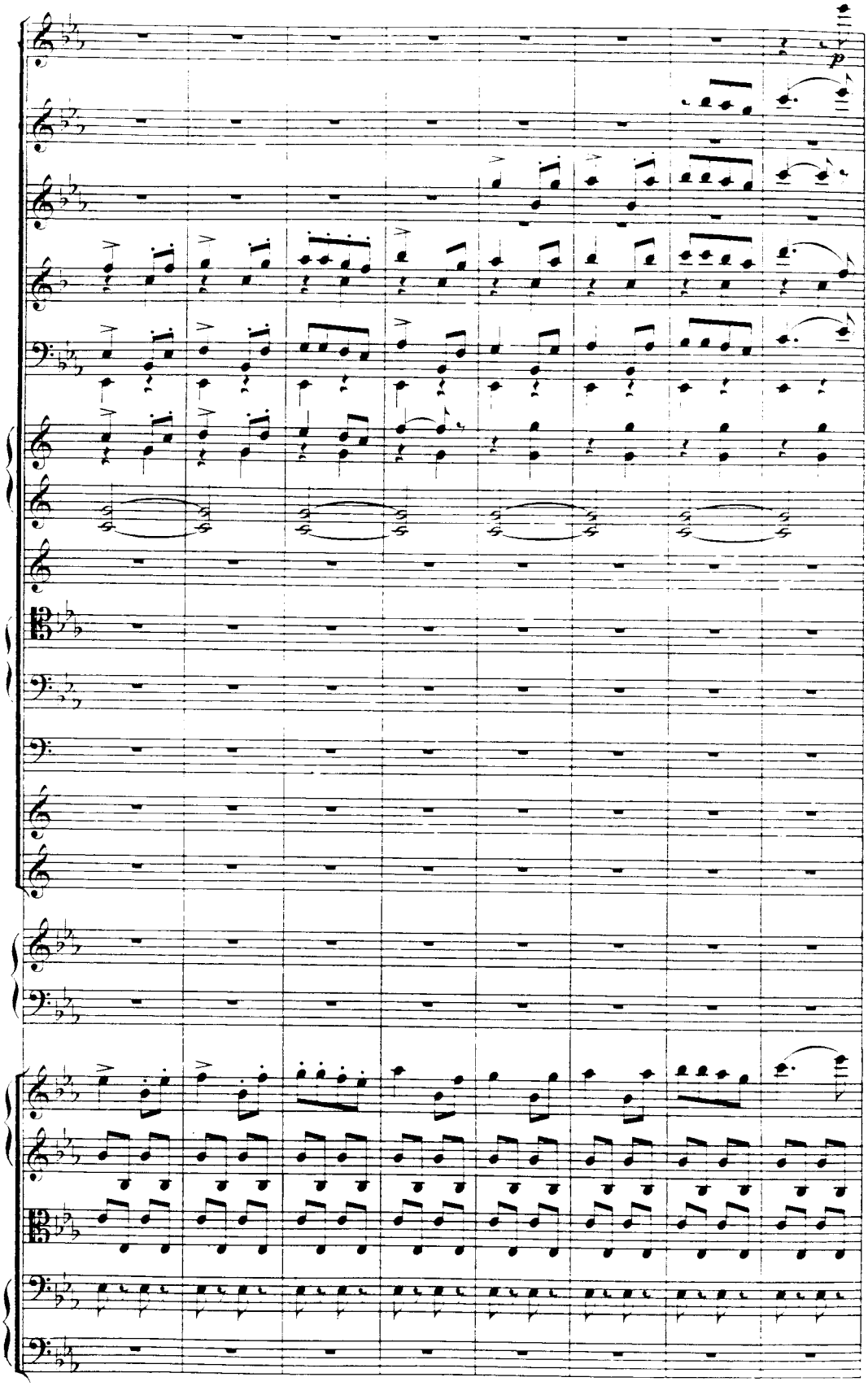

Ob.
I.
pp
ppp
pizz.
Fl. I. II.
Clar.
molto rit.
Quasi Reminiszenza.
dolciss.
arco
attacca

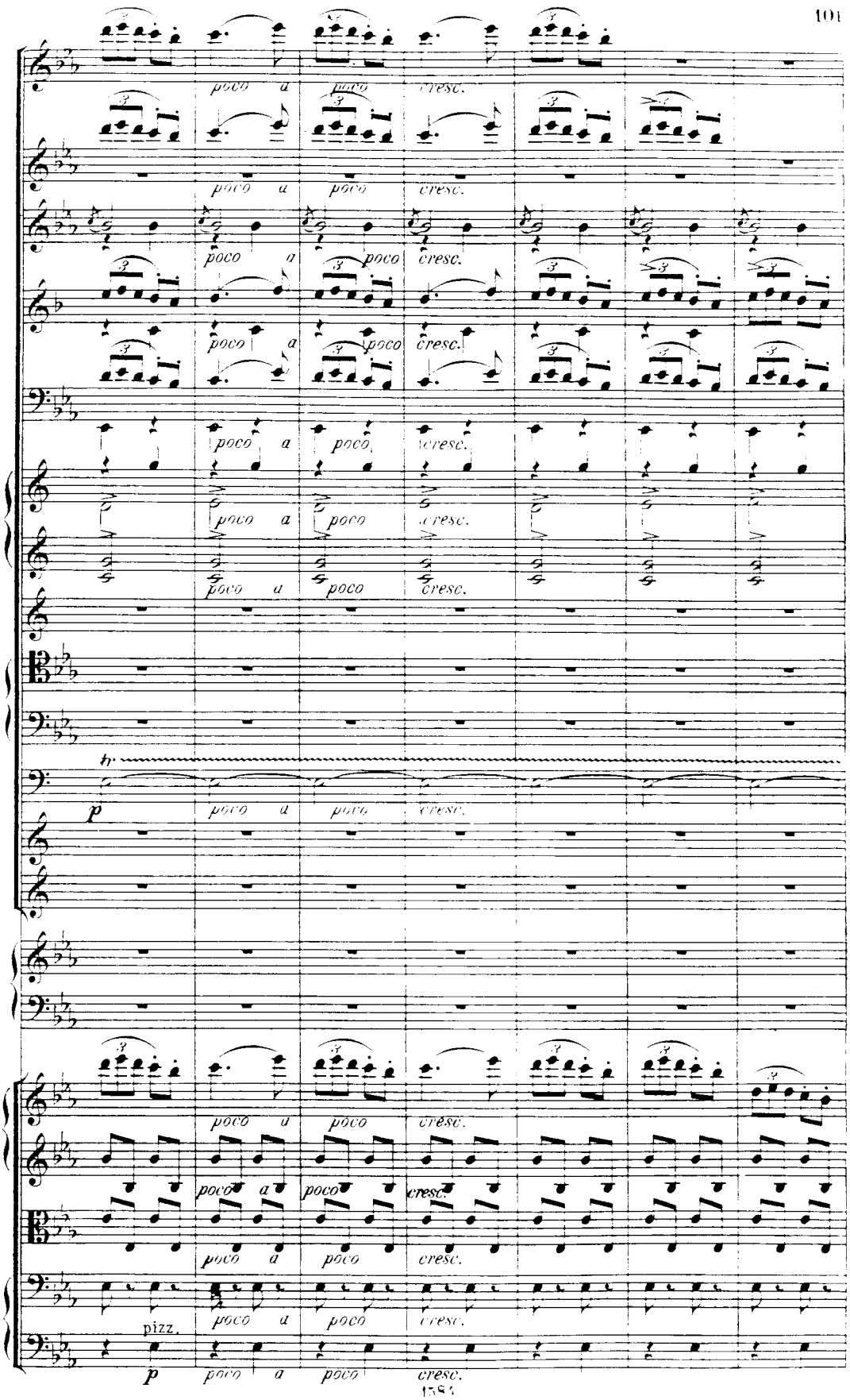
# III.

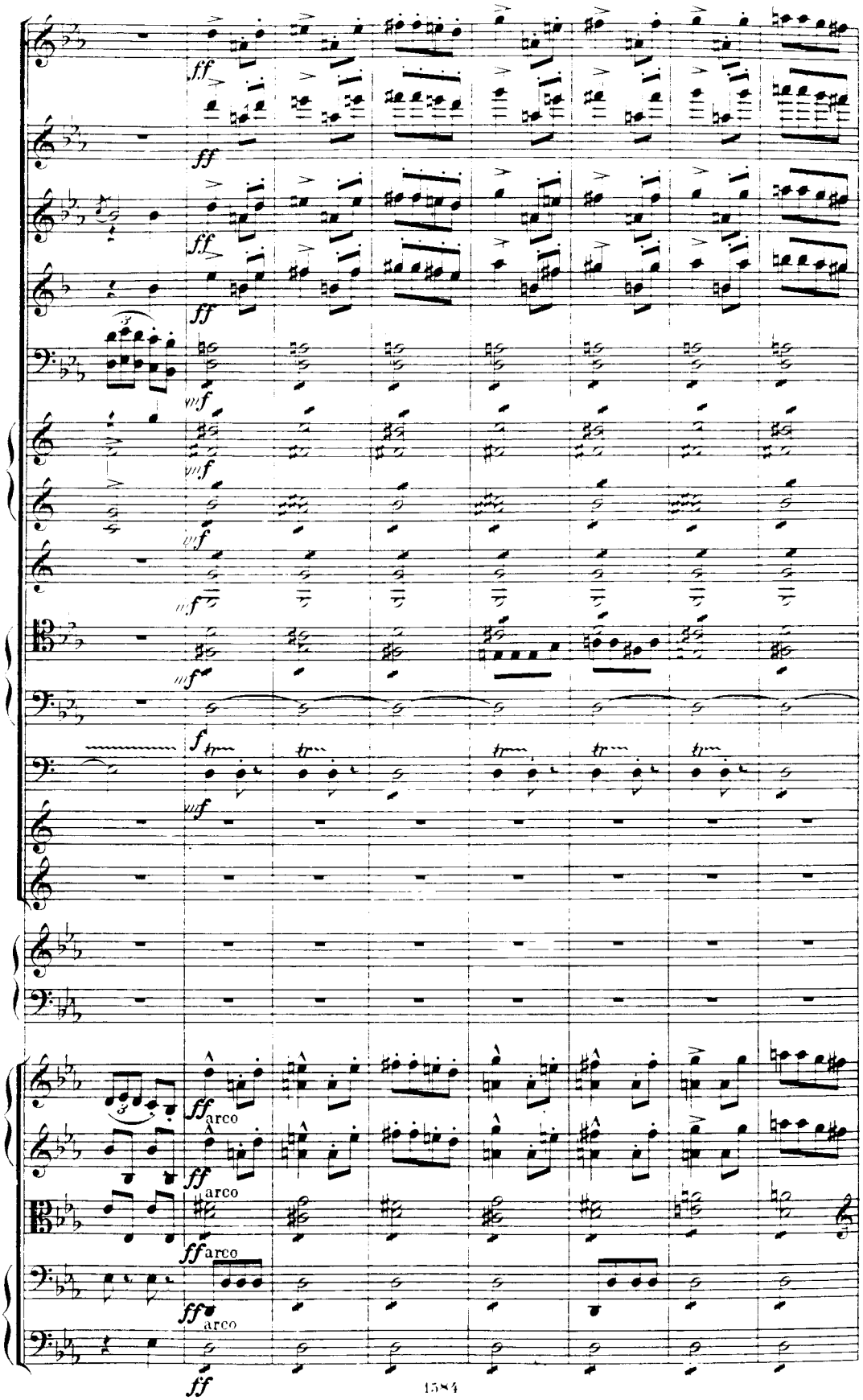

Allegro assai.
Flauto piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni I, II in Es.
Corni III, IV in Es.
Trombe in D.
Tromboni Tenore.
Trombone Basso.
Timpani in Es, D, B.
Triangle.
Piatti.
Allegro assai.
Piano.
Allegro assai.
Violino I.
Violino II.
Viola.
Violoncello.
Basso.
spiccato
p
spiccato
p
pizz.
p

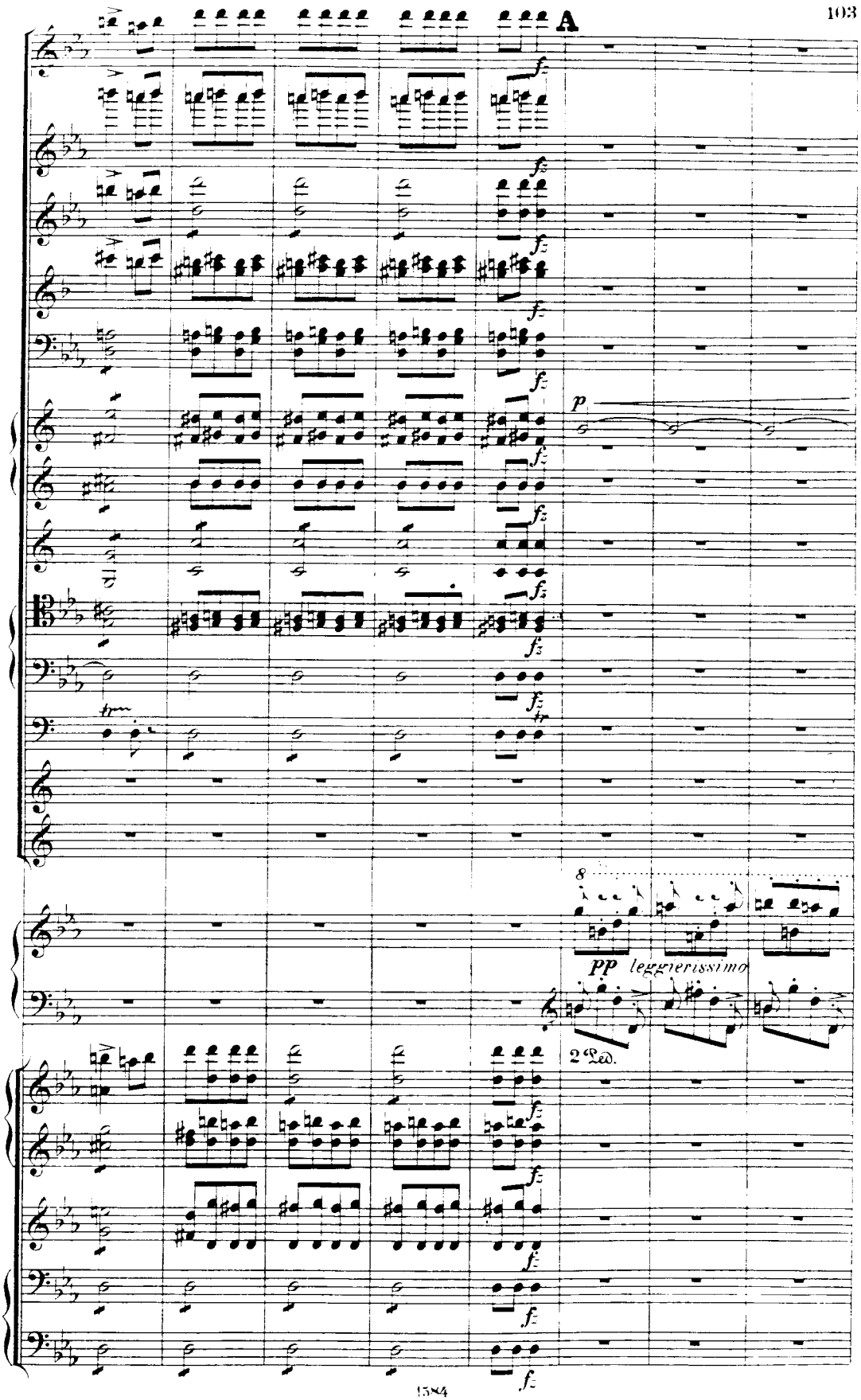

p
p
p
p

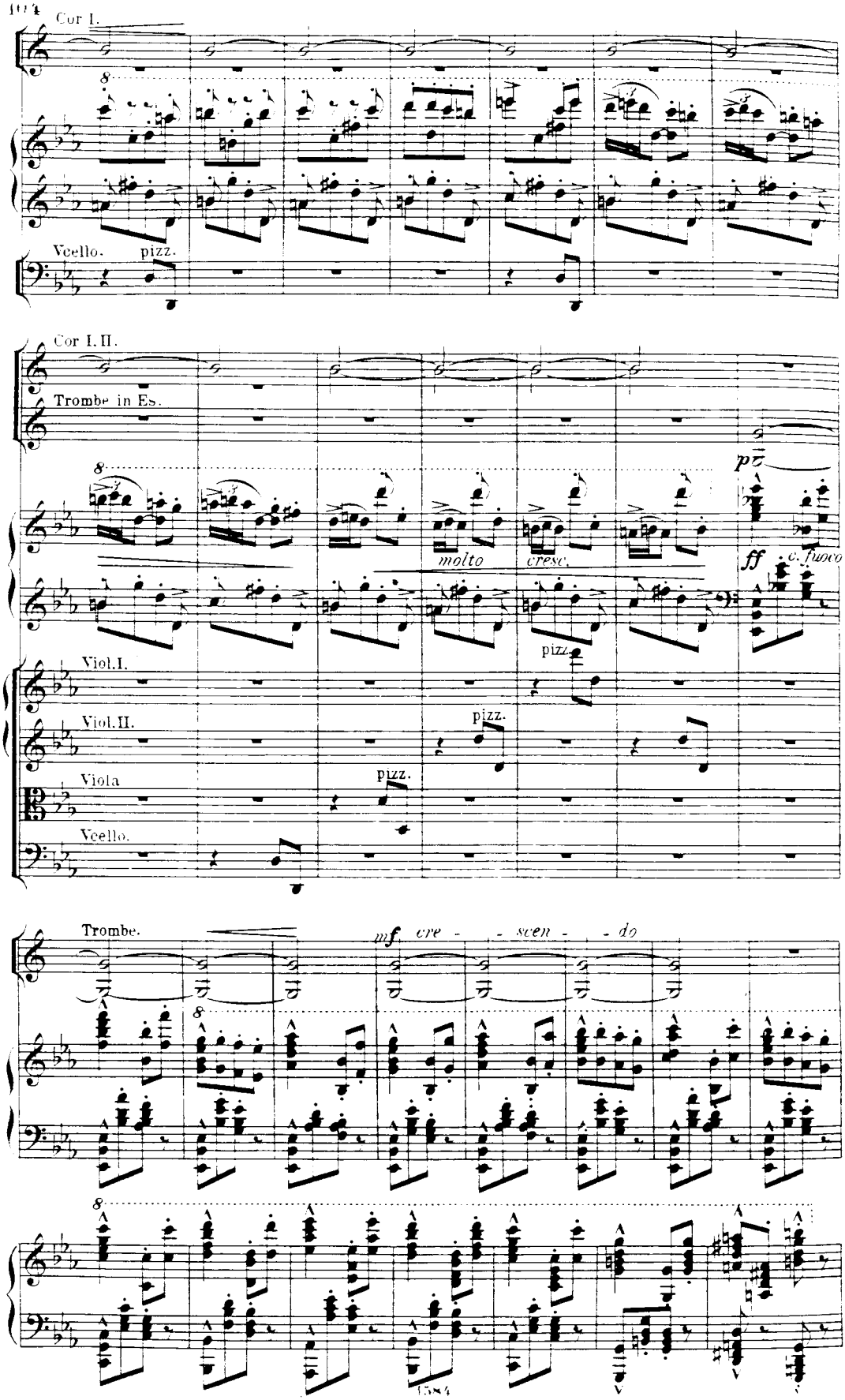

p
p
p

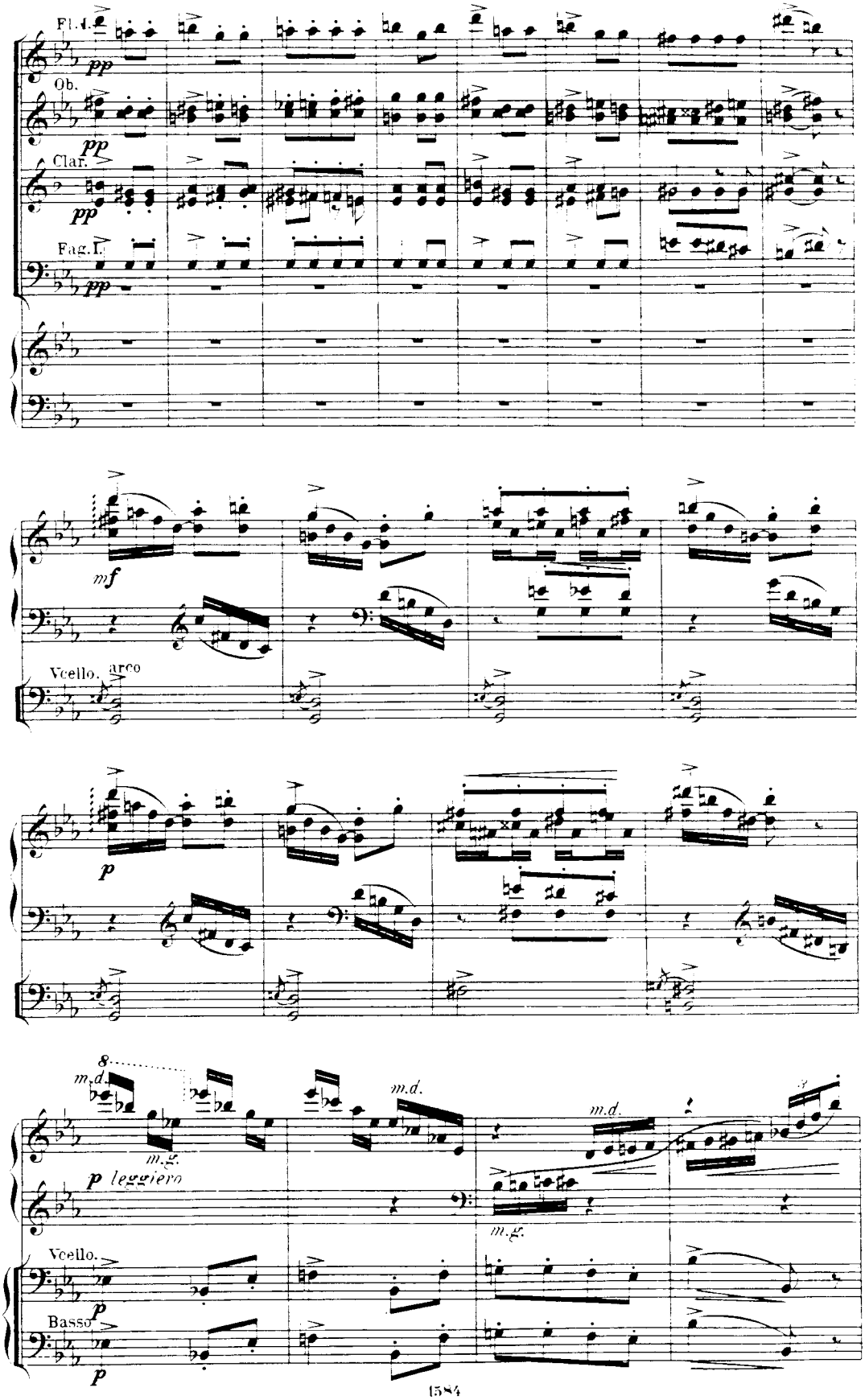

p

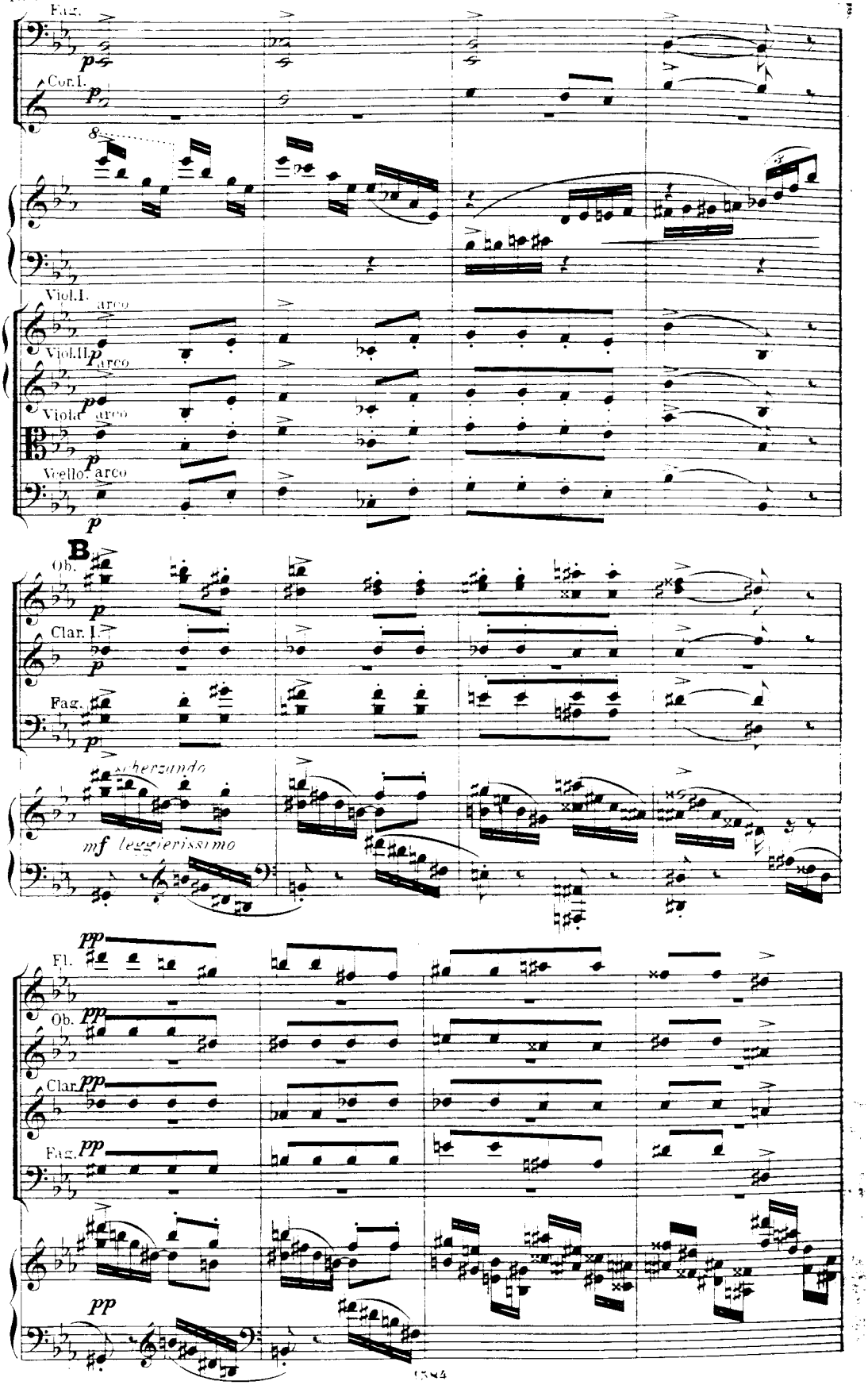

poco a poco cresc.
p
pizz.

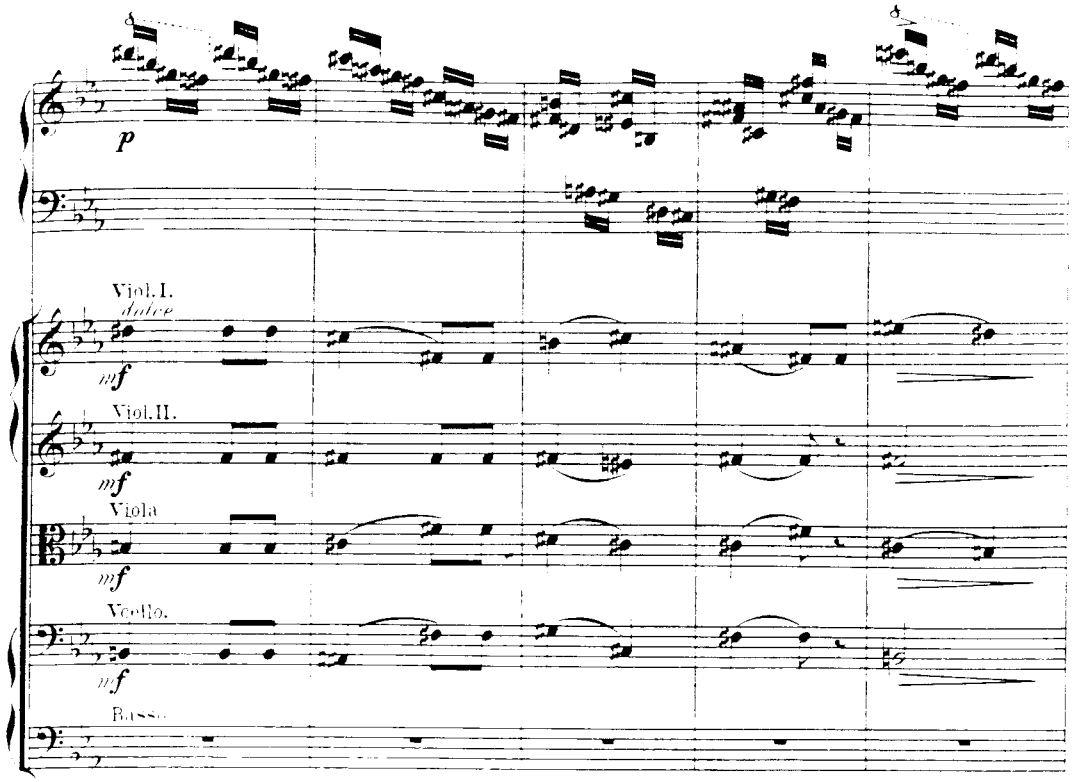

ff
ff
ff
ff
arco
arco
arco
arco
ff

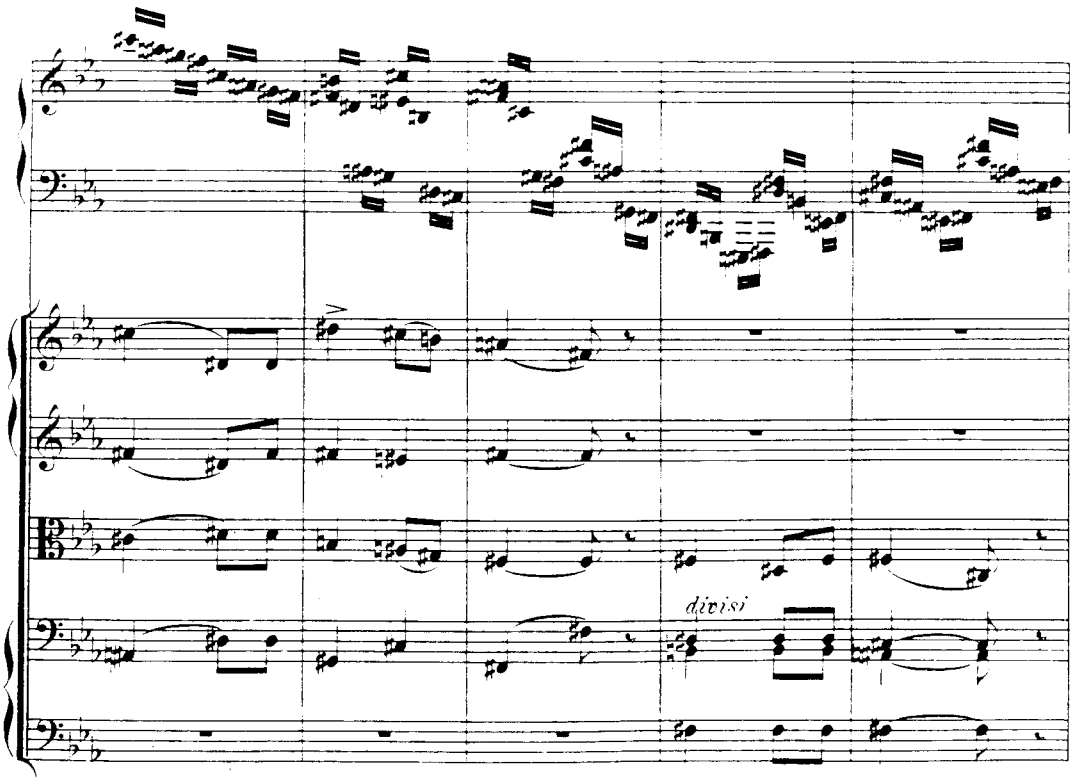

A
p
8
pp leggierissimo
2 Ped.

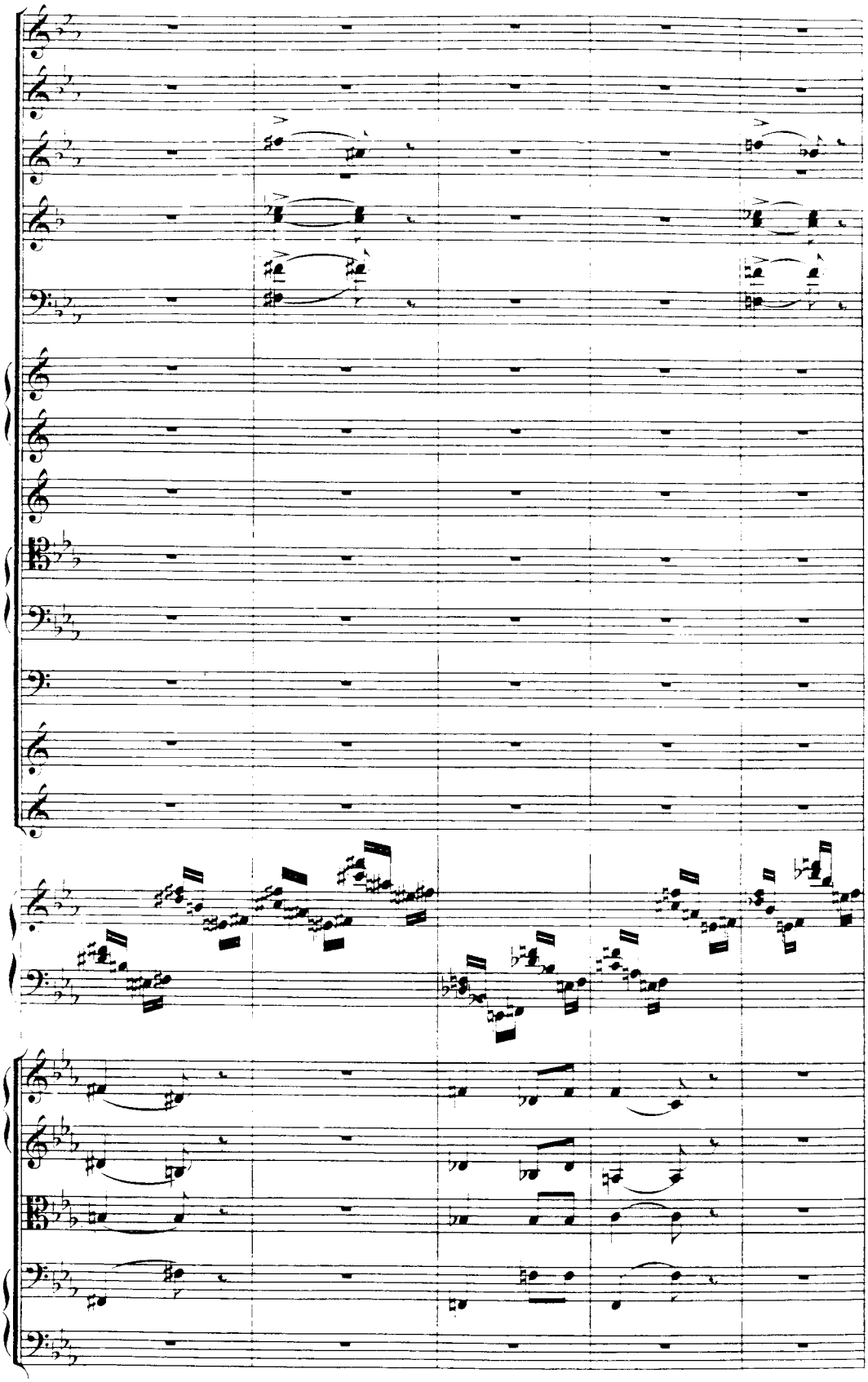

Cor I.
Vcello.
pizz.
Cor I. II.
Trombe in Es.
molto
cresc.
pizz.
ff
c. fuoco
Viol. I.
Viol. II.
pizz.
Viola
pizz.
Vcello.
Trombe.
mf
cre - scen - do

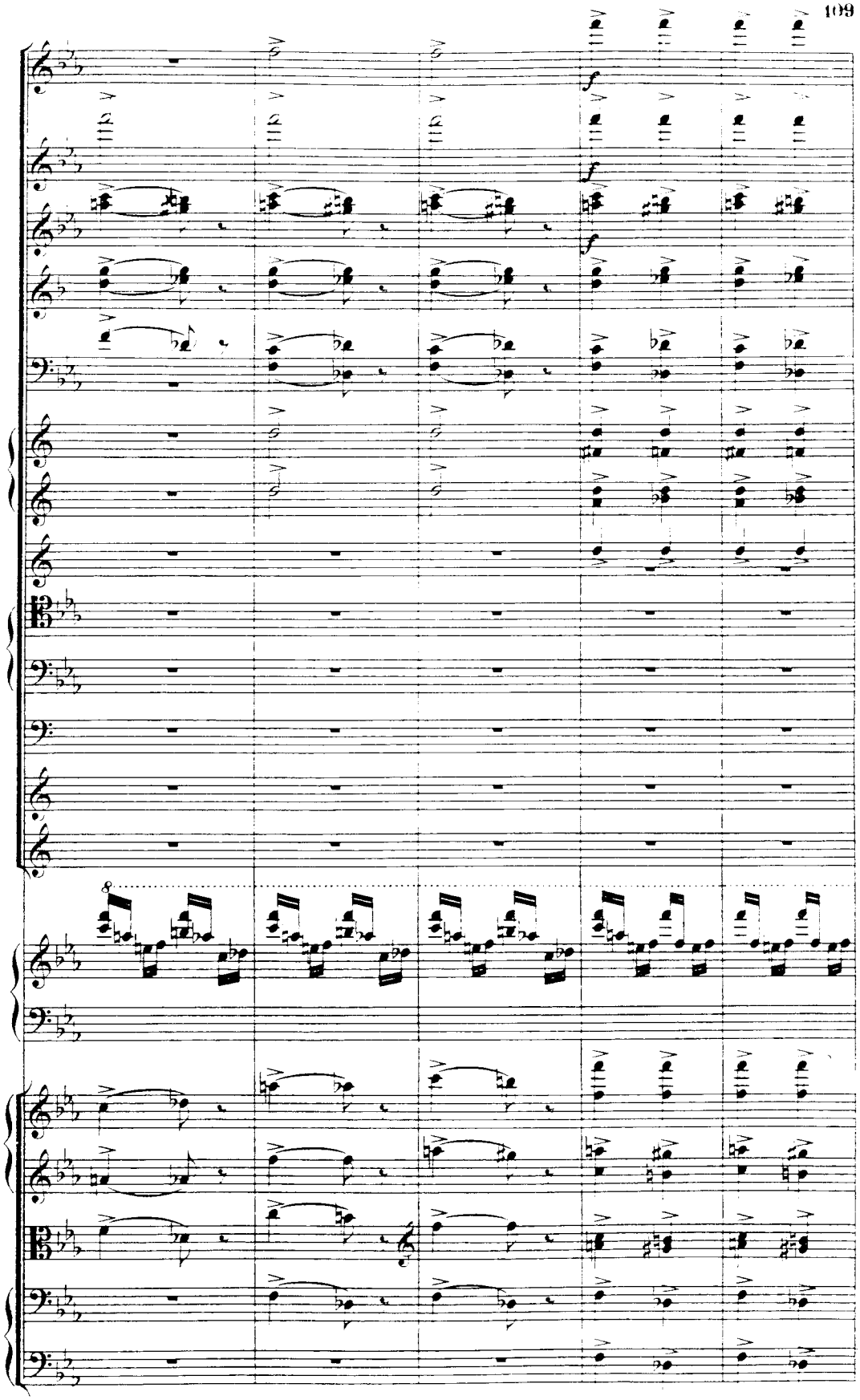

Fl.I.
pp
Ob.
pp
Clar.
pp
Fag.I.
pp
mf
Vcello.
arco
p
8
m.d.
m.g.
p leggiero
m.d.
m.g.
m.d.
Vcello.
p
Basso
p

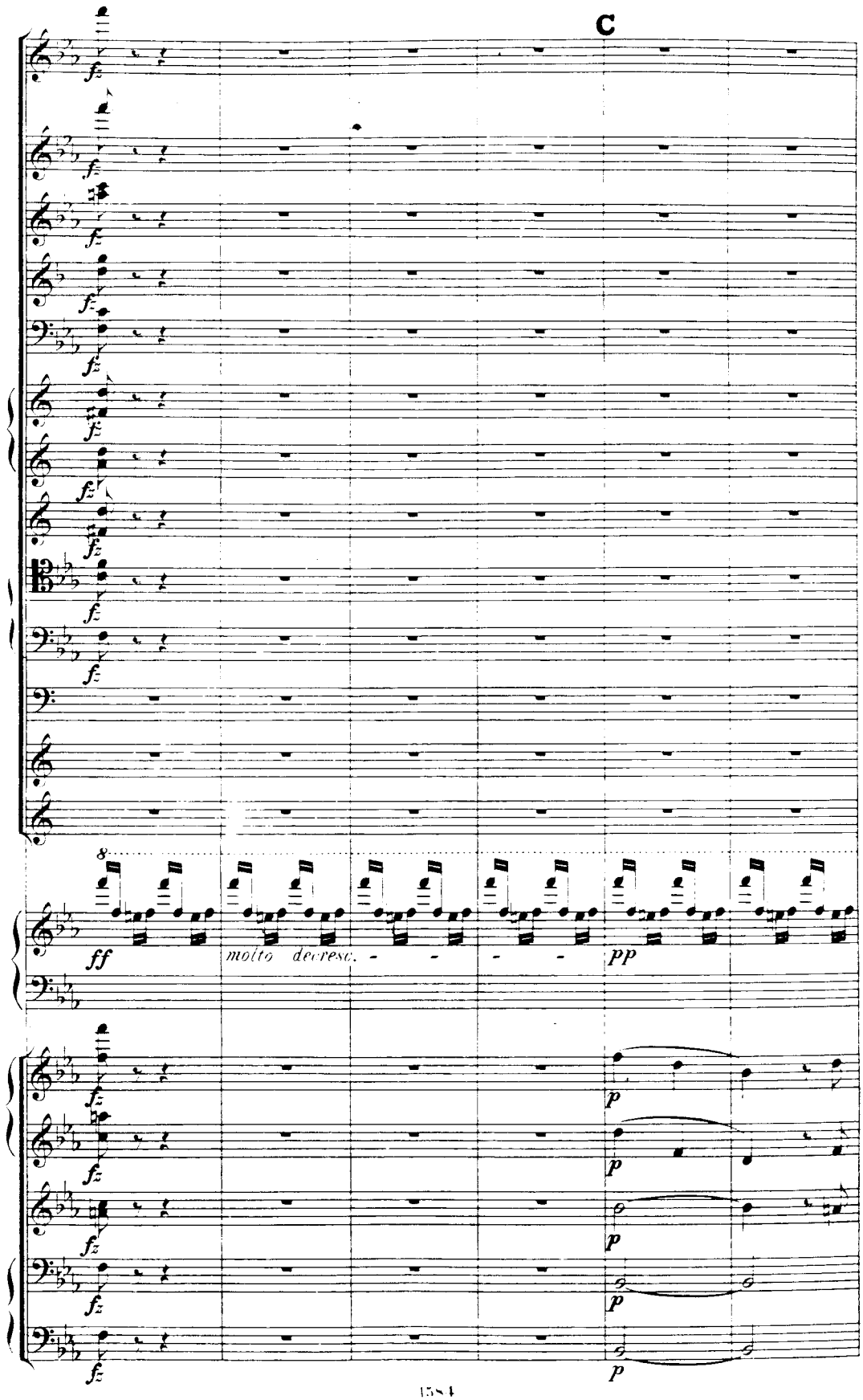

Fag.
Cor.I.
Viol.I.
arco
Viol.II.
arco
Viola
arco
Vcllo.
arco
B
Ob.
Clar. I.
Fag.
scherzando
mf leggierissimo
Fl.
Ob.
Clar.
Fag.
pp

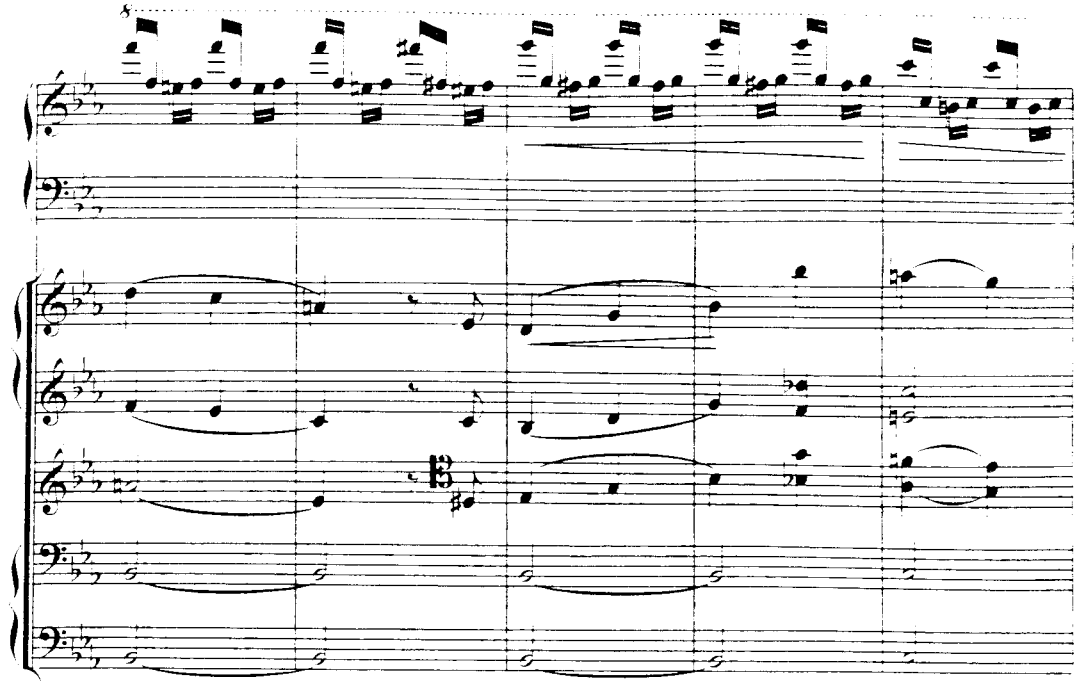

p
Viol.I.
dulce
mf
Viol.II.
mf
Viola
mf
Violle.
mf
Basso.

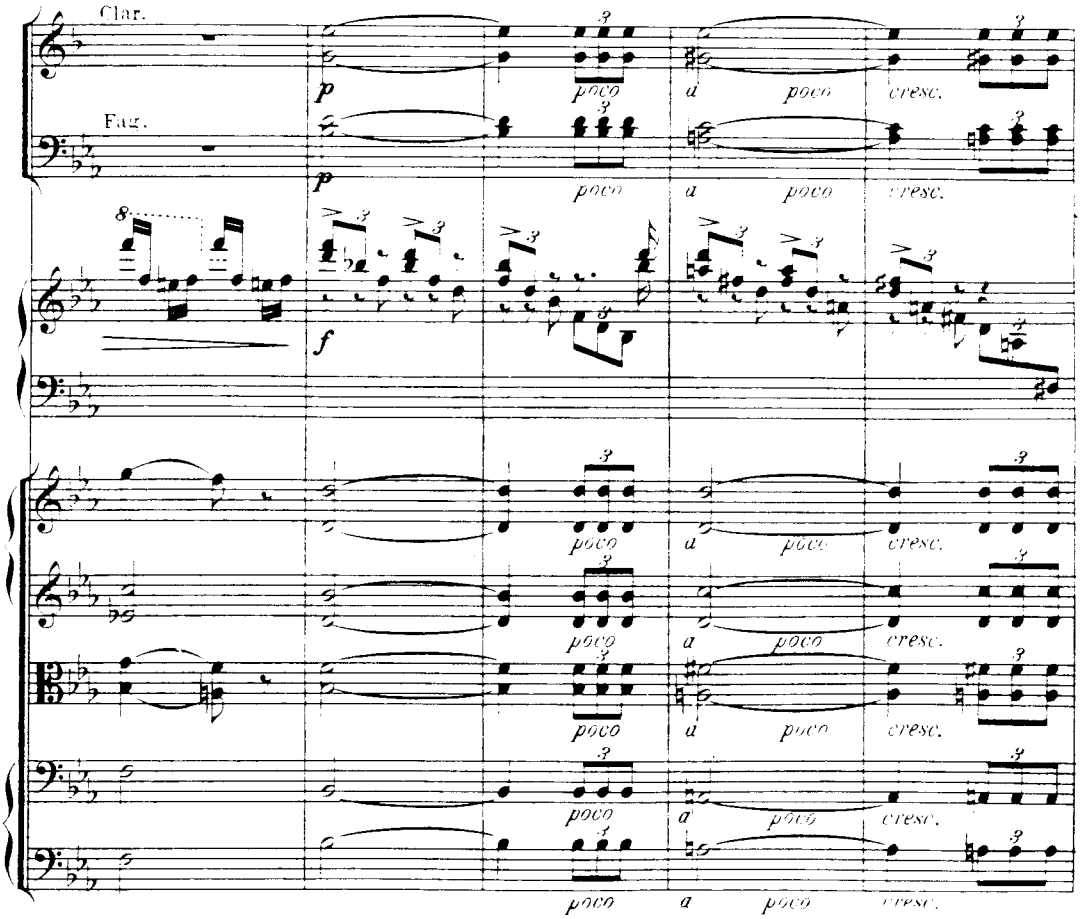

divisi

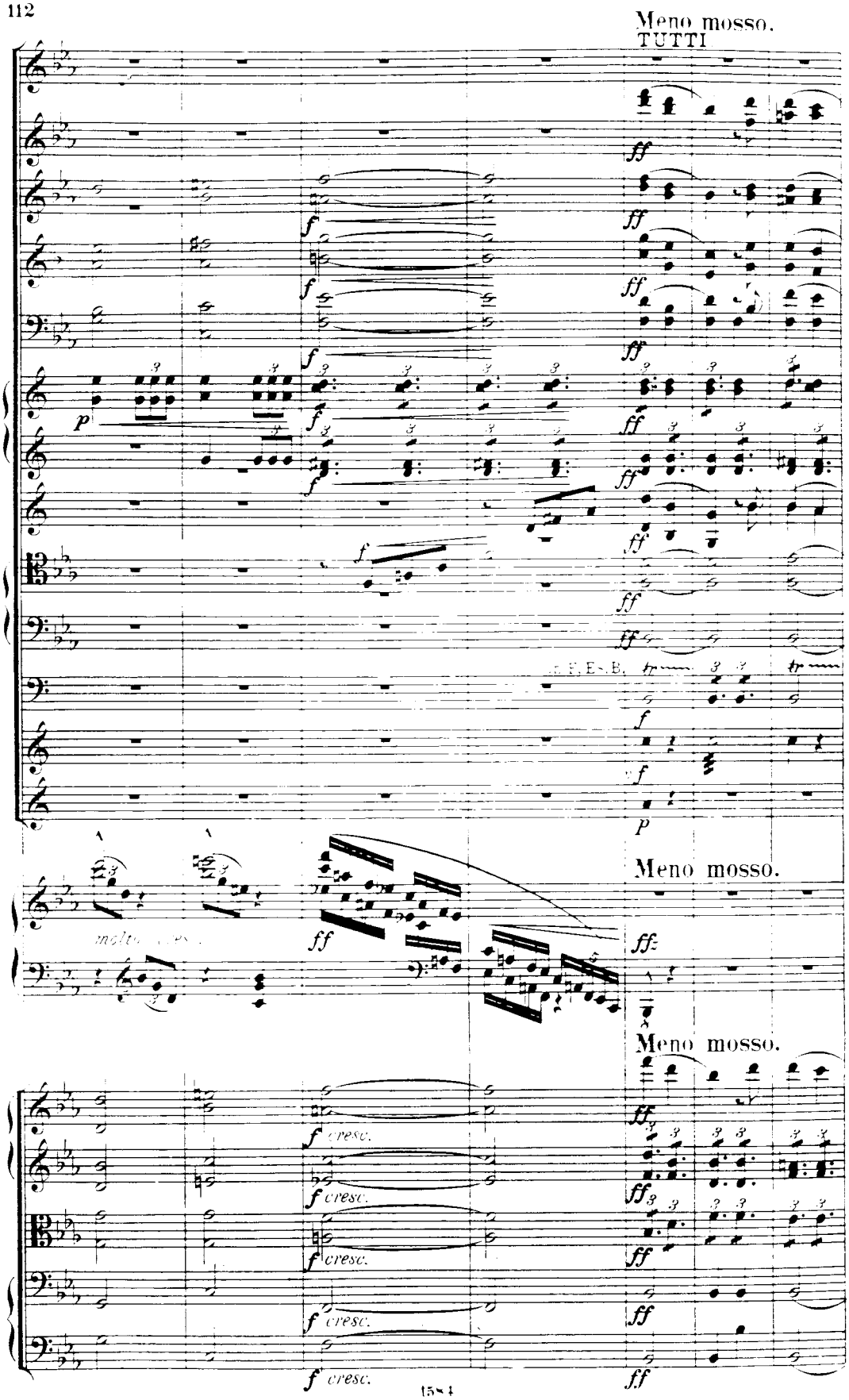


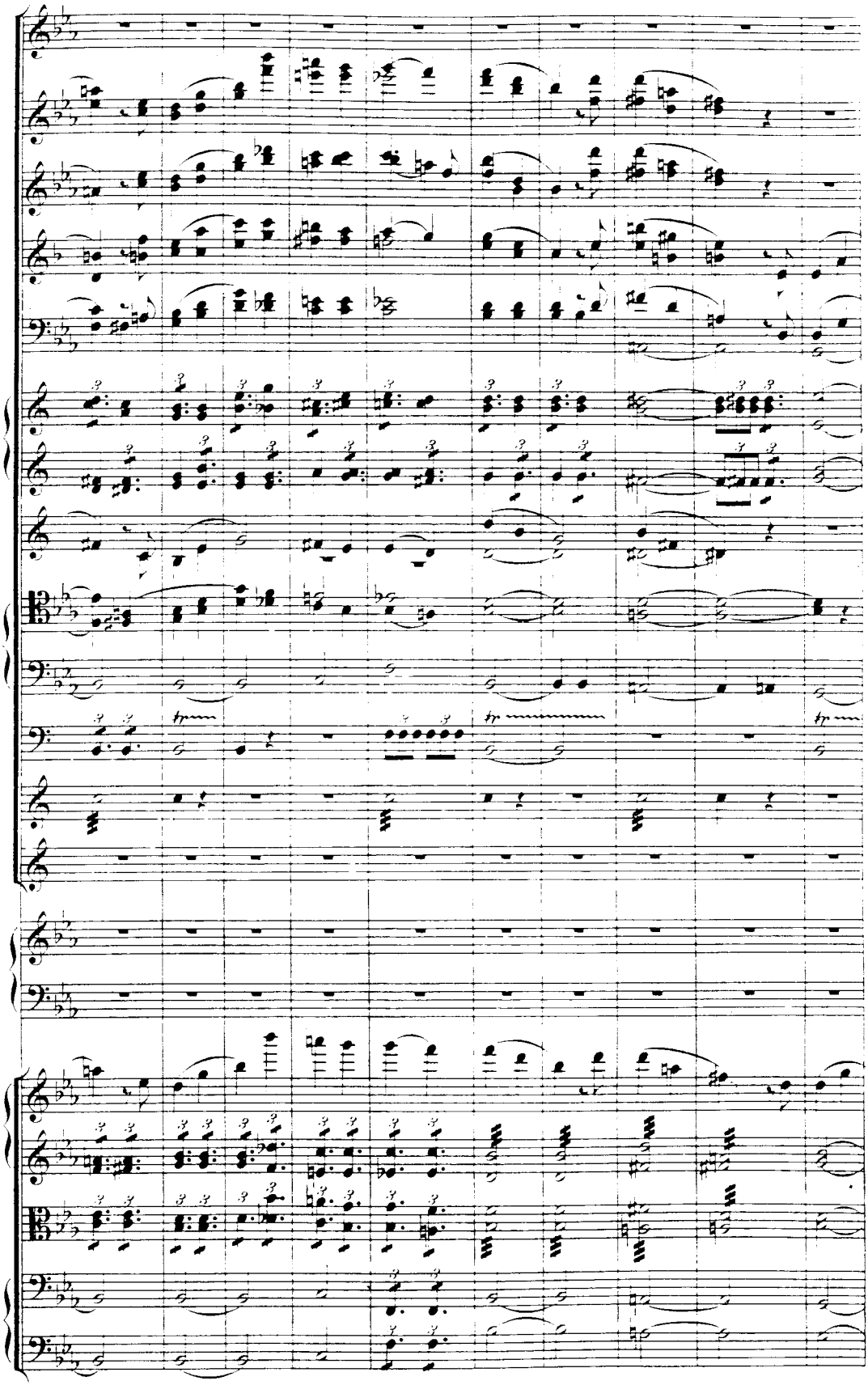


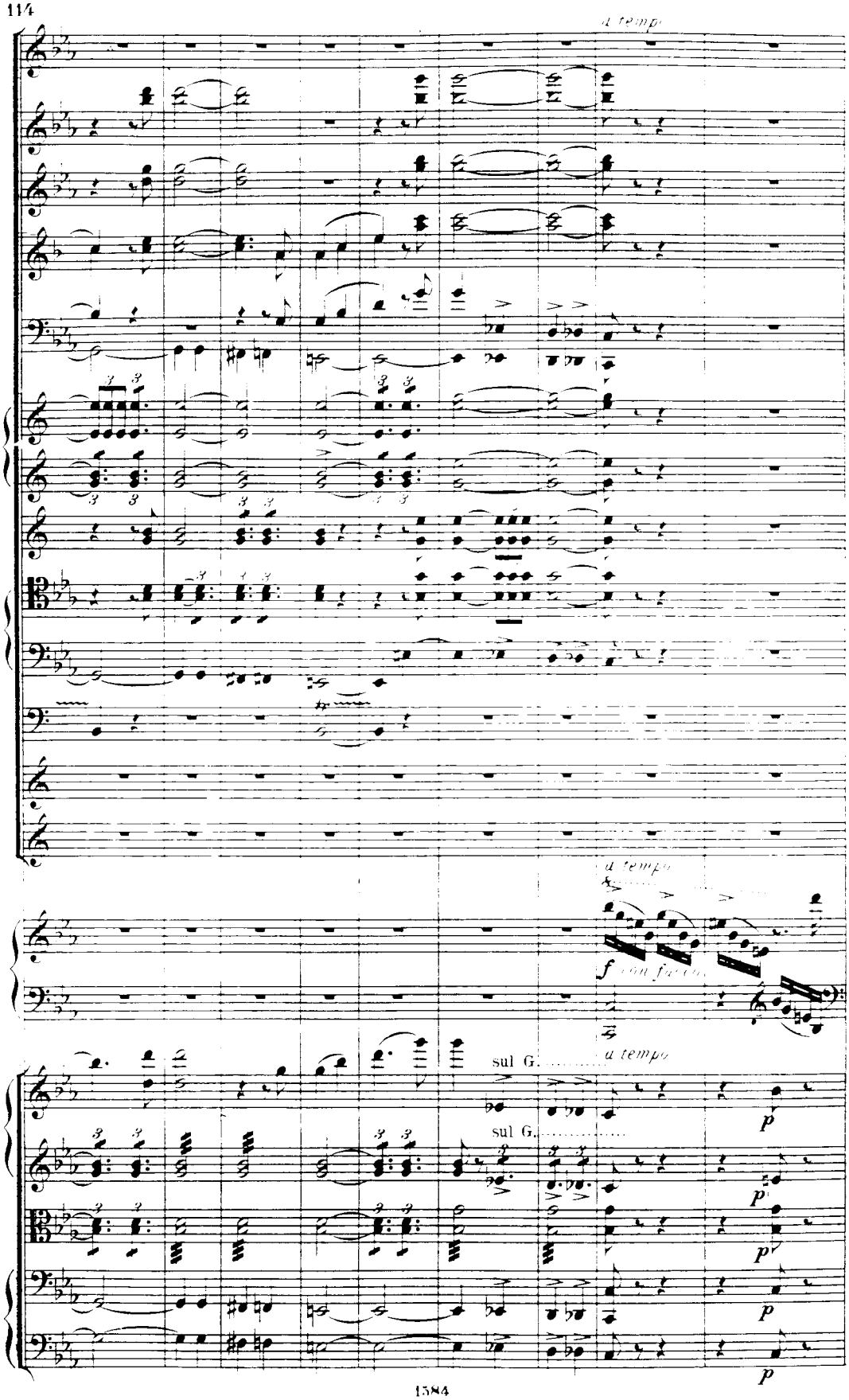

C
fz
8
ff
molto decresc.
pp
p

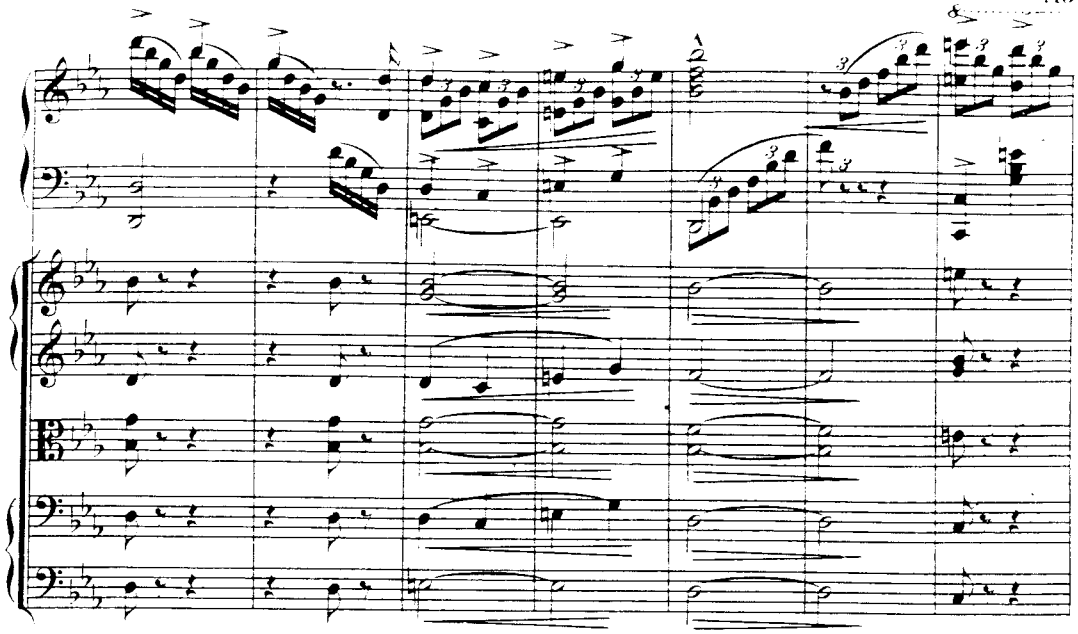


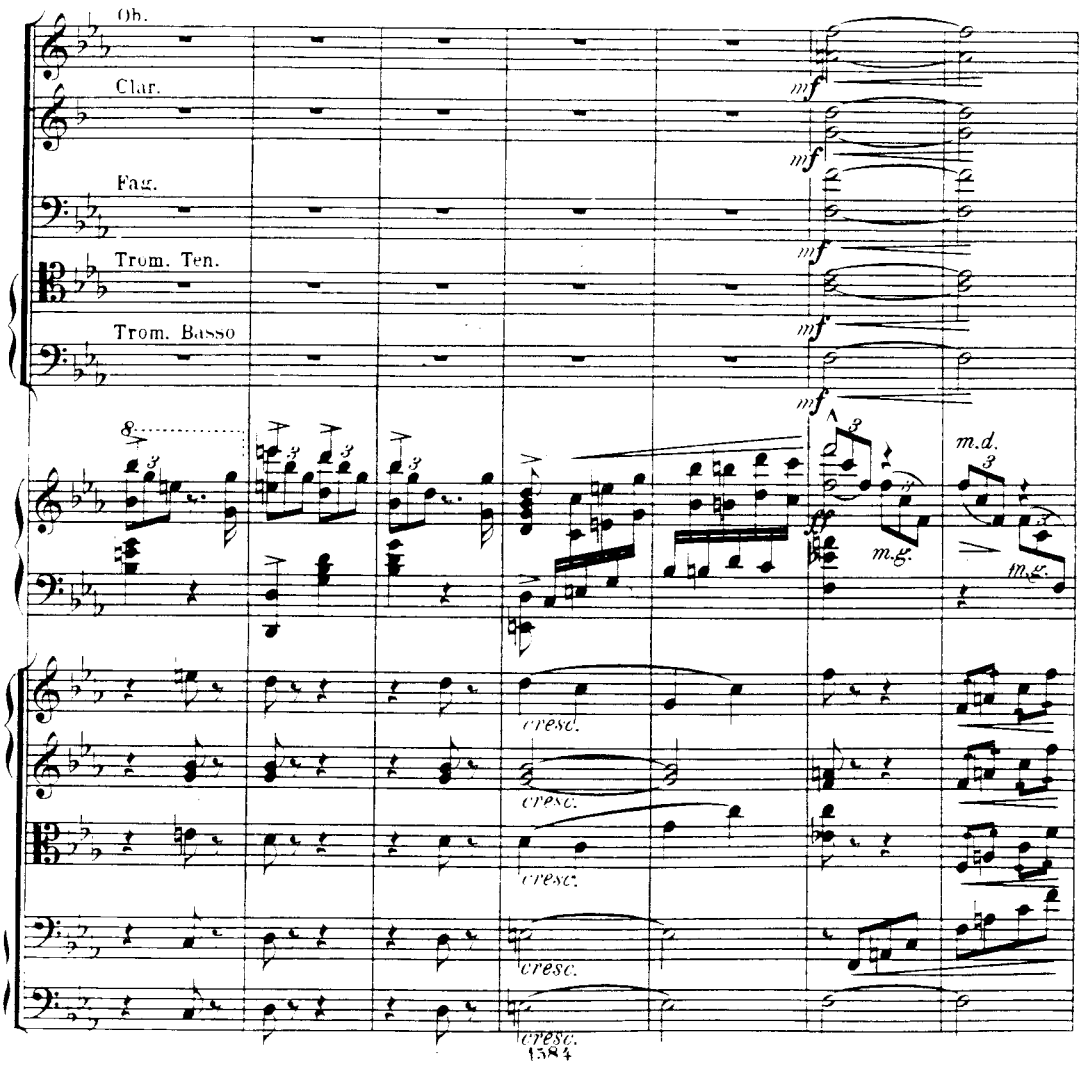

Clar.
Fag.
p
poco
a
poco
cresc.
f

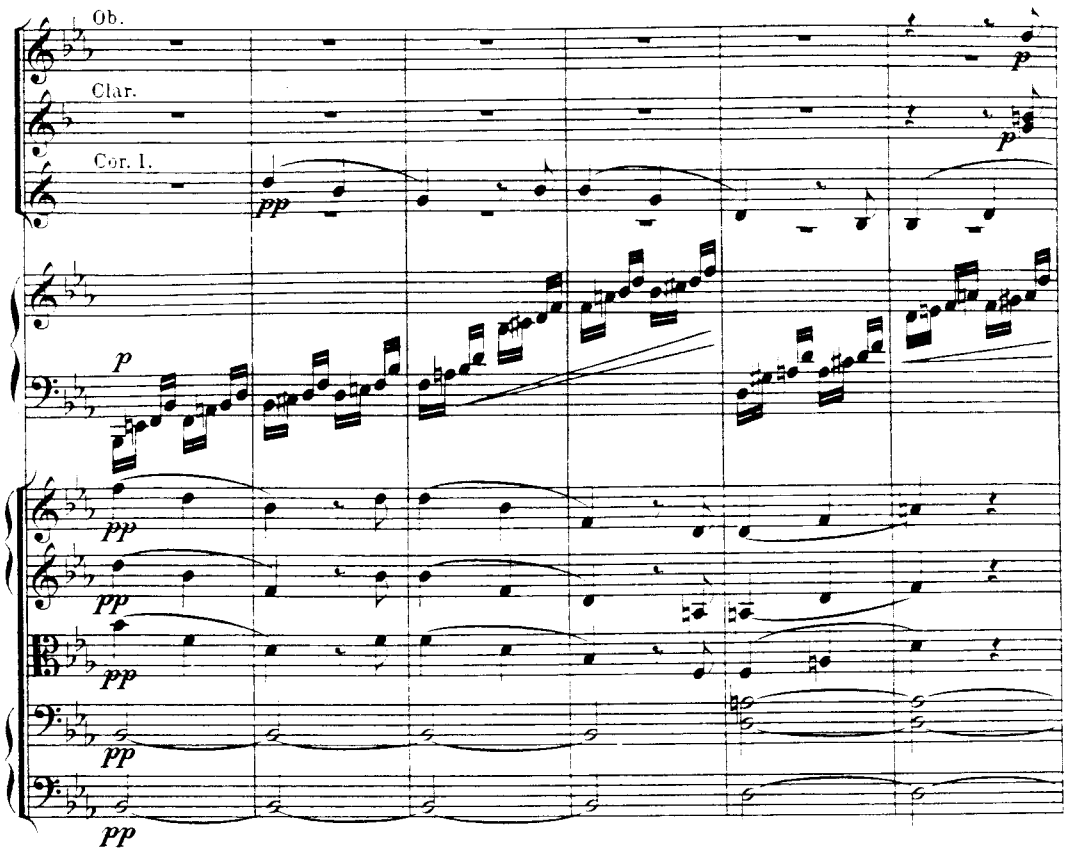

Meno mosso.
TUTTI
Meno mosso.
Meno mosso.

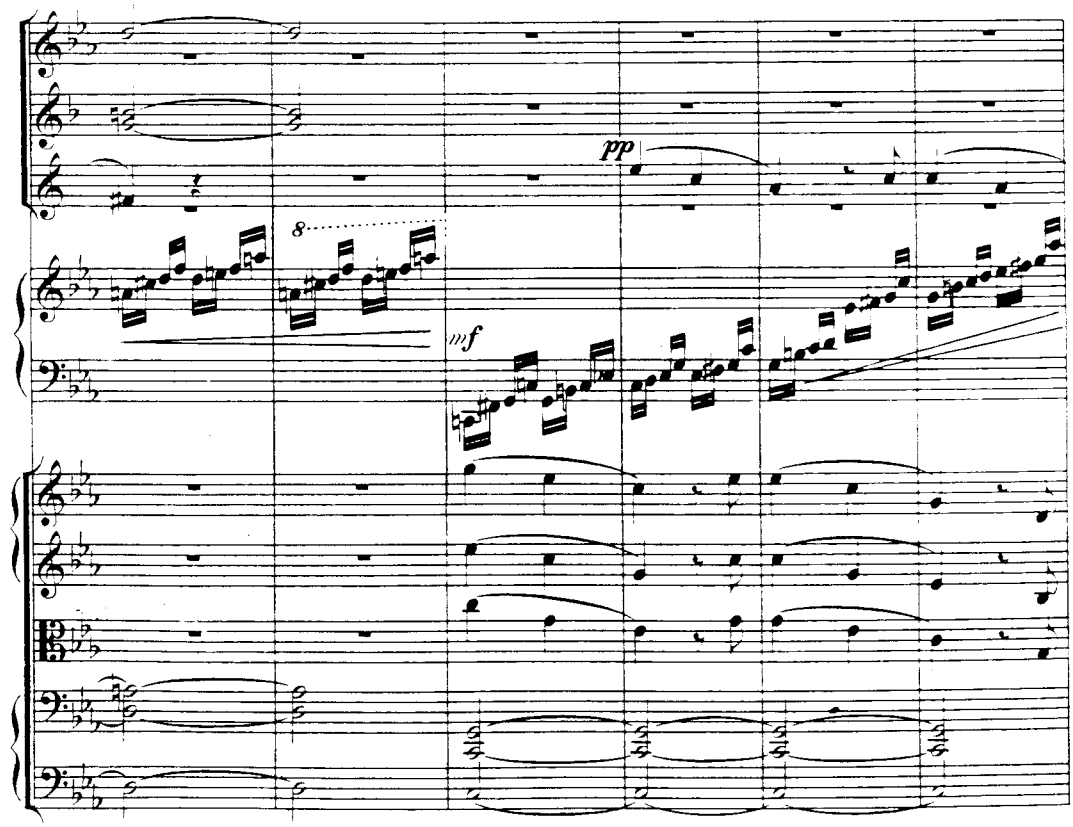


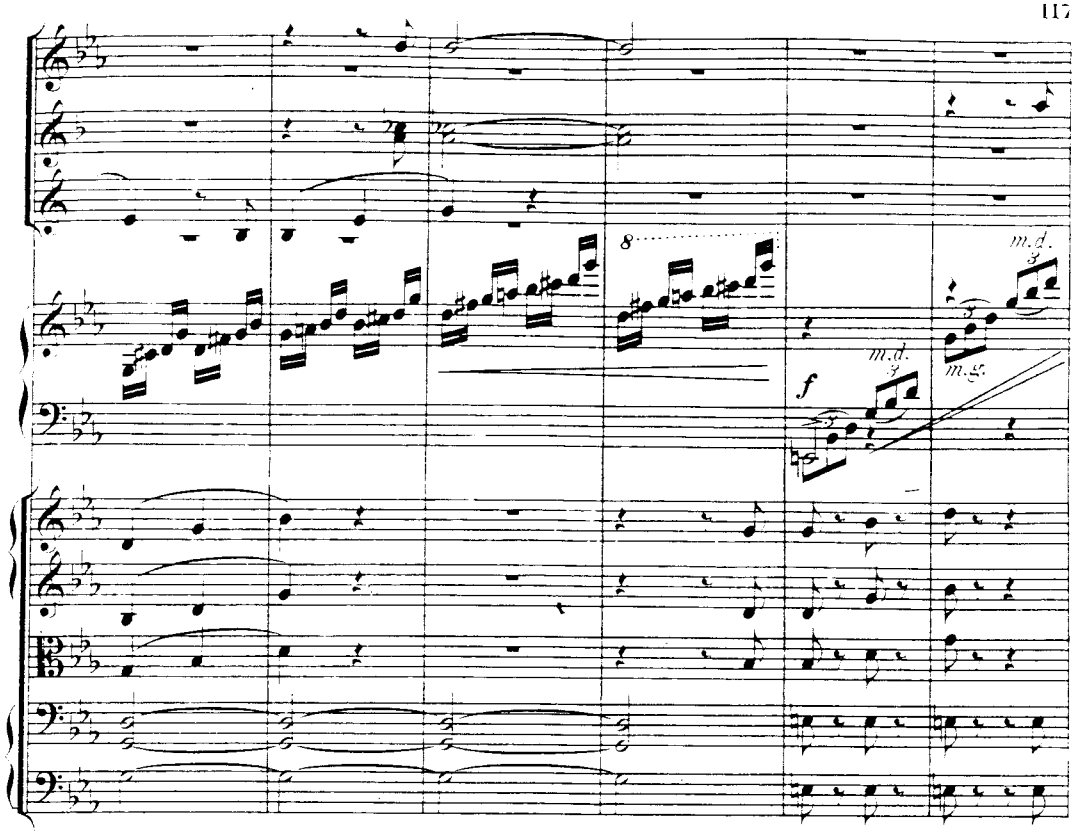

a tempo
a tempo
f con forza
sul G.
a tempo
sul G.
p
p
p
p

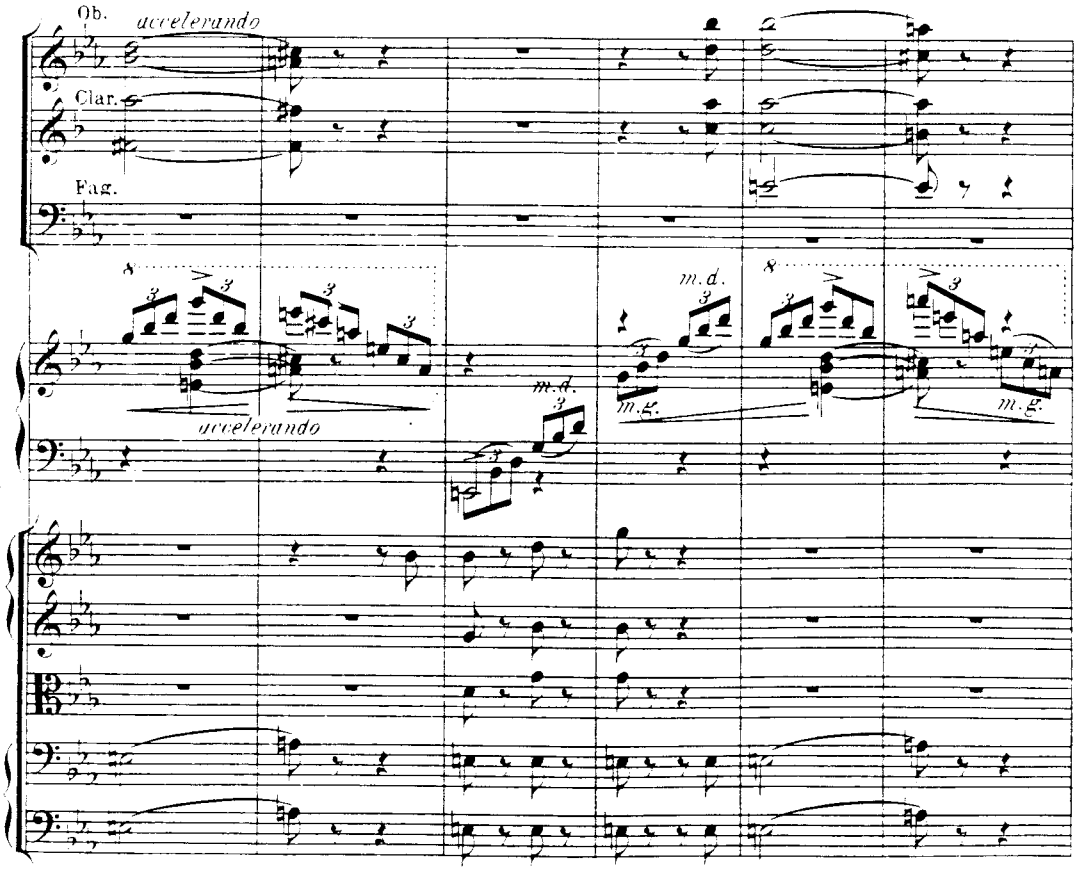



Ob.
Clar.
Fag.
Trom. Ten.
Trom. Basso
mf
m.d.
m.g.
cresc.


Ob.
Clar.
Cor. I.
p
pp
p
pp
pp
pp
pp


pp
8
mf


8
m.d.
m.g.
f


Ob.
accelerando
Clar.
Fag.
8
m.d.
m.g.
accelerando

D Poco più animato.

Fl. *pp*

Ob. *pp*

Clar. *pp*

*pp*

Poco più animato.

*sempre p*

Poco più animato.

Viol. I.

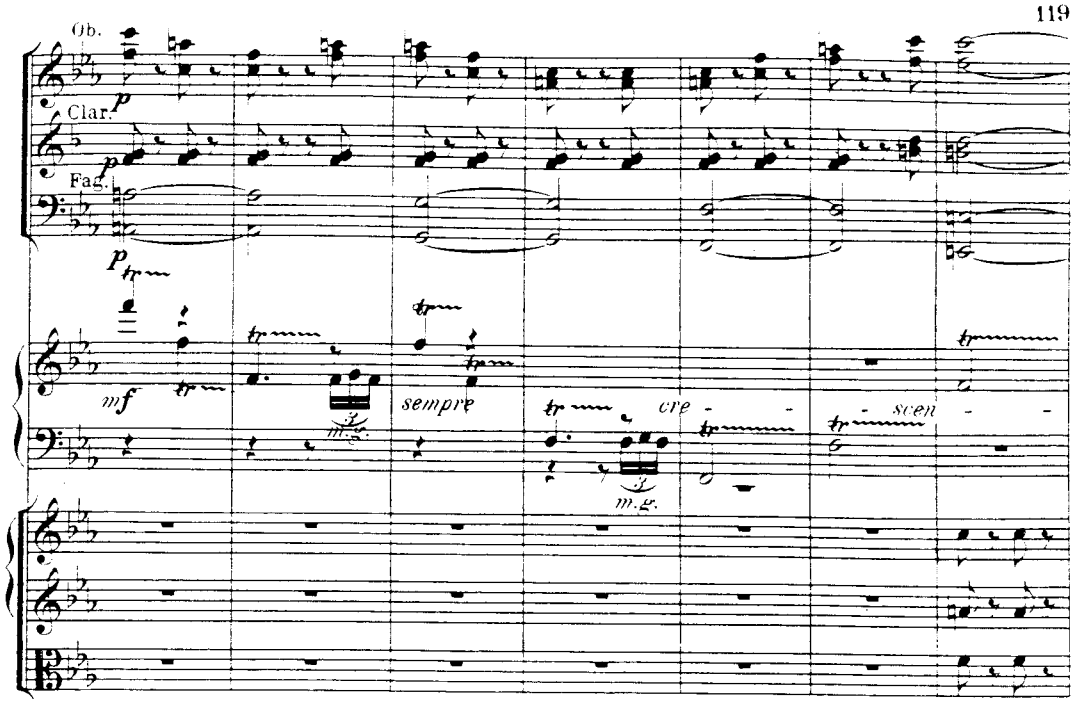
Viol. II.

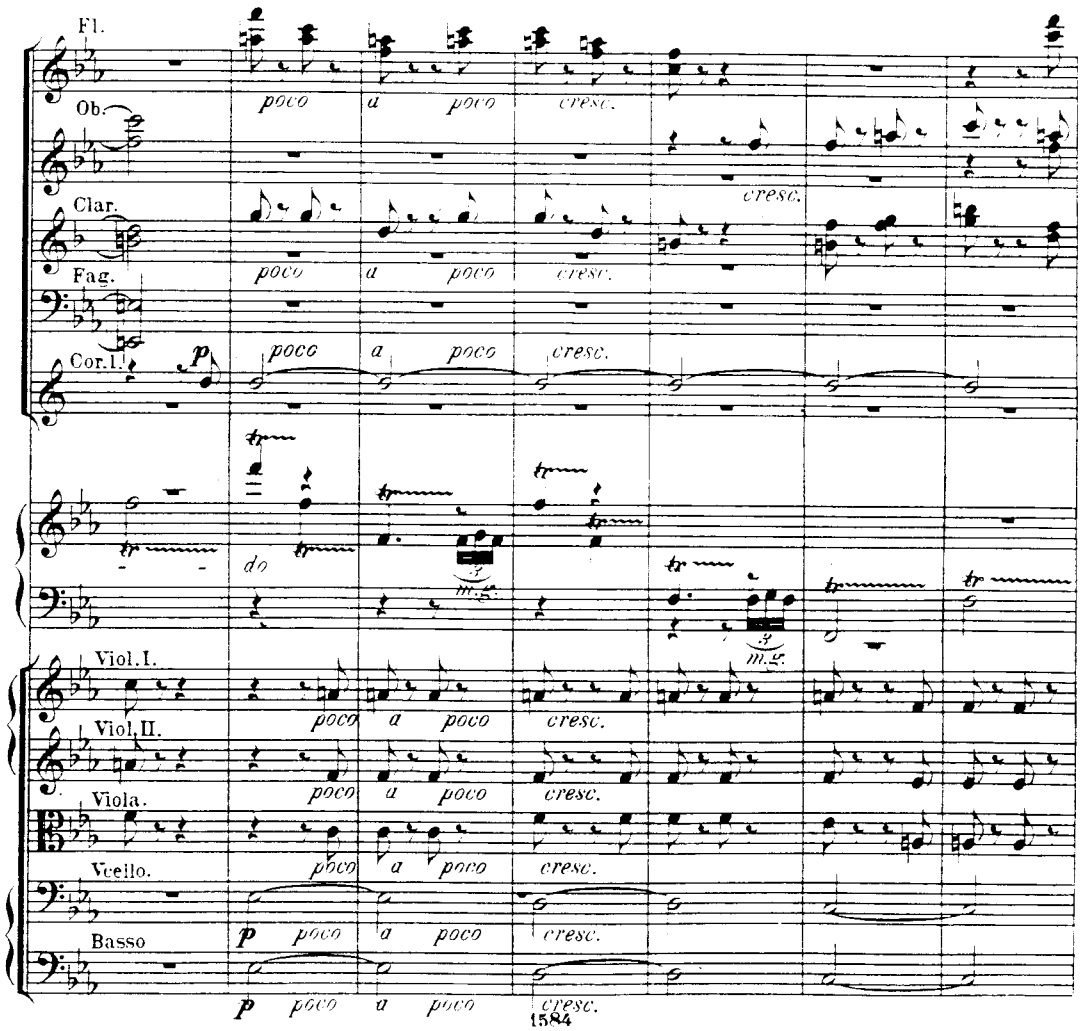
Viola.

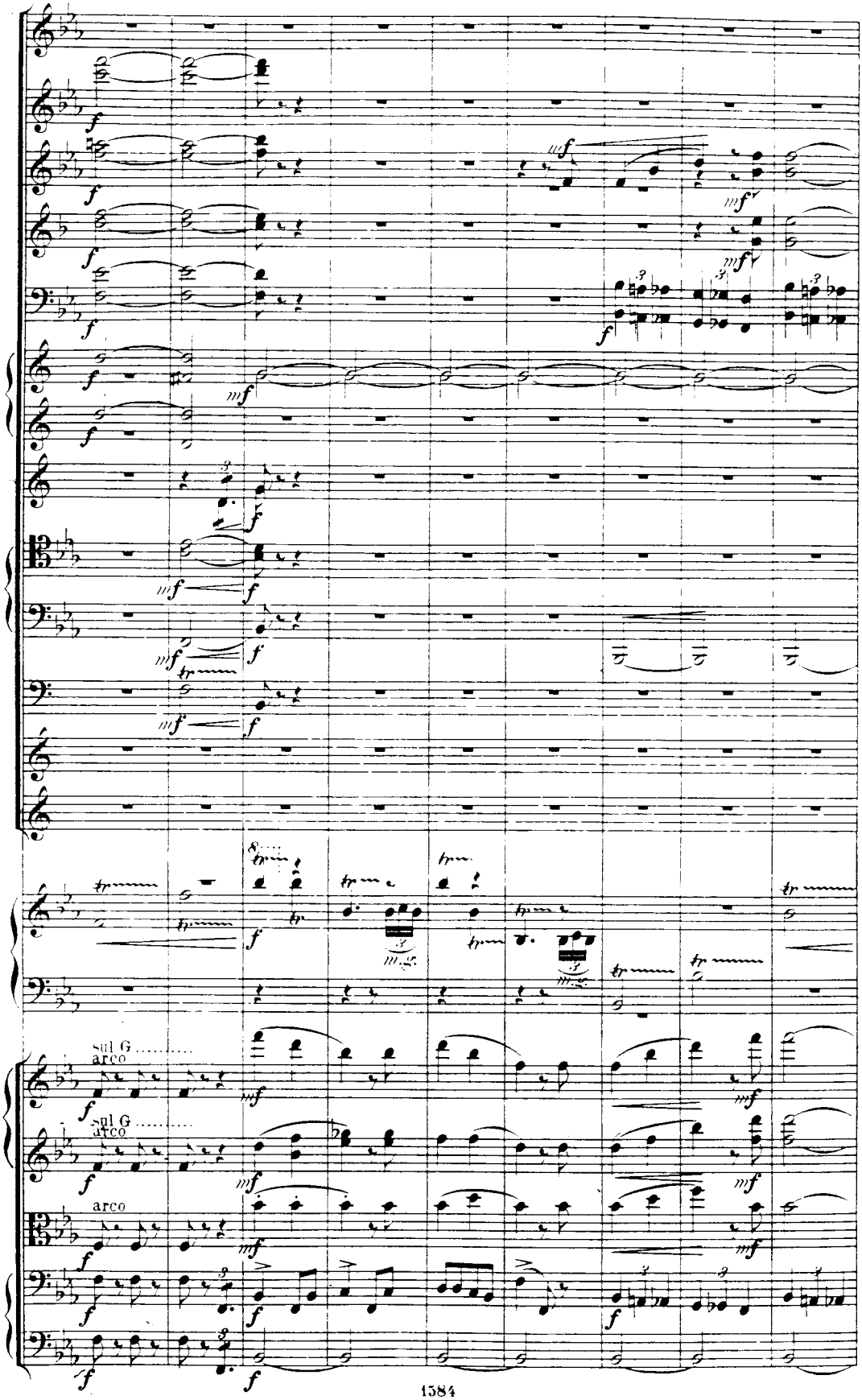
pizz.

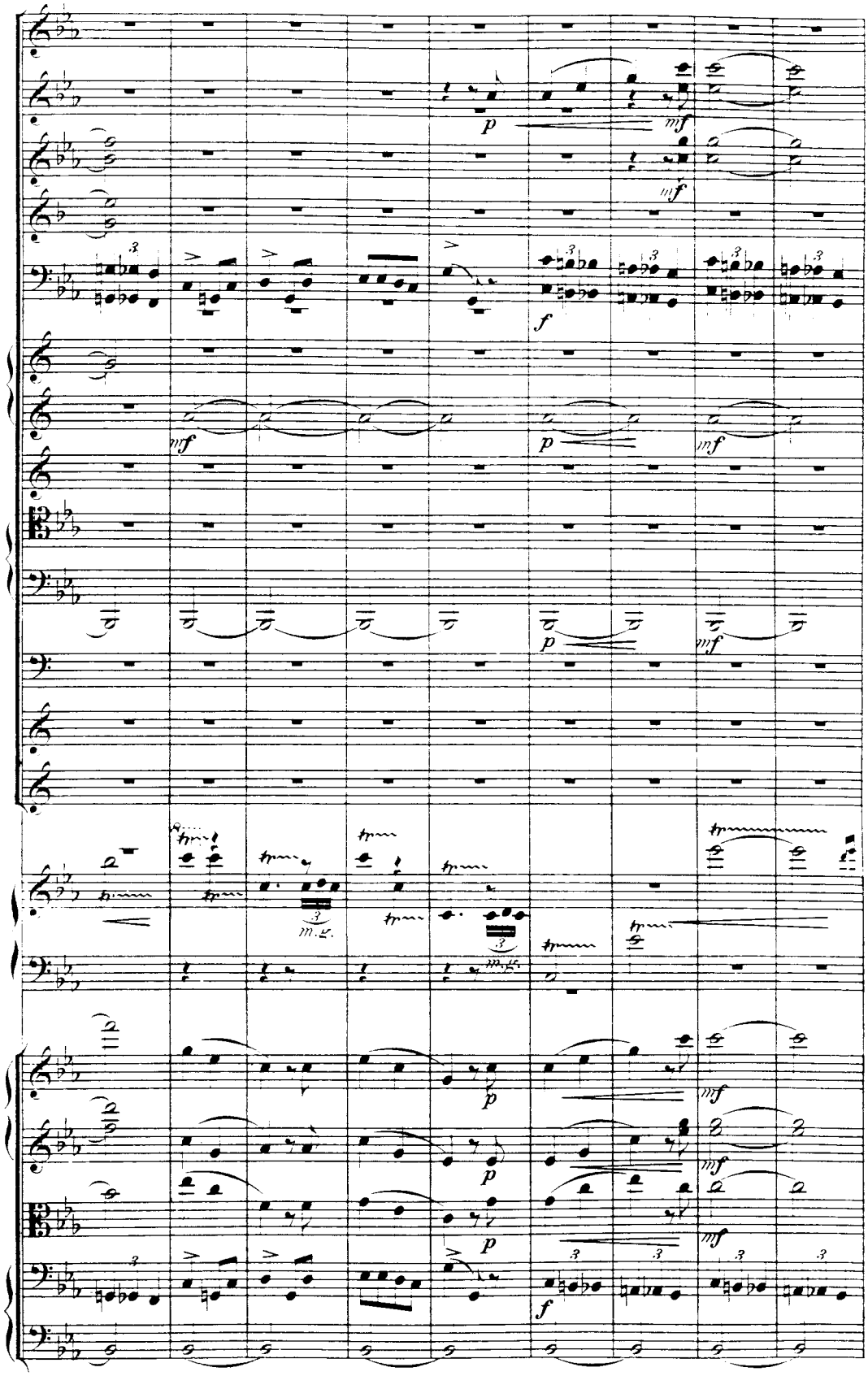
pizz.

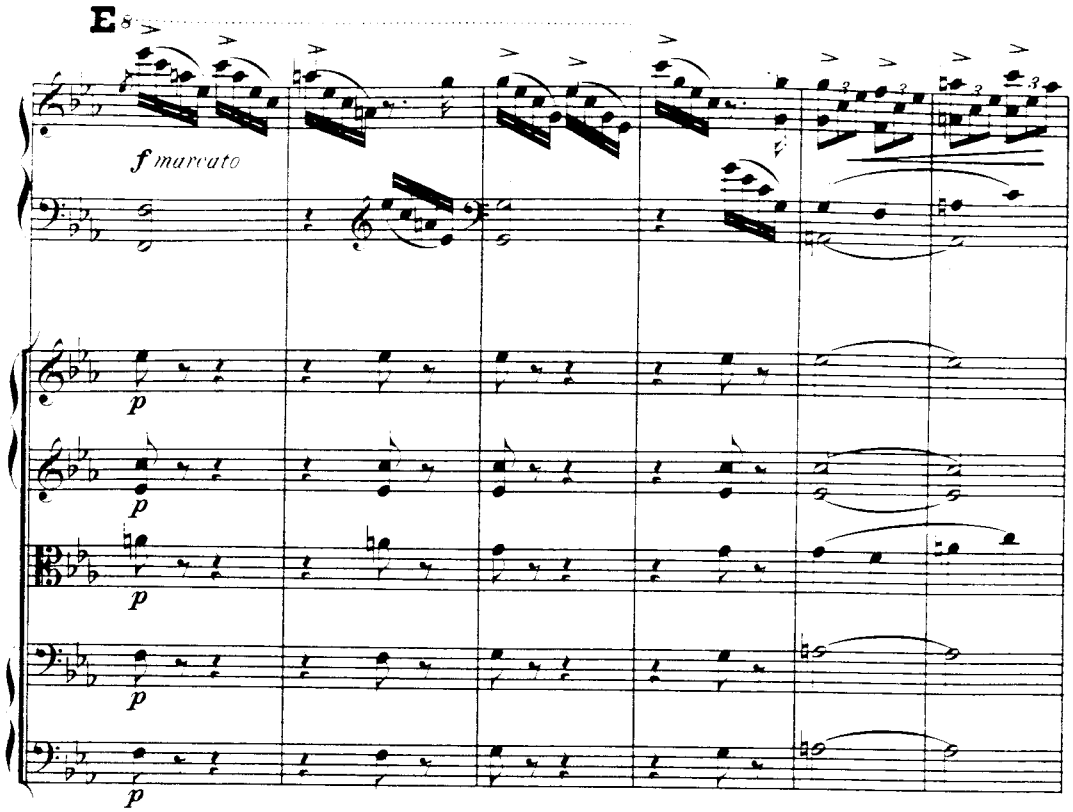
pizz.

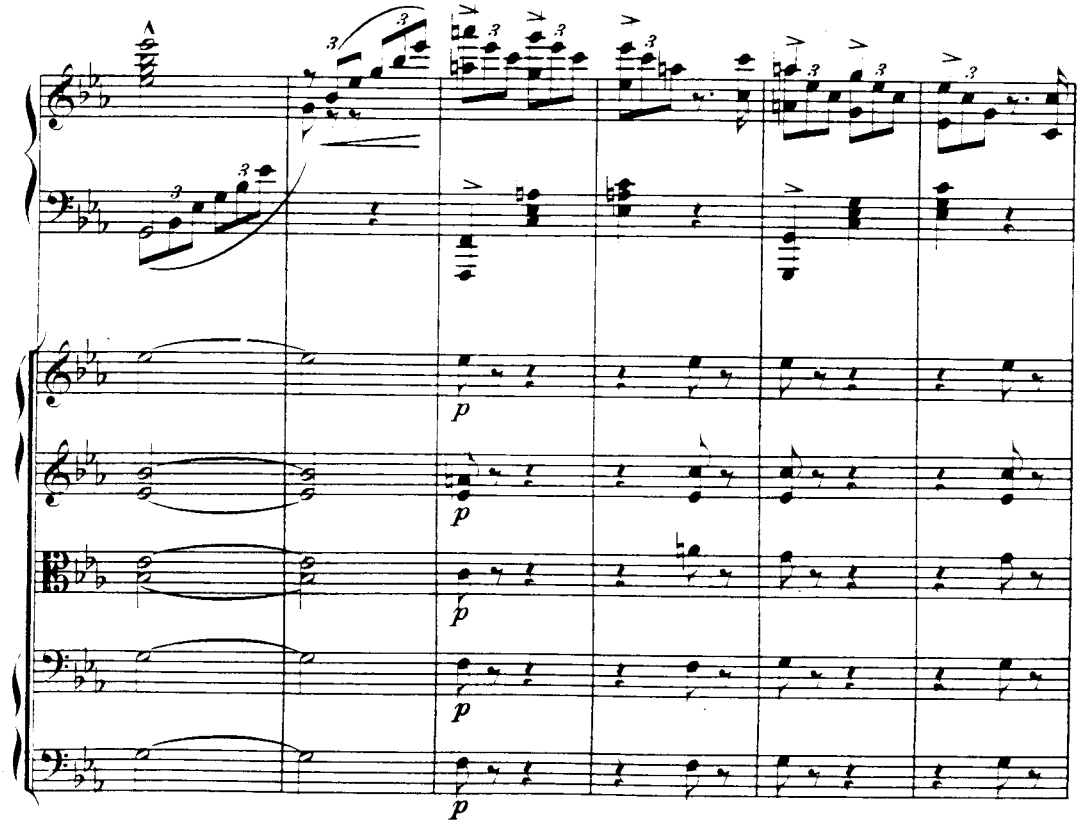

Ob.
Clar.
Fag.
mf
sempre
cre - - - scen - - -
m.g.

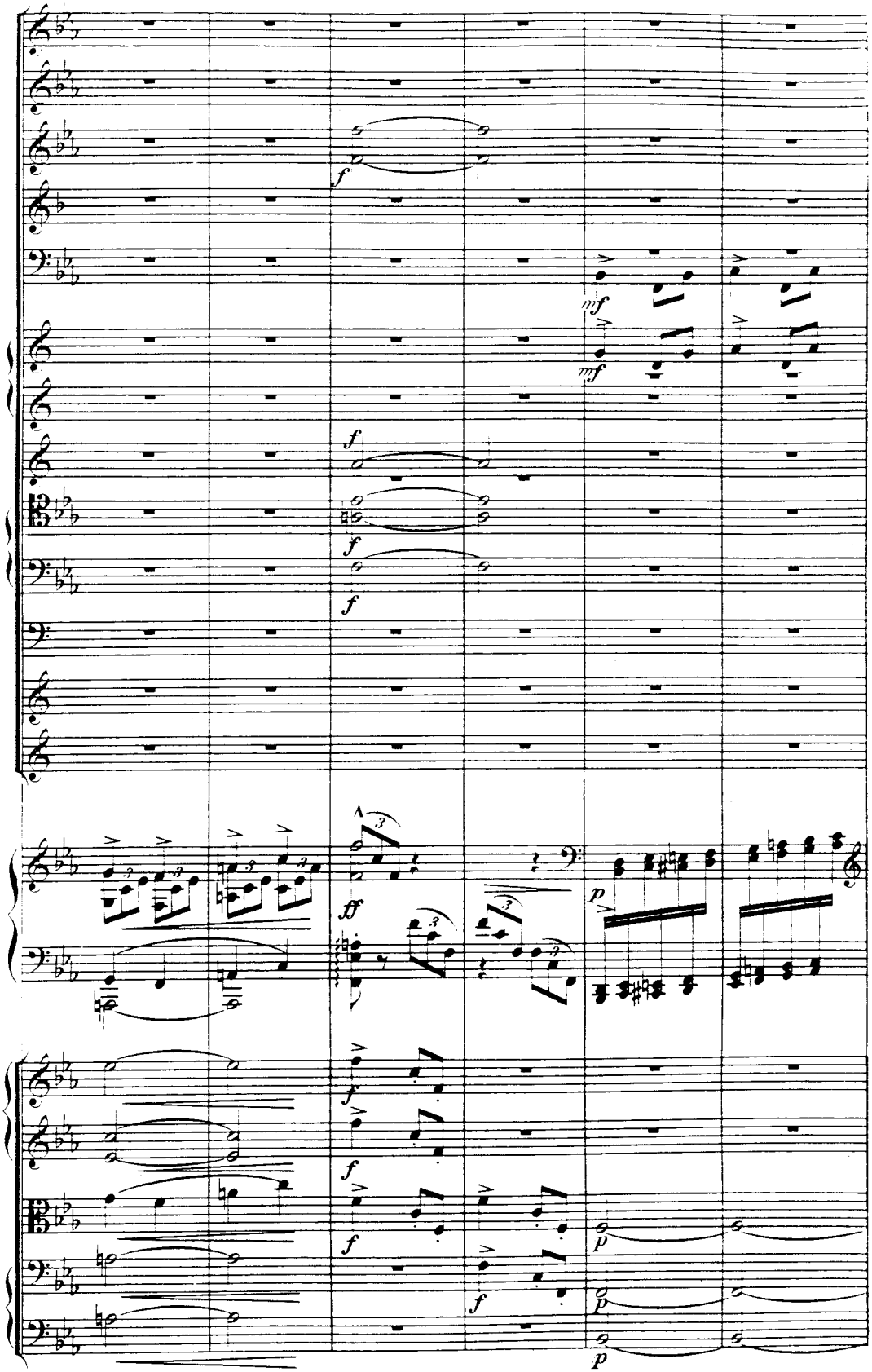

Fl.
Ob.
Clar.
Fag.
Cor.I.
Viol.I.
Viol.II.
Viola.
Vcello.
Basso
poco a poco cresc.
do
m.g.

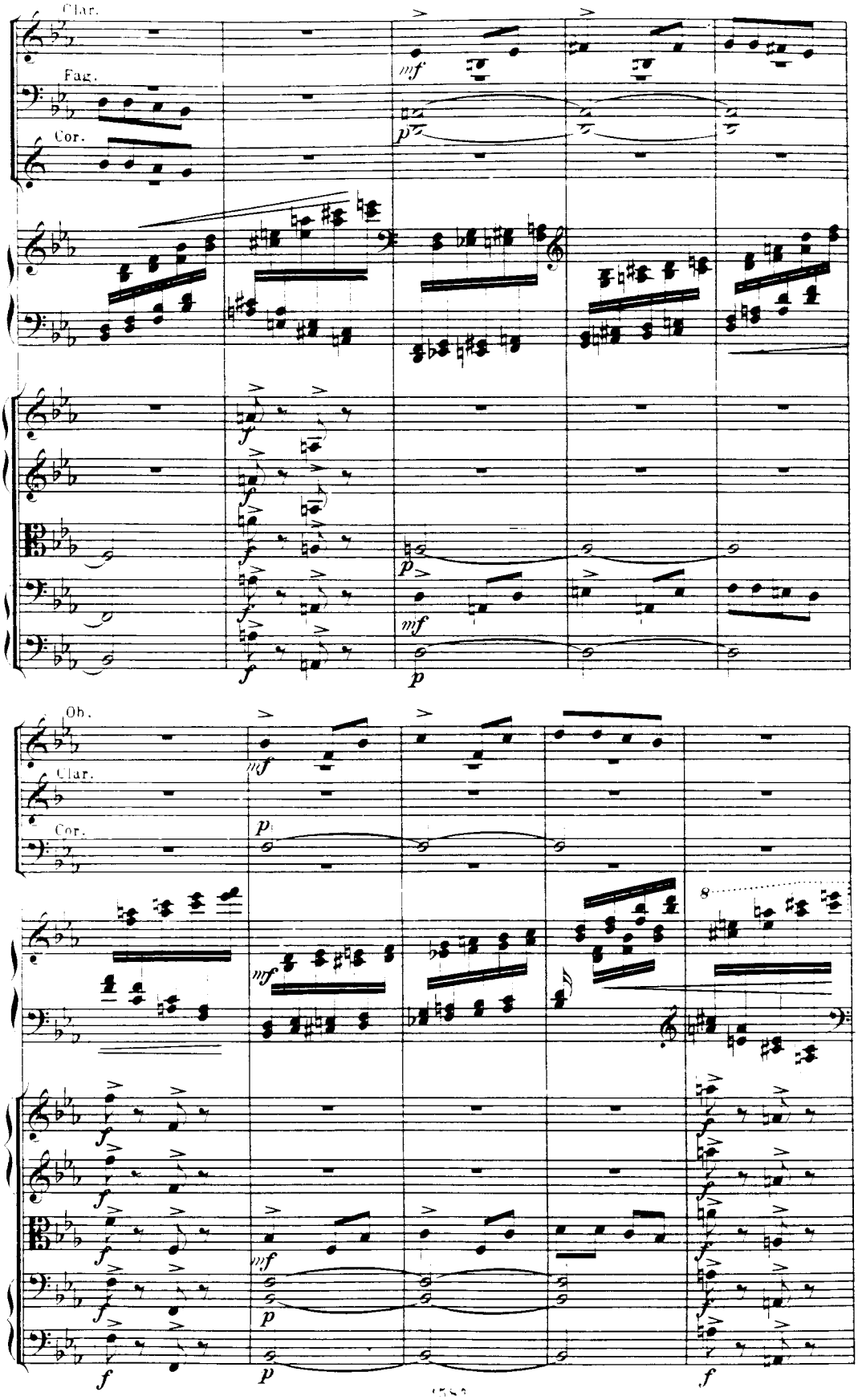

sul G
arco
sul G
arco
arco

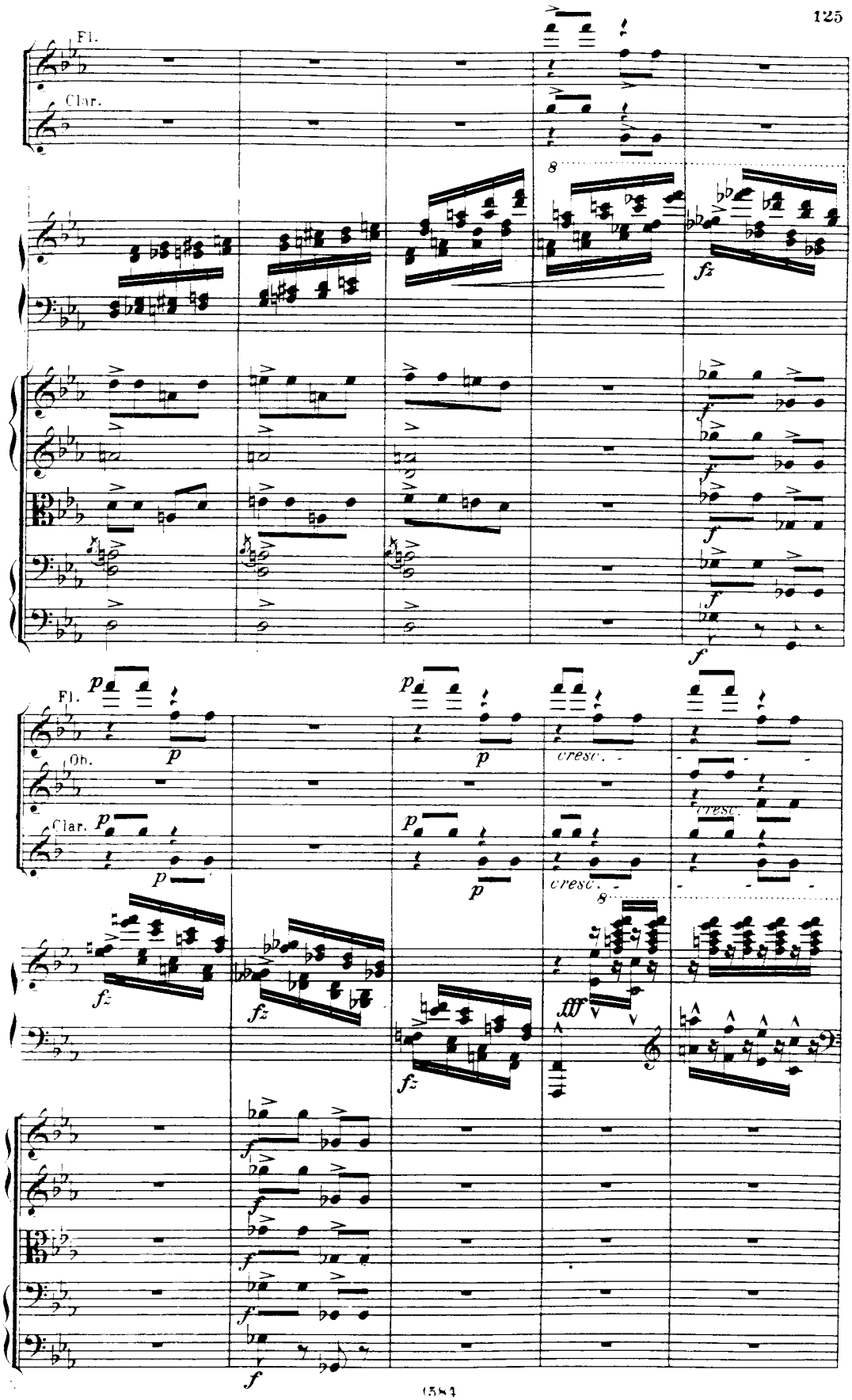

p
mf
f
m.g.

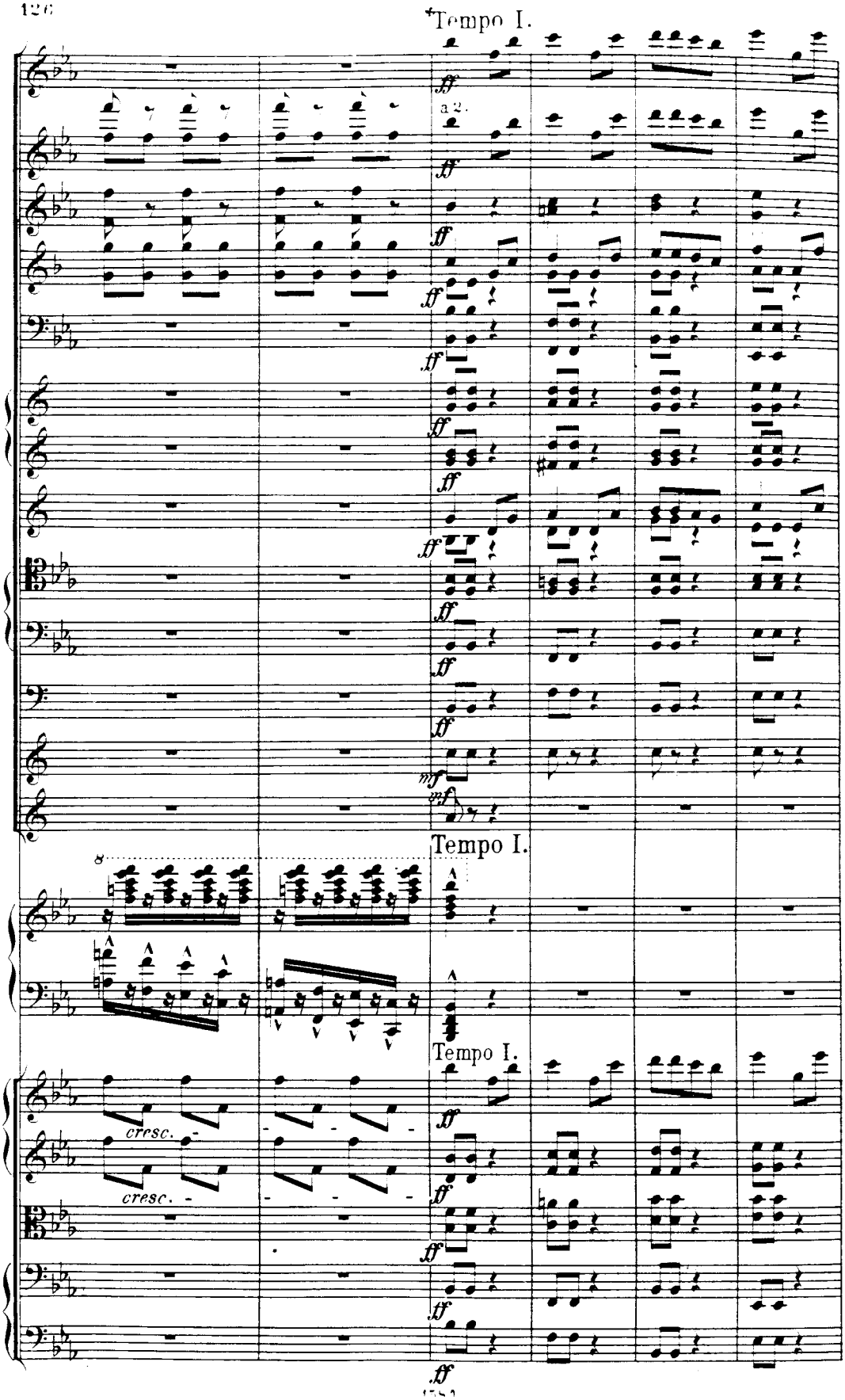

E
f marcato
p

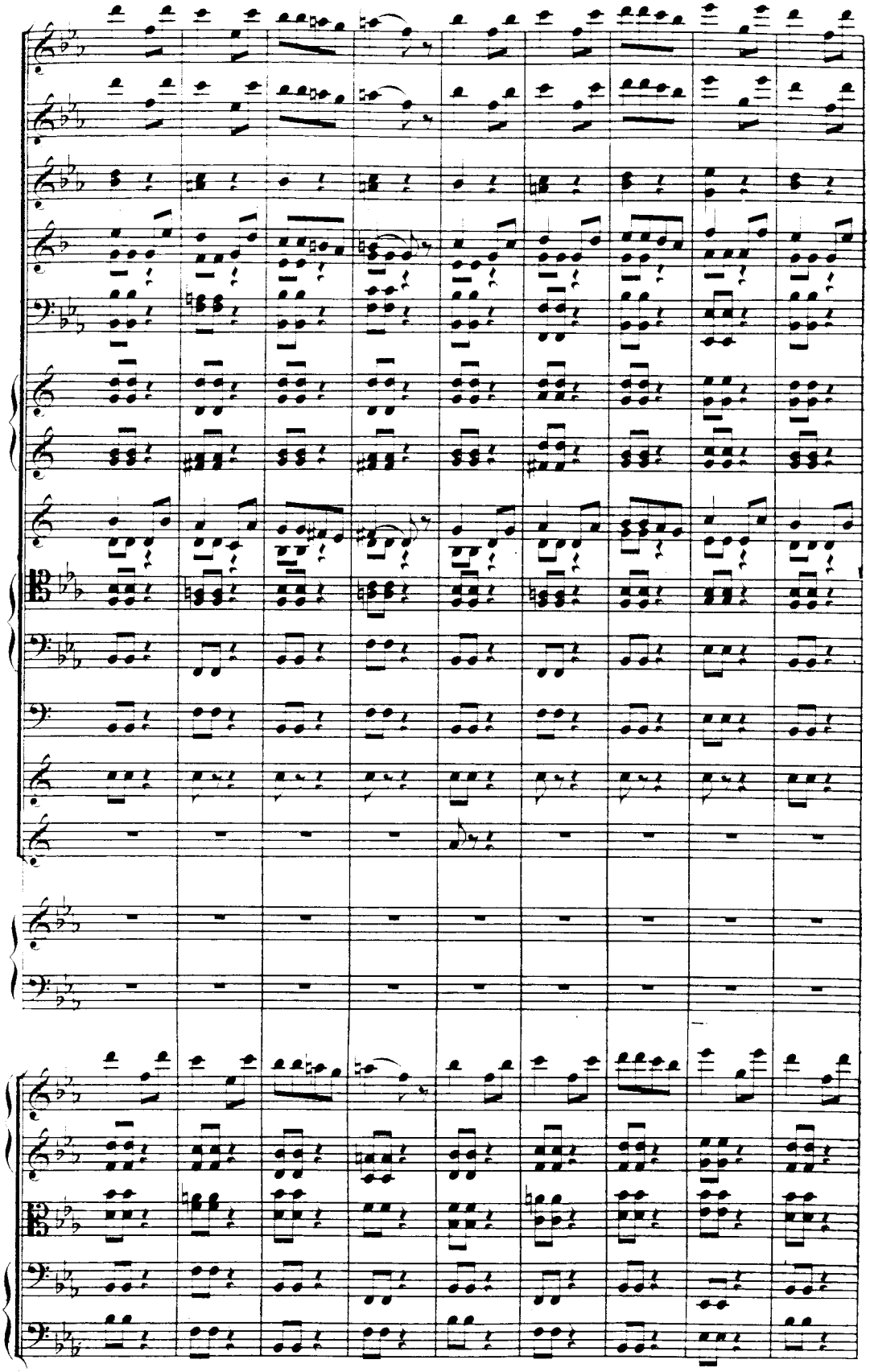

A
p

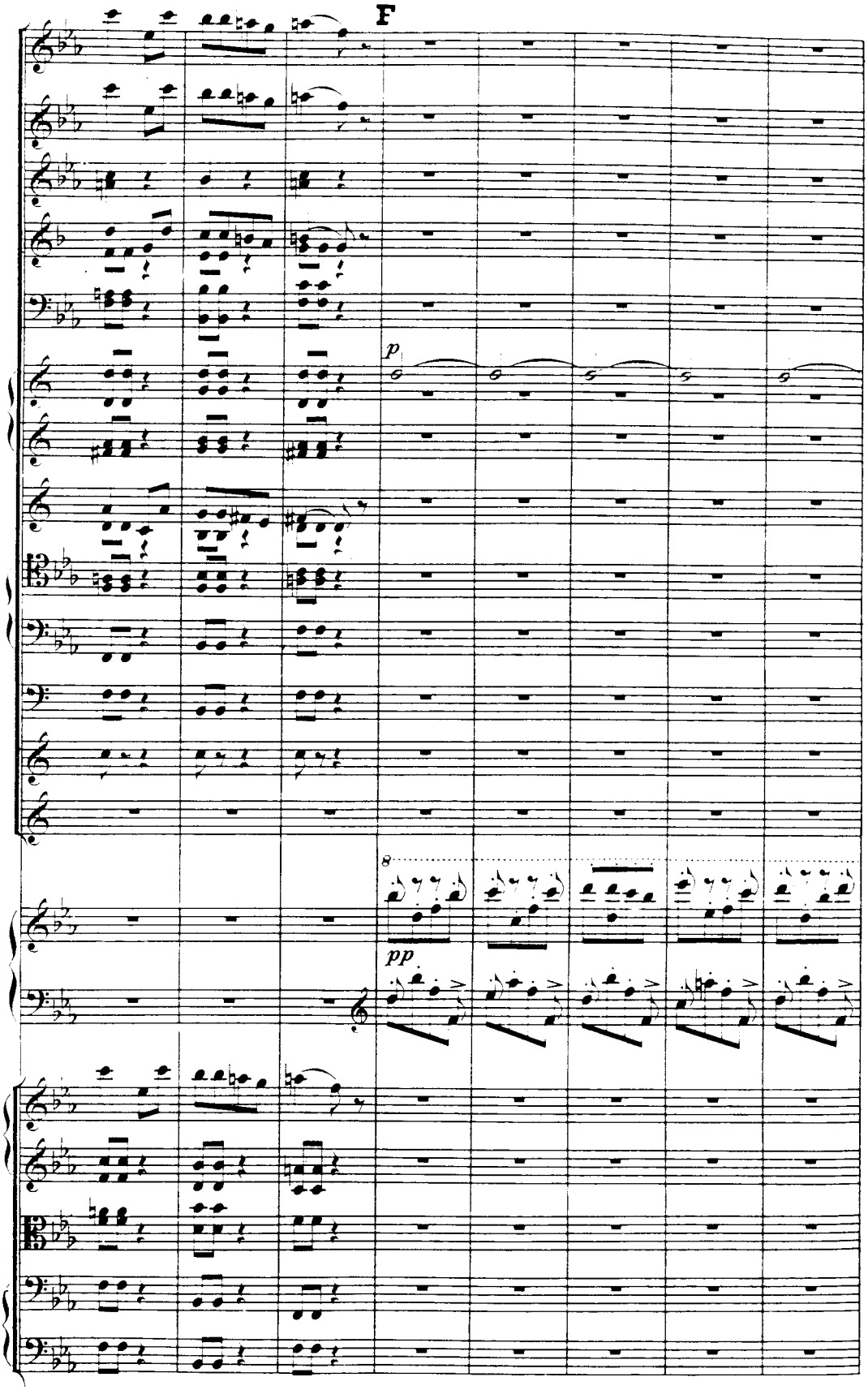

f
mf
mf
f
f
f
f
ff
p
f
f
f
f
p
p
p

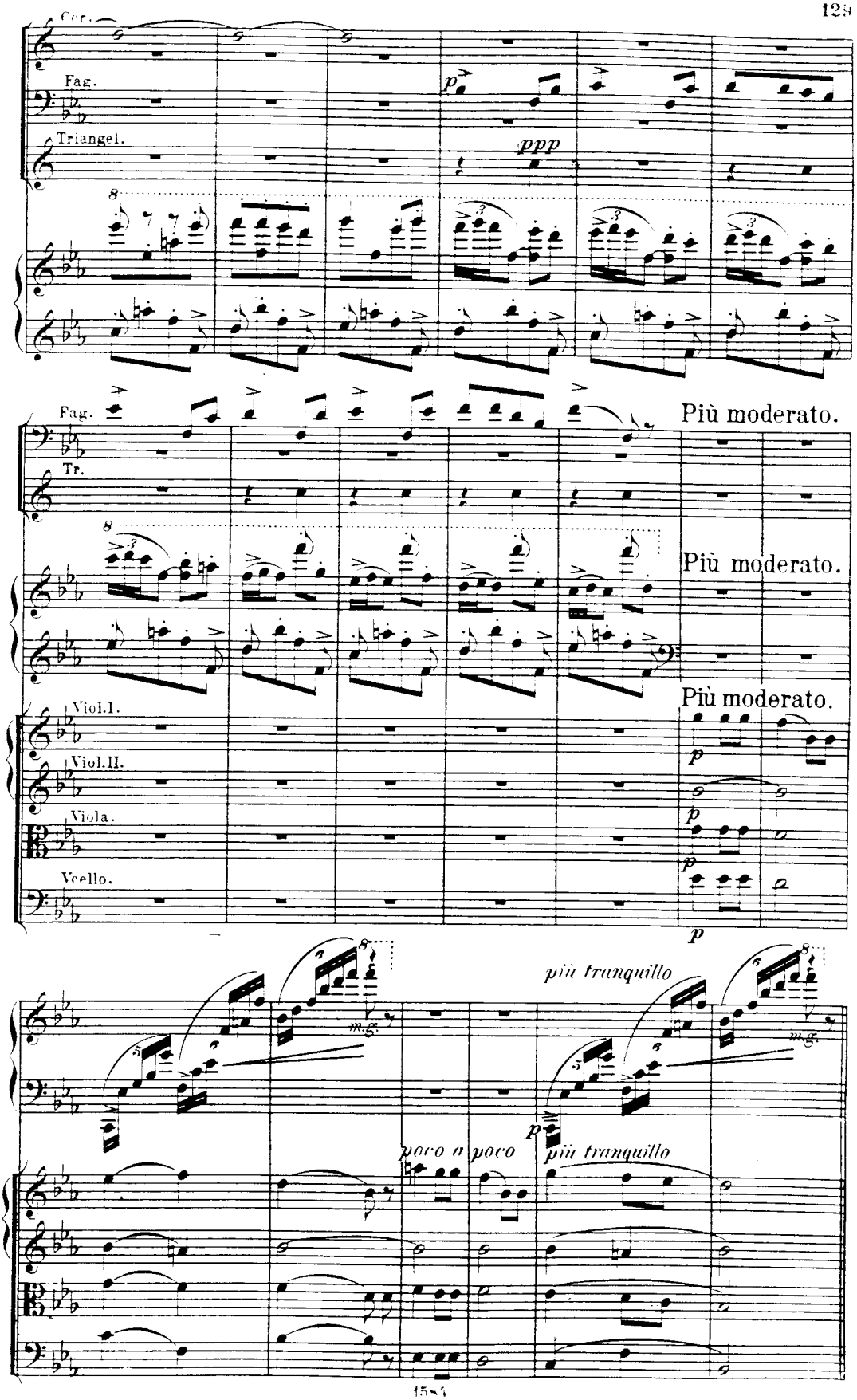

Clar.
Fag.
Cor.
Ob.
Clar.
Cor.

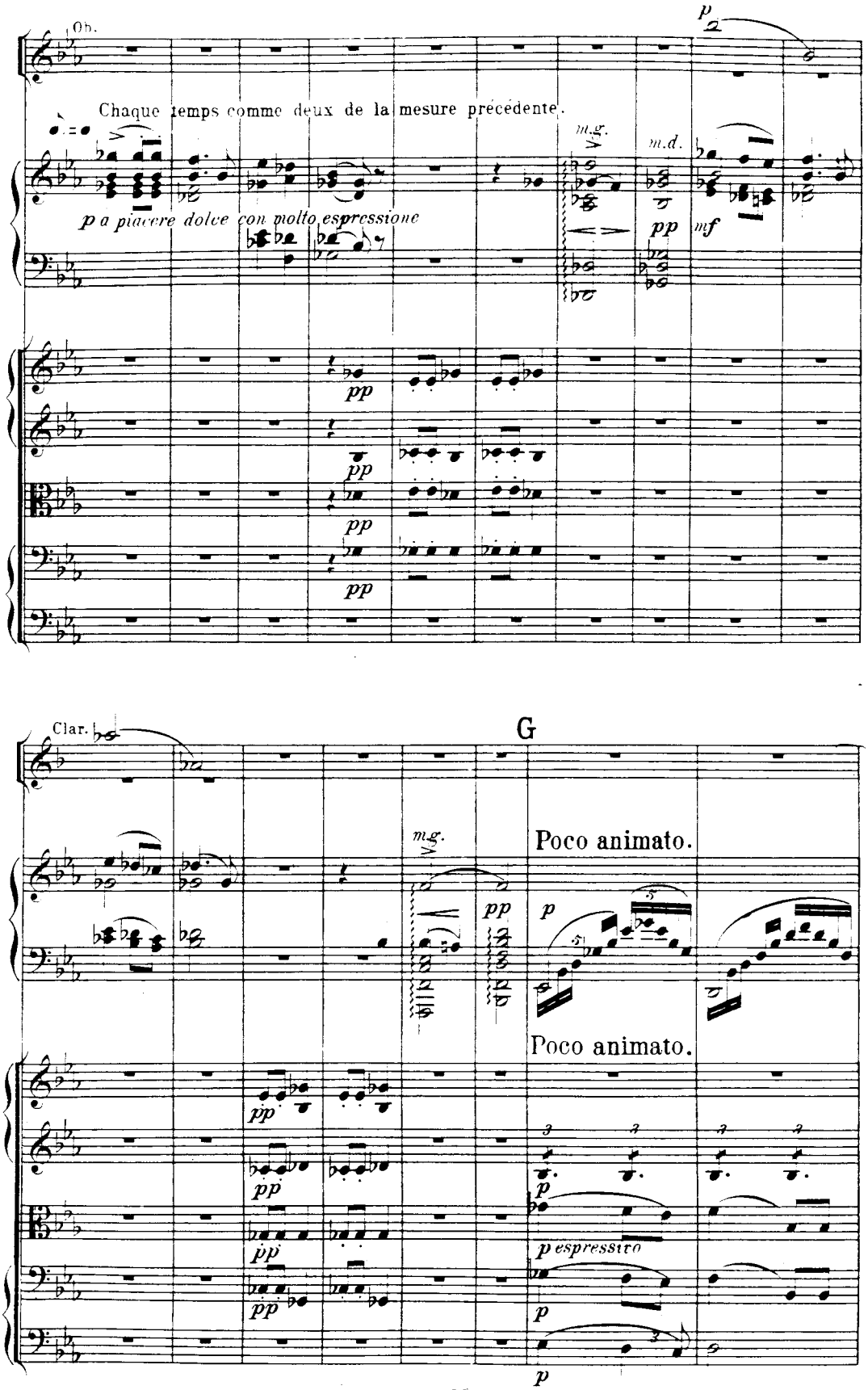

Fl.
Clar.
8
fz
f
Fl.
Ob.
Clar.
p
cresc.
fz
fff

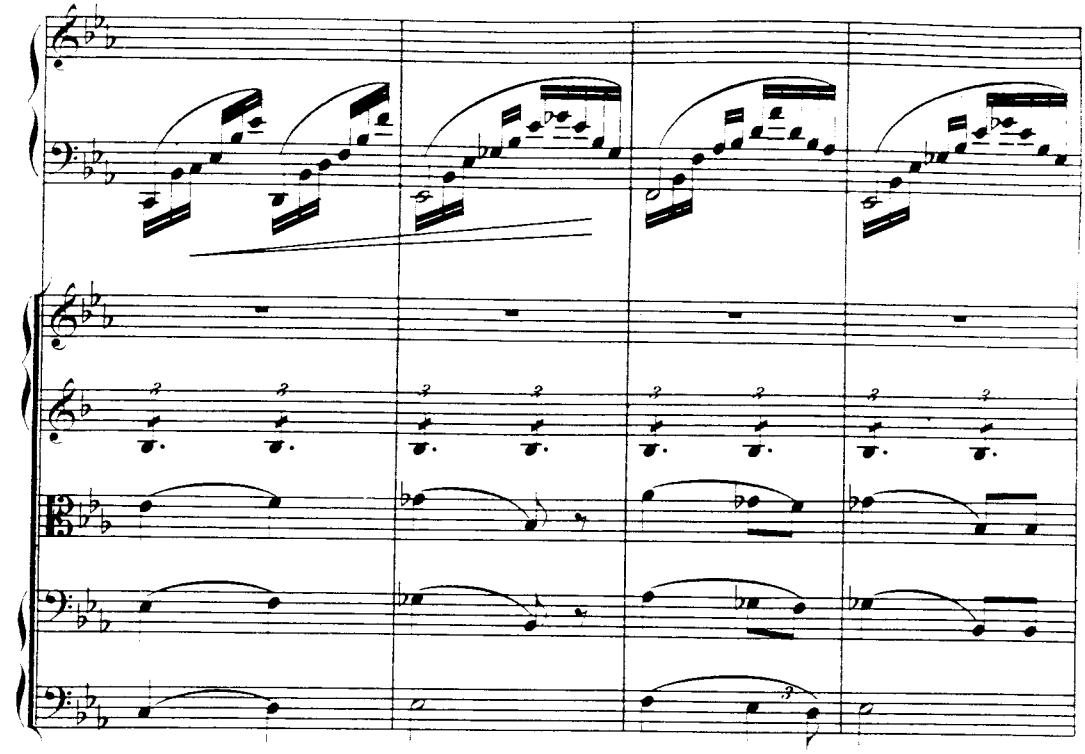

Tempo I.
a 2.
Tempo I.
Tempo I.
cresc.
cresc.

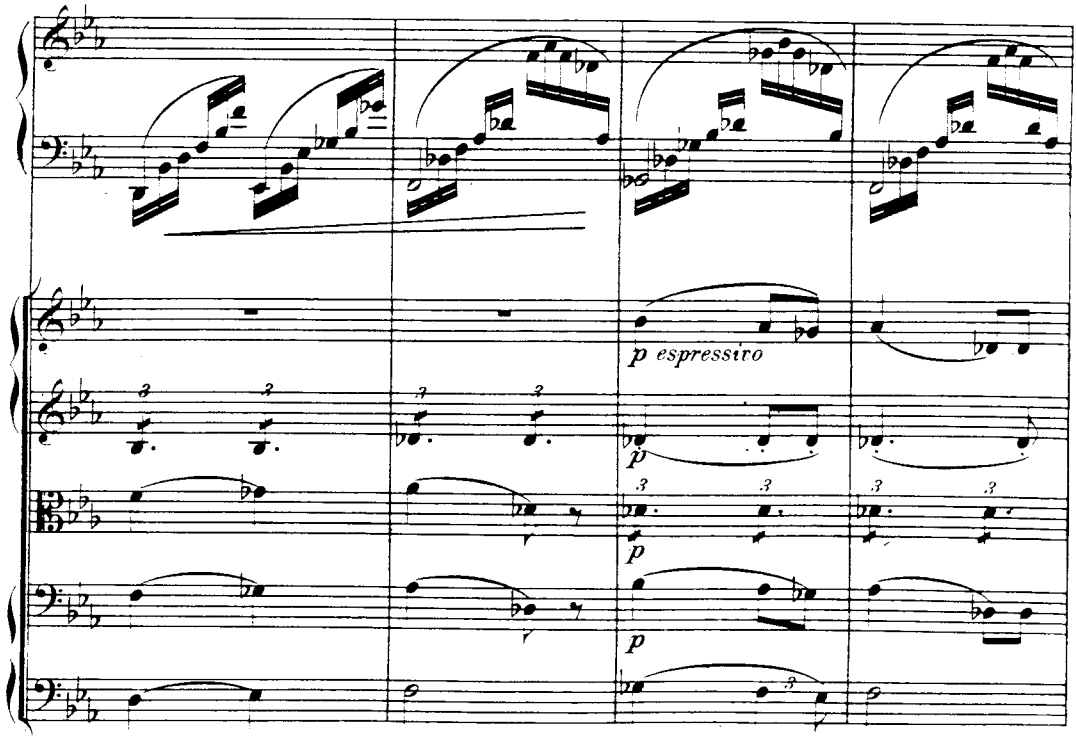


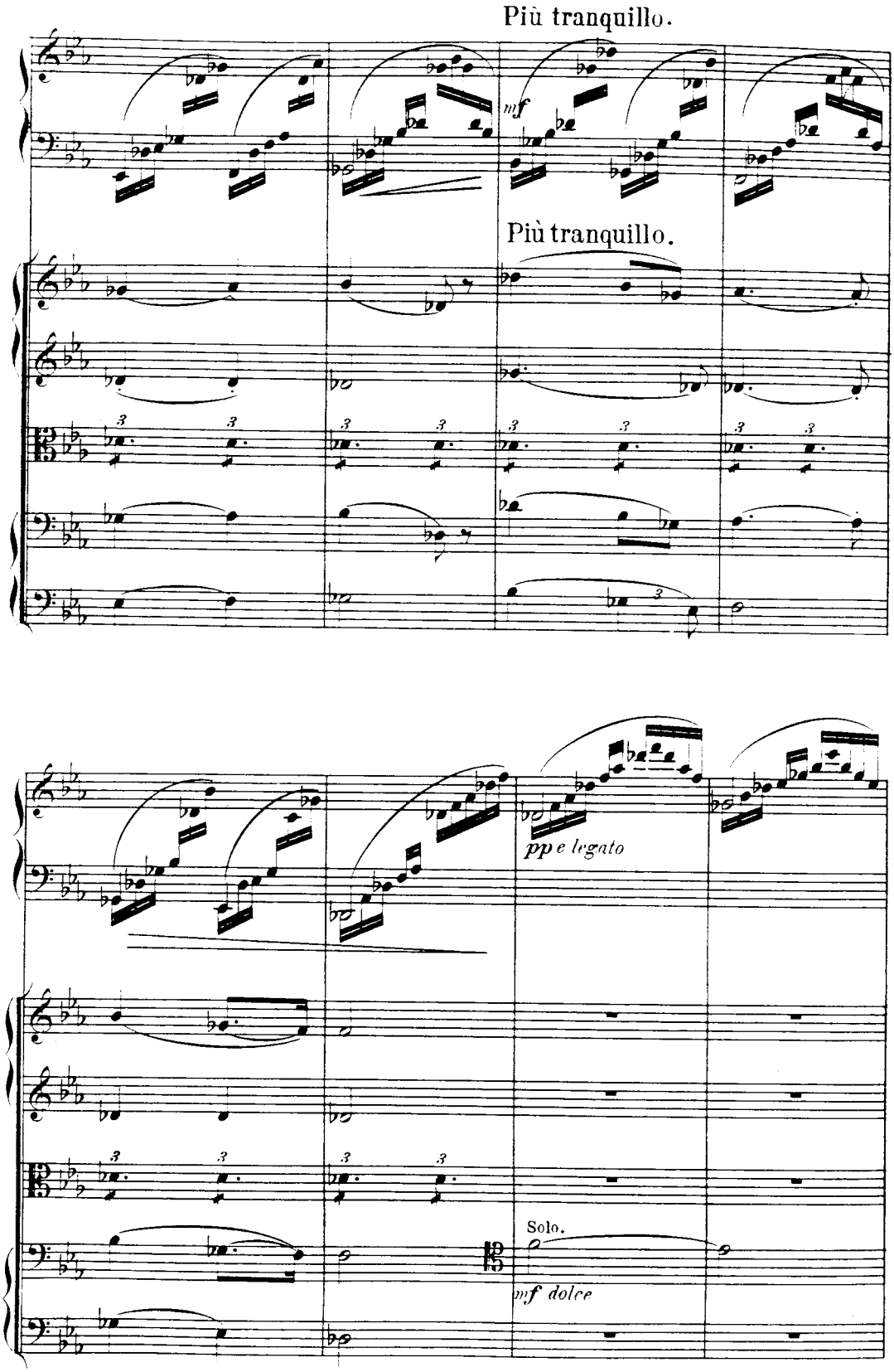

F
p
8
pp

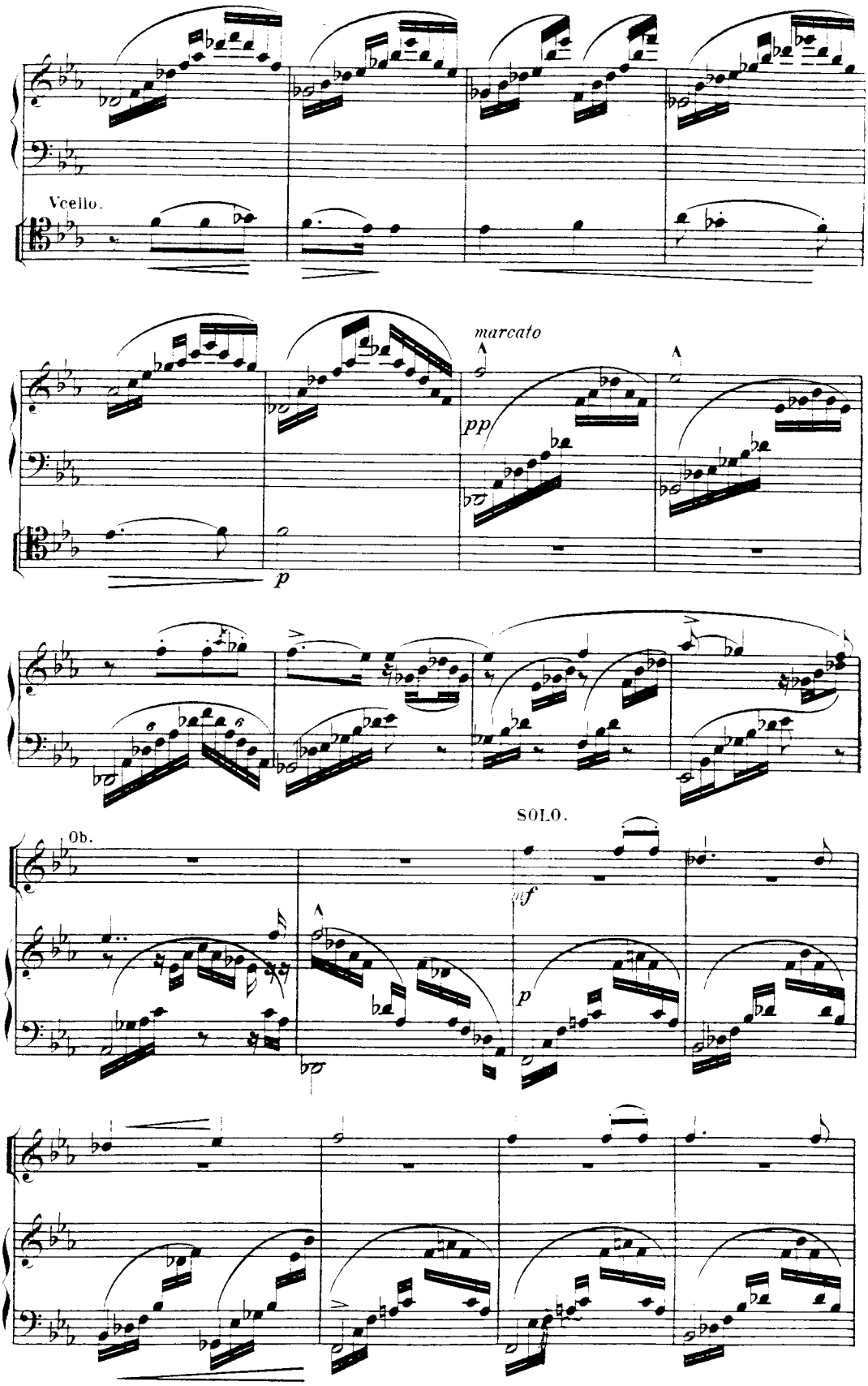

Cor.
Fag.
Triangel.
ppp
Fag.
Più moderato.
Tr.
Più moderato.
Più moderato.
Viol.I.
Viol.II.
Viola.
Vcello.
più tranquillo
m.g.
poco a poco
più tranquillo
m.g.

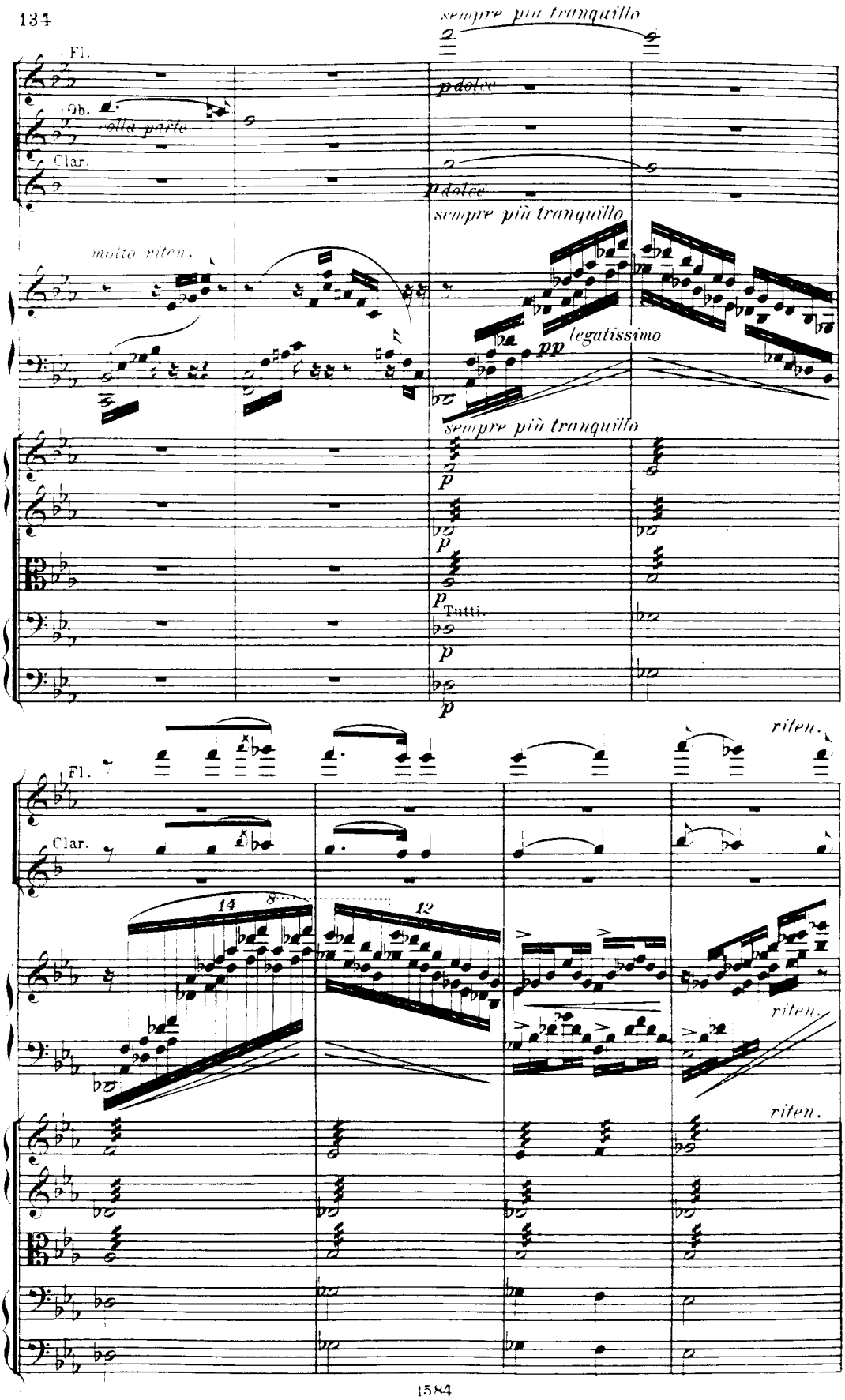

Ob.
Chaque temps comme deux de la mesure précédente.
p a piacere dolce con molto espressione
m.g.
m.d.
pp
mf
Clar.
G
Poco animato.
p espressivo

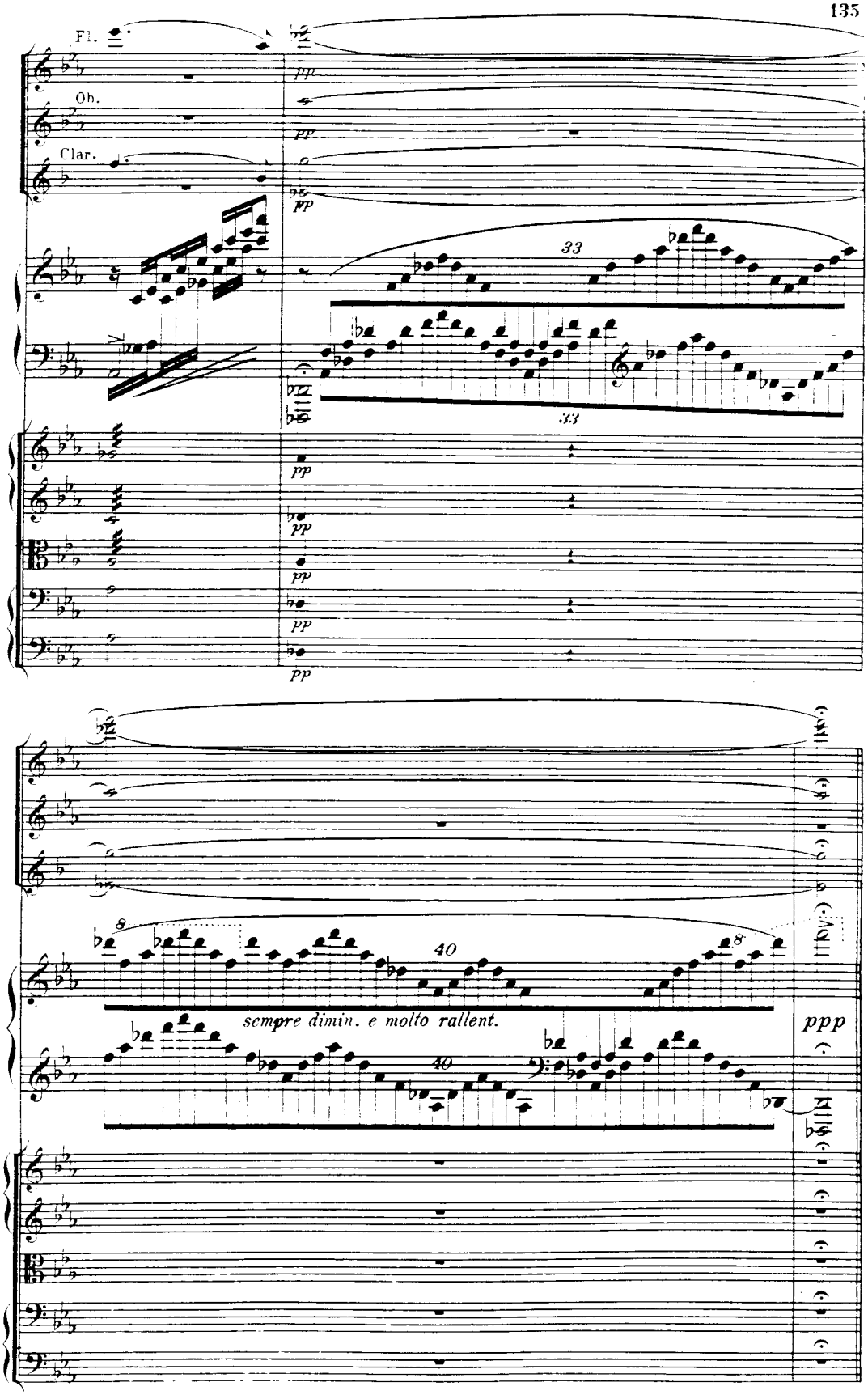


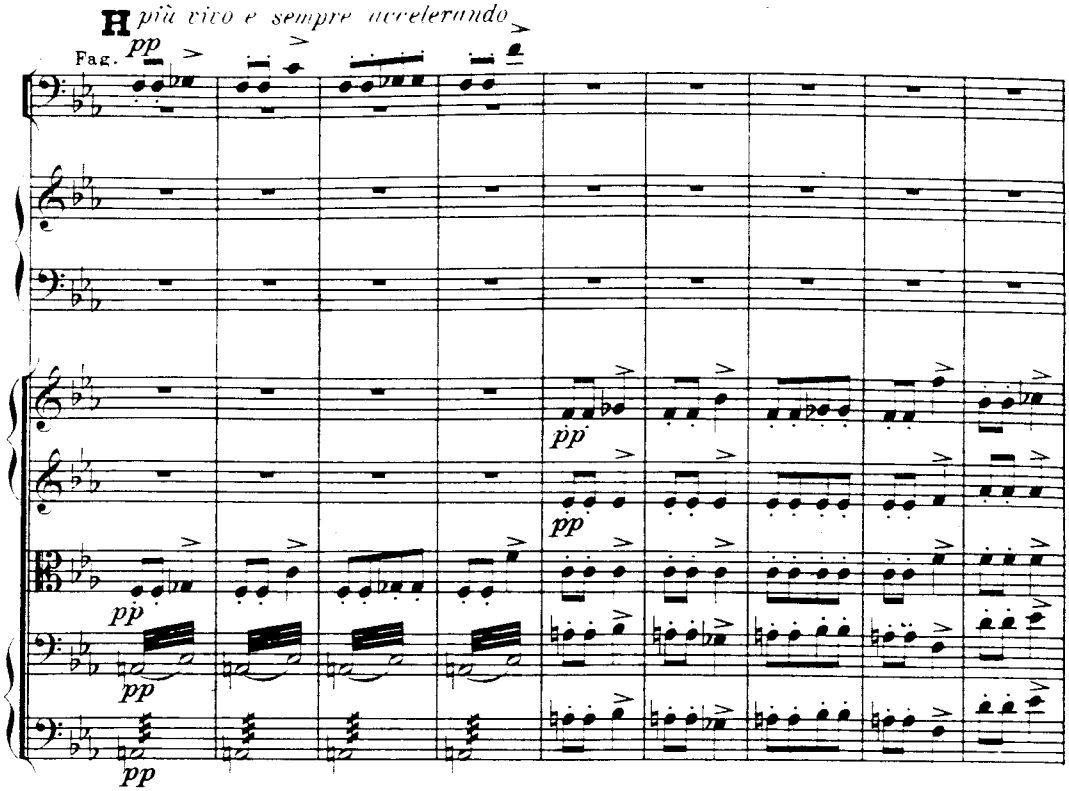

p espressivo
p
p
p

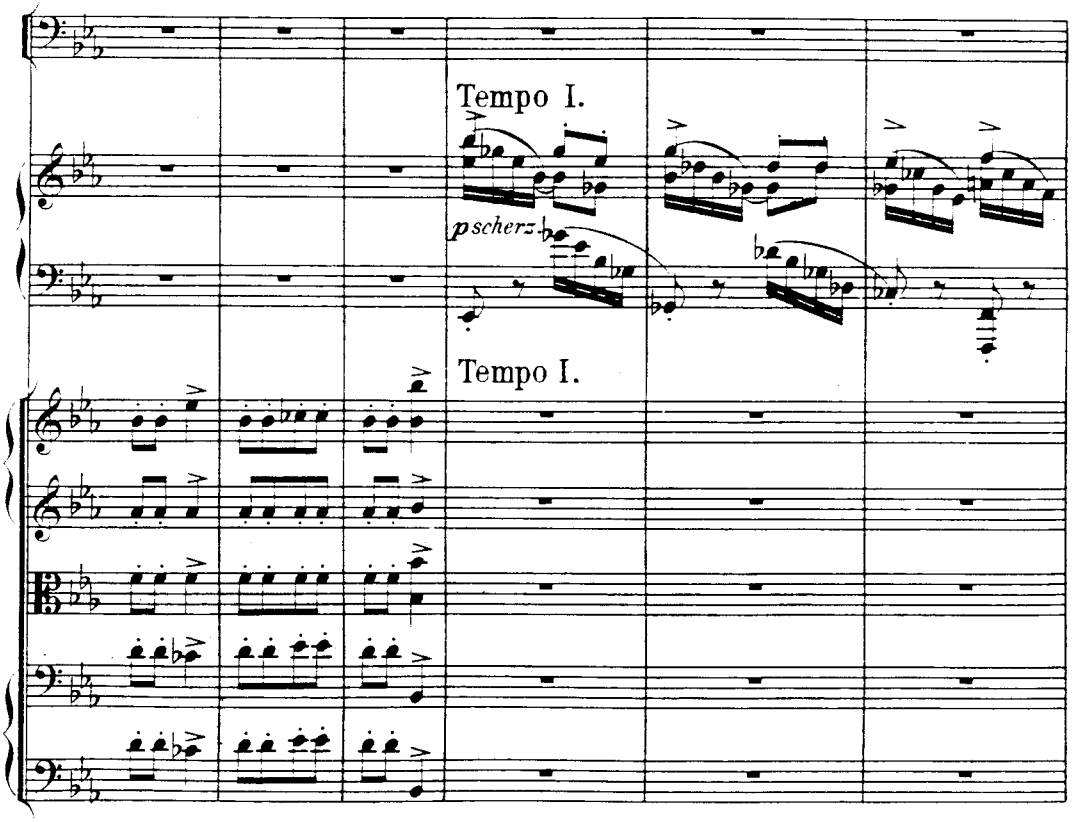

Più tranquillo.
mf
Più tranquillo.
pp e legato
Solo.
mf dolce

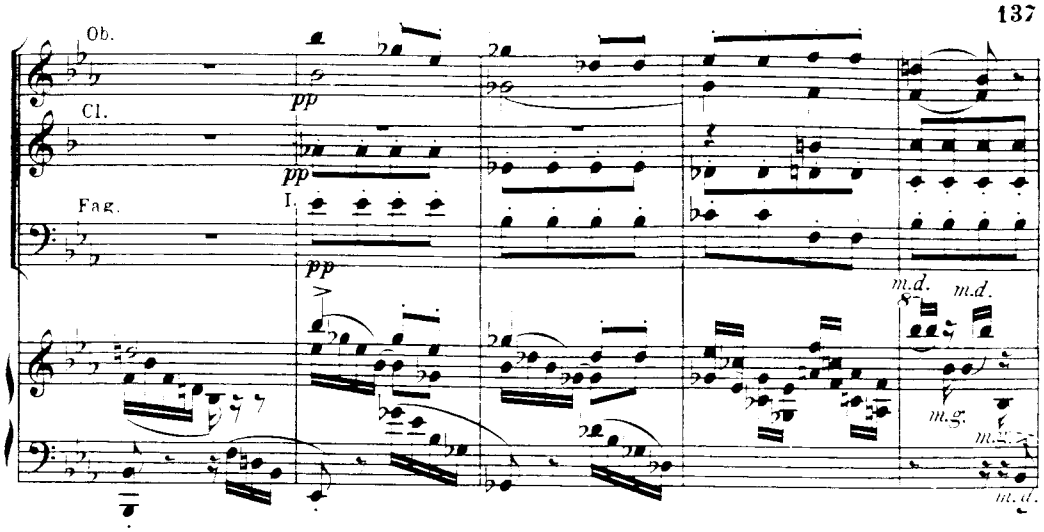

Vcello.
marcato
pp
p
SOLO.
Ob.
mf
p

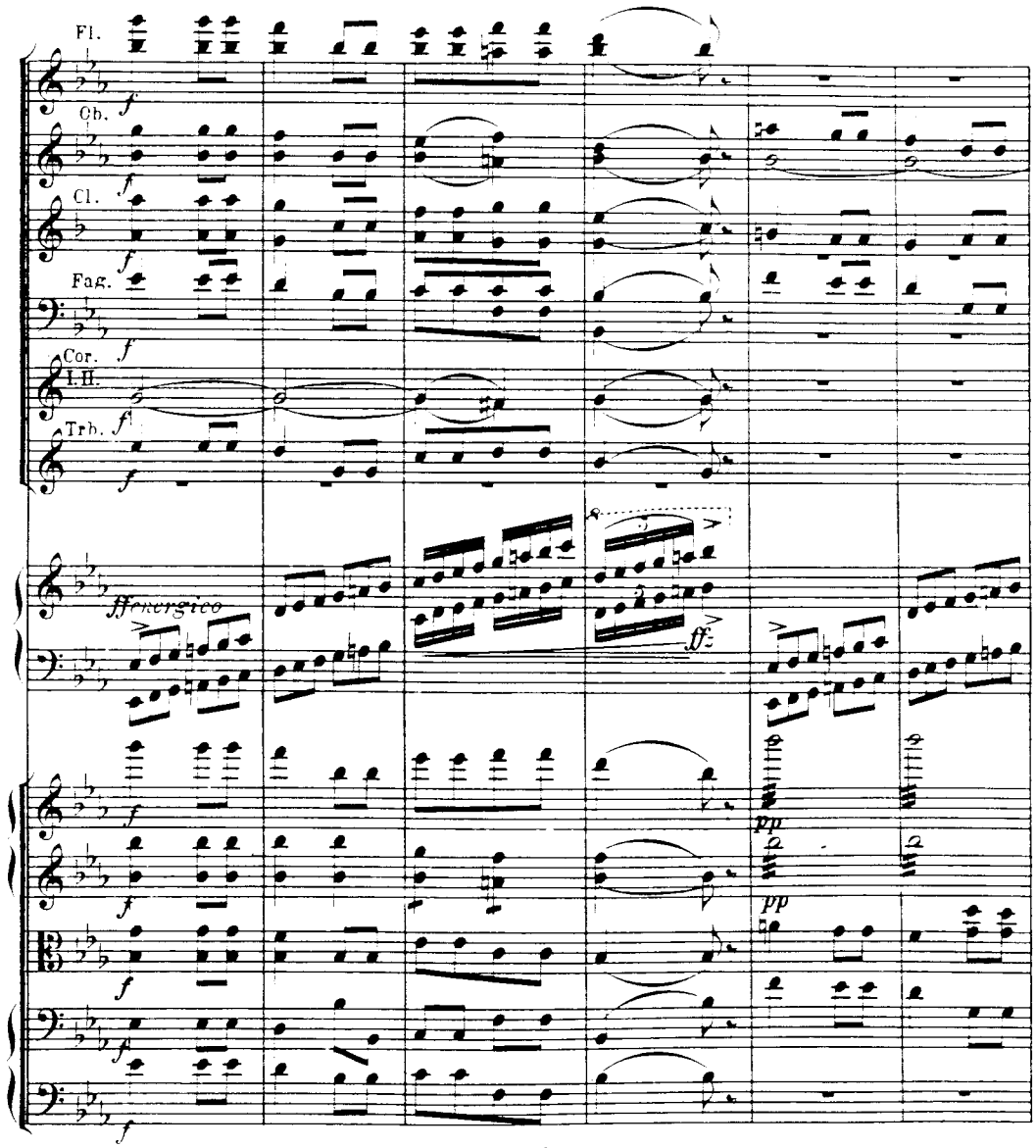

sempre più tranquillo
Fl.
Ob.
colla parte
Clar.
p dolce
molto riten.
legatissimo
pp
Tutti.
riten.
14
8
12

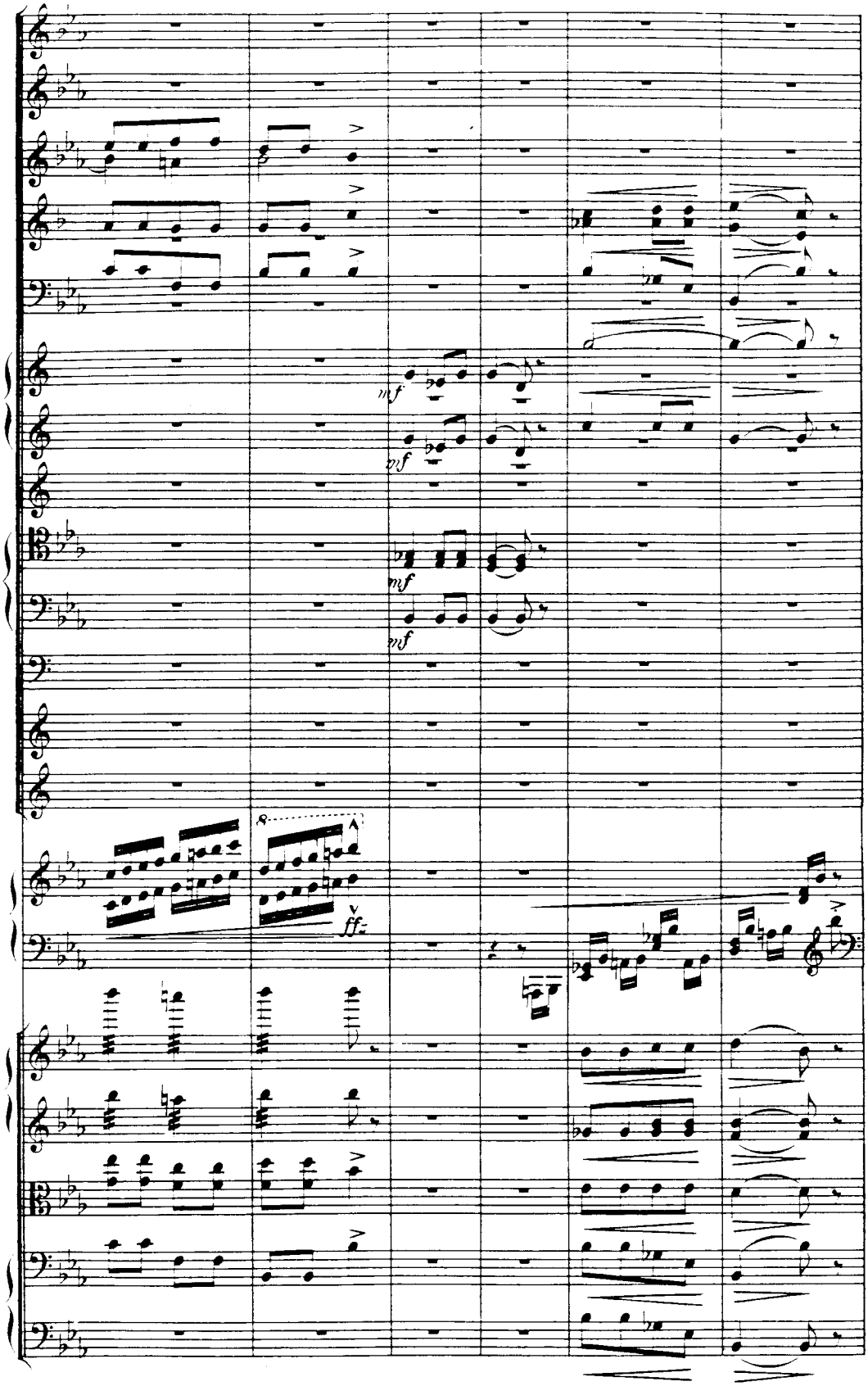

Fl.
Ob.
Clar.
pp
33
40
sempre dimin. e molto rallent.
ppp

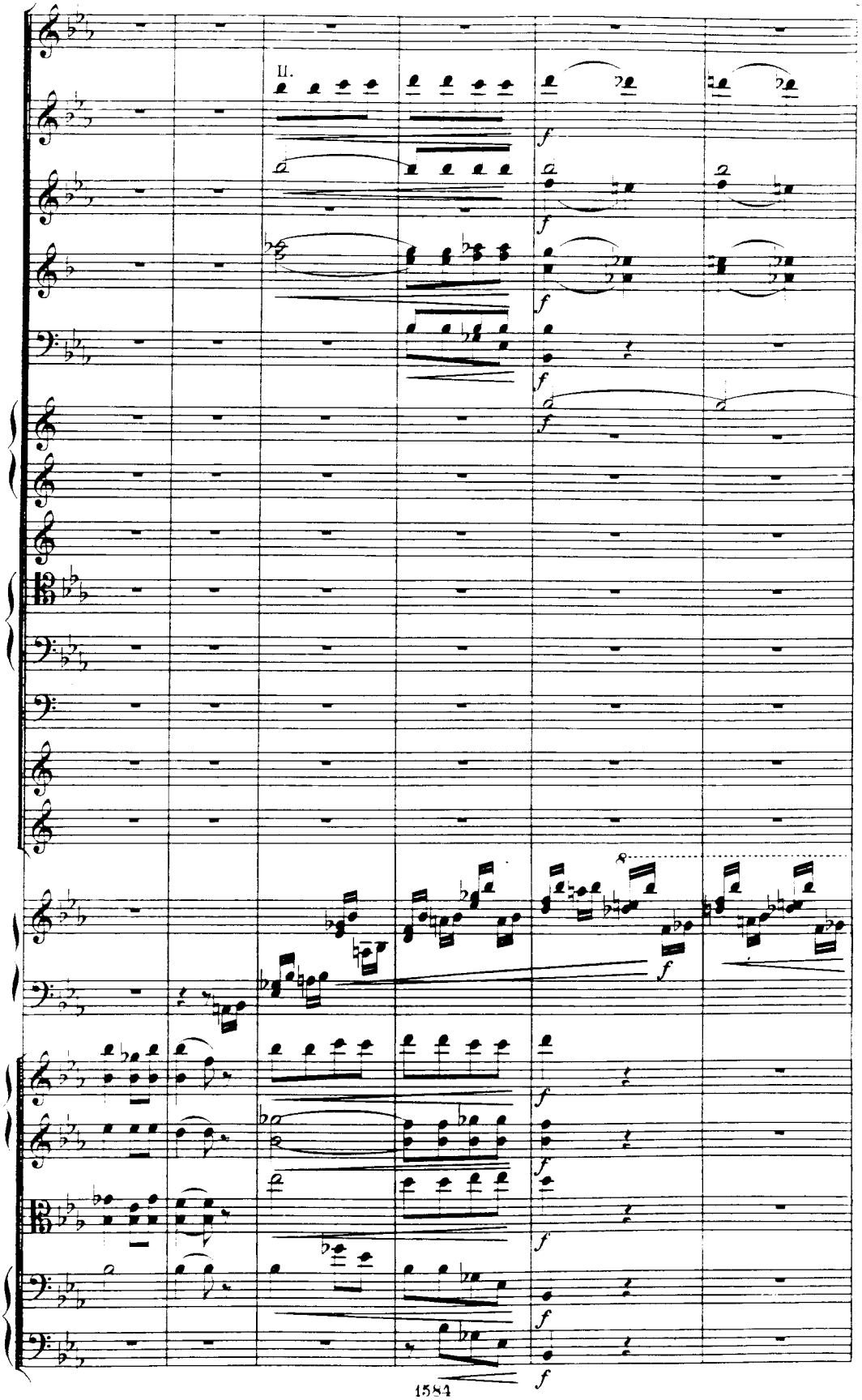

H più vivo e sempre accelerando
Fag.
pp
pp
pp
pp
pp

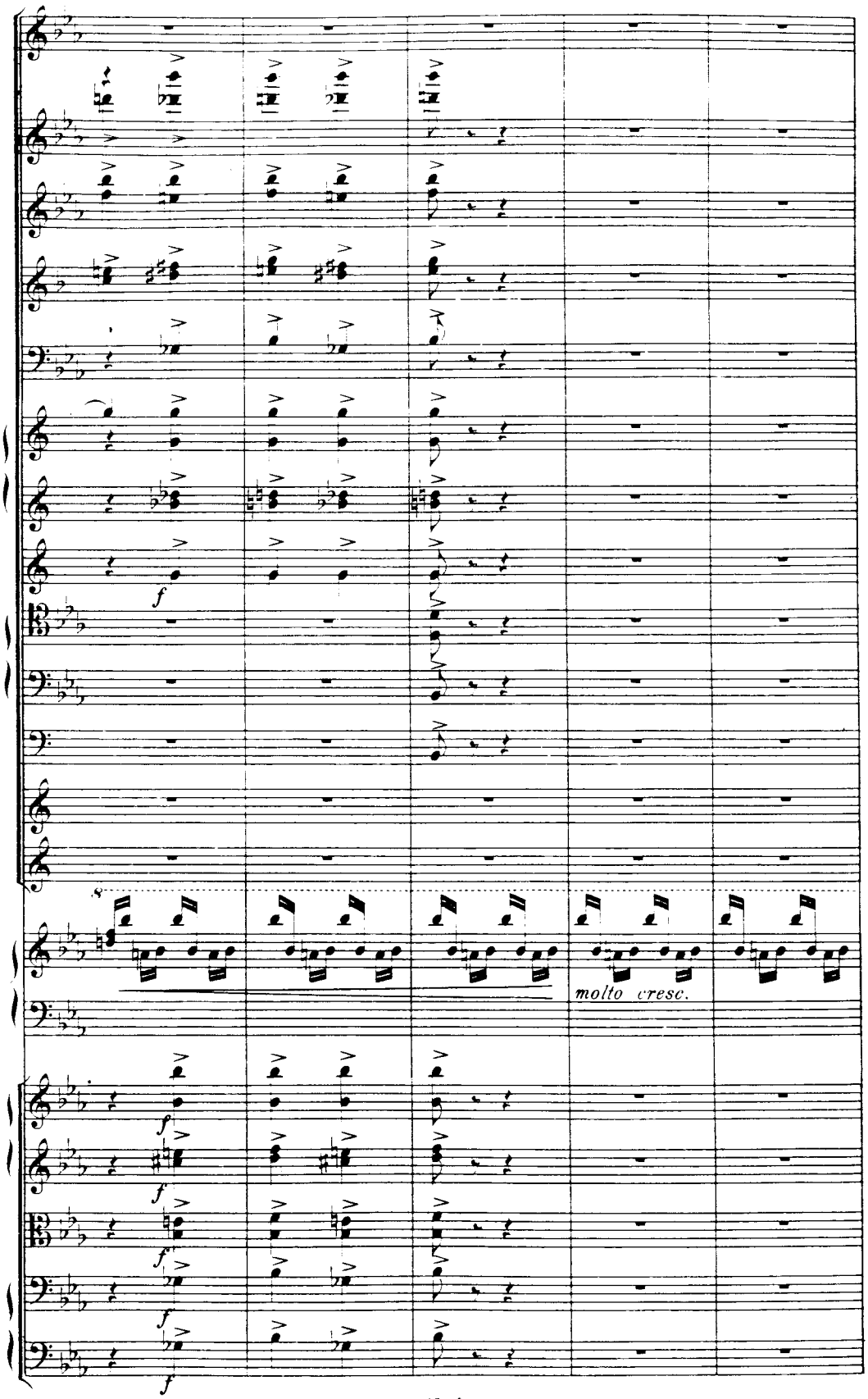

Tempo I.
p scherz.
Tempo I.

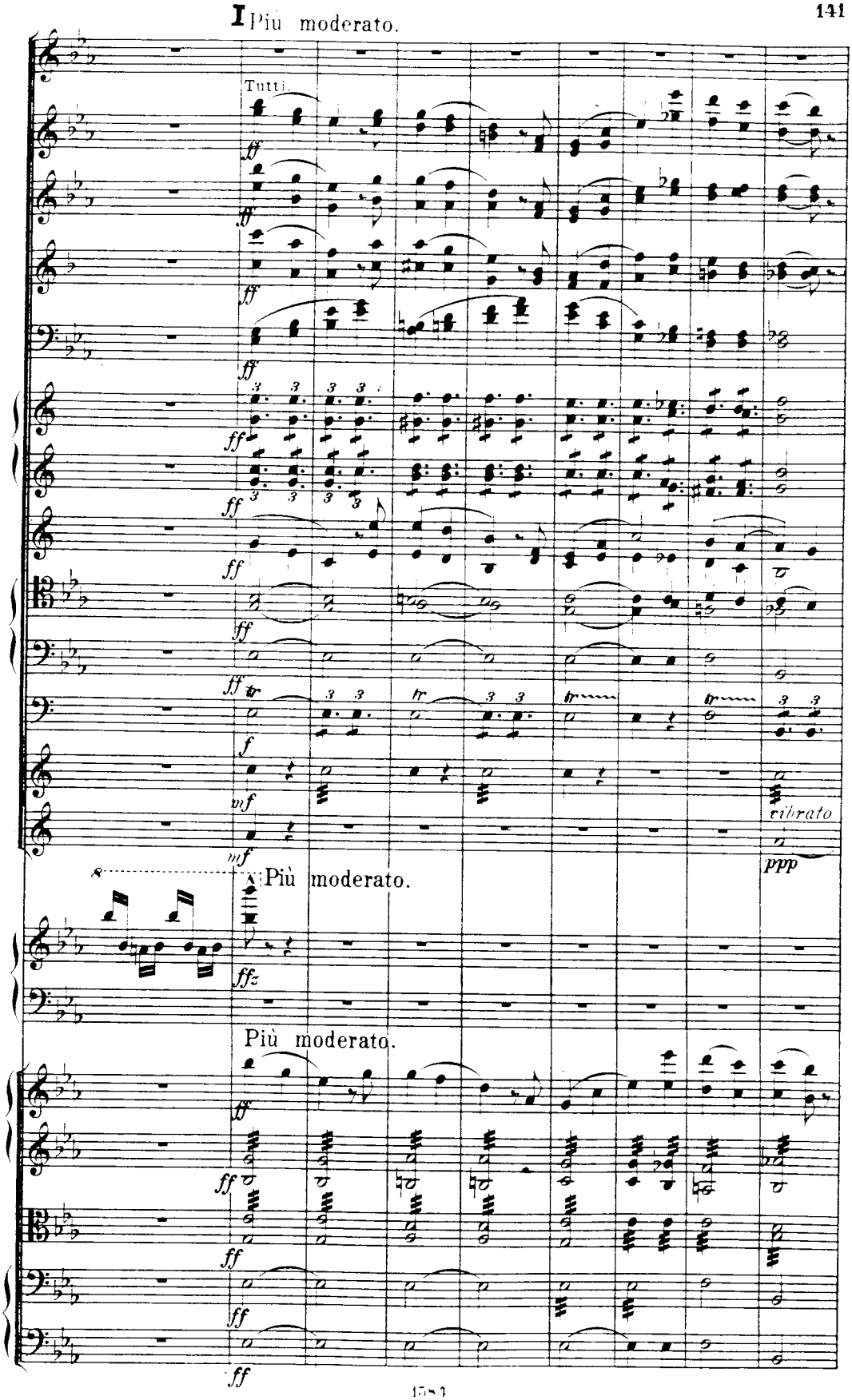

Ob.
Cl.
Fag.
pp
I.
m.d.
m.d.
m.g.
m.d.

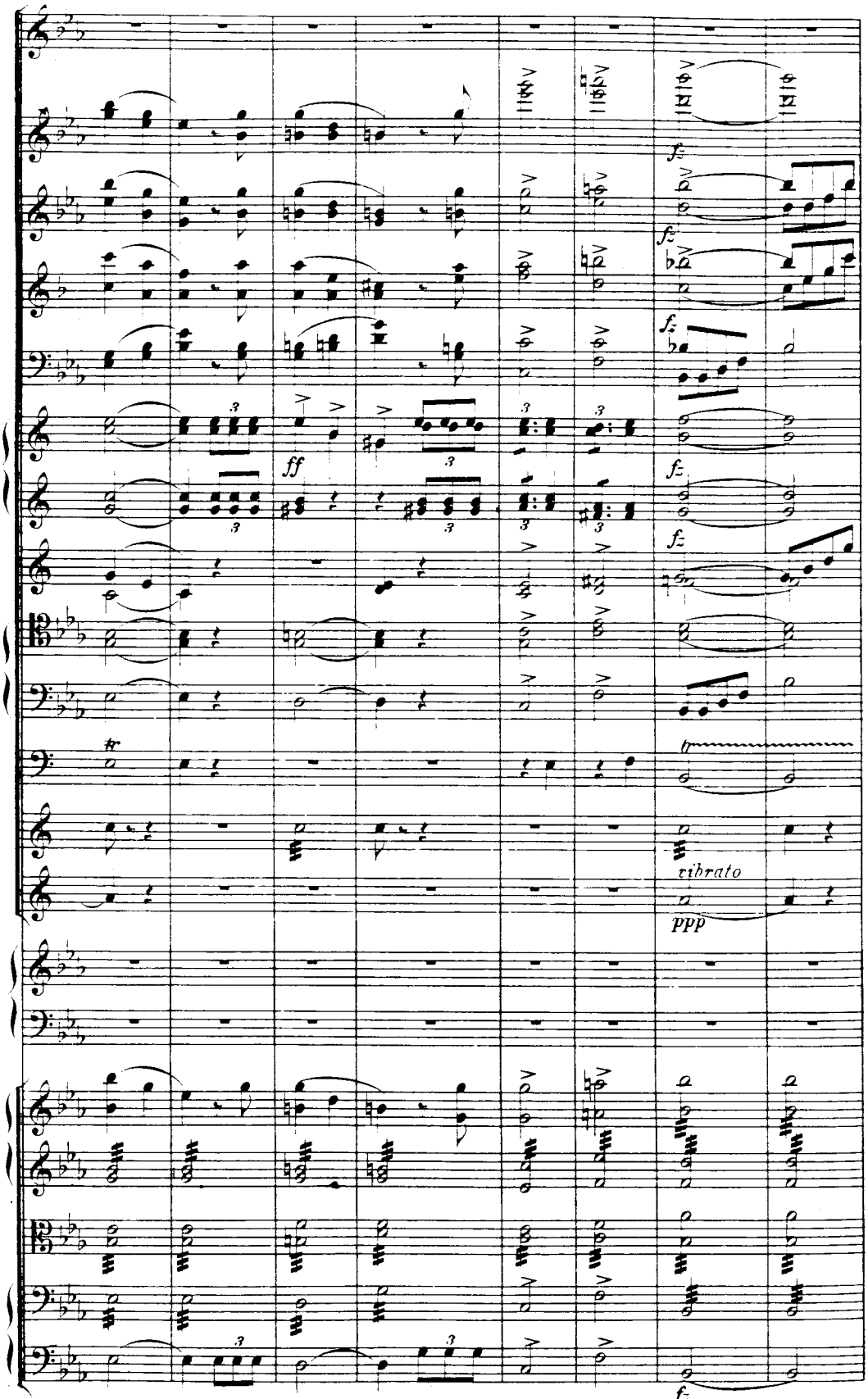

Fl.
Ob.
Cl.
Fag.
Cor.
I. II.
Trb.
f
ffenergico
ff
pp

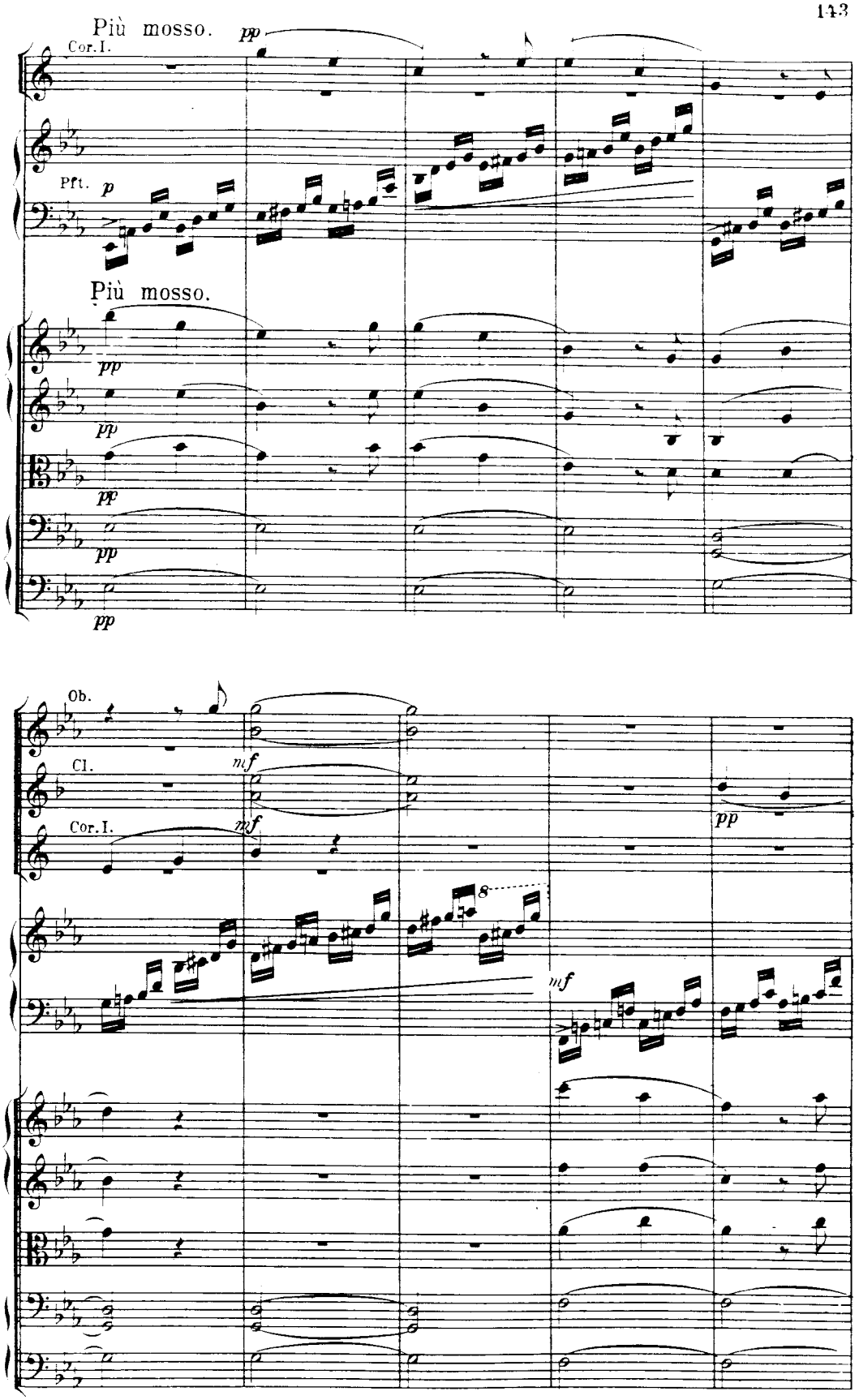

mf
mf
mf
mf
8
ff

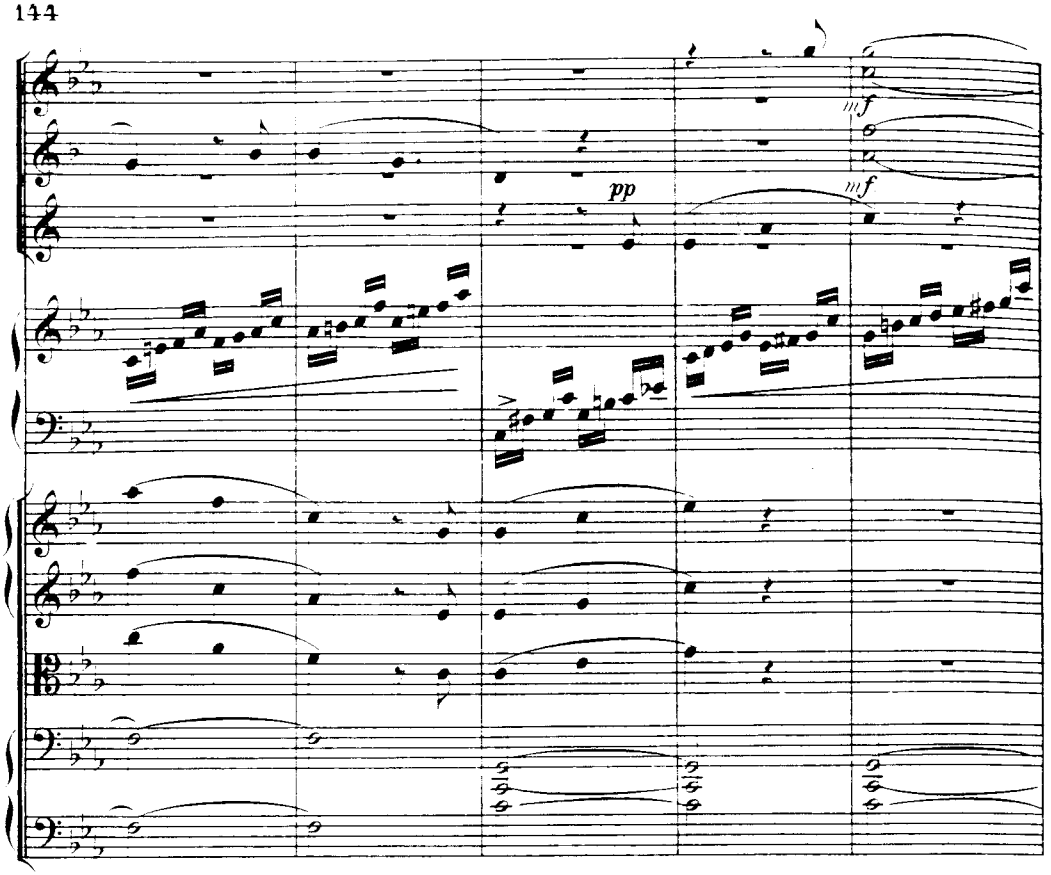

II.
f
8
1584

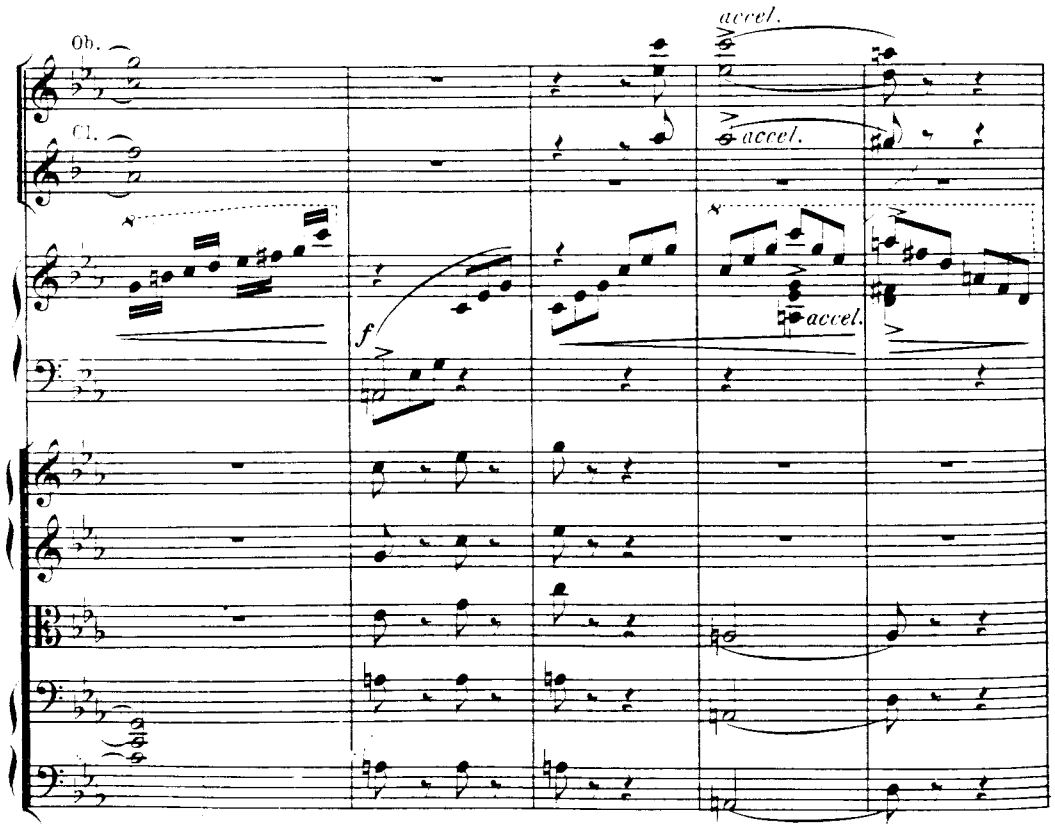

f
molto cresc.
f
f
f
f
f


I Più moderato.
Tutti
ff
f
mf
vibrato
ppp
Più moderato.
ffz
Più moderato.


fz
fz
fz
fz
fz
ff
fz
vibrato
ppp
fz

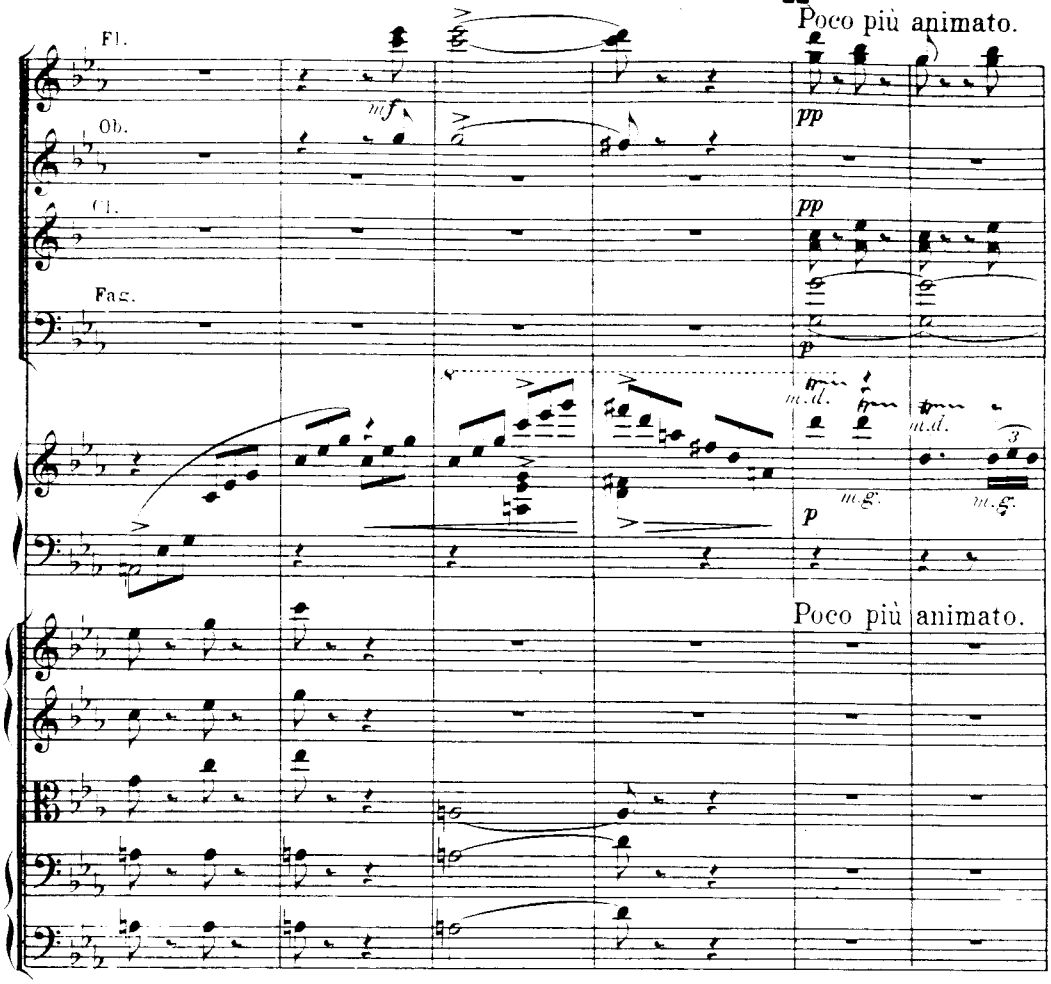

Più mosso.
Cor.I.
Pft.
Più mosso.
Ob.
Cl.
Cor.I.

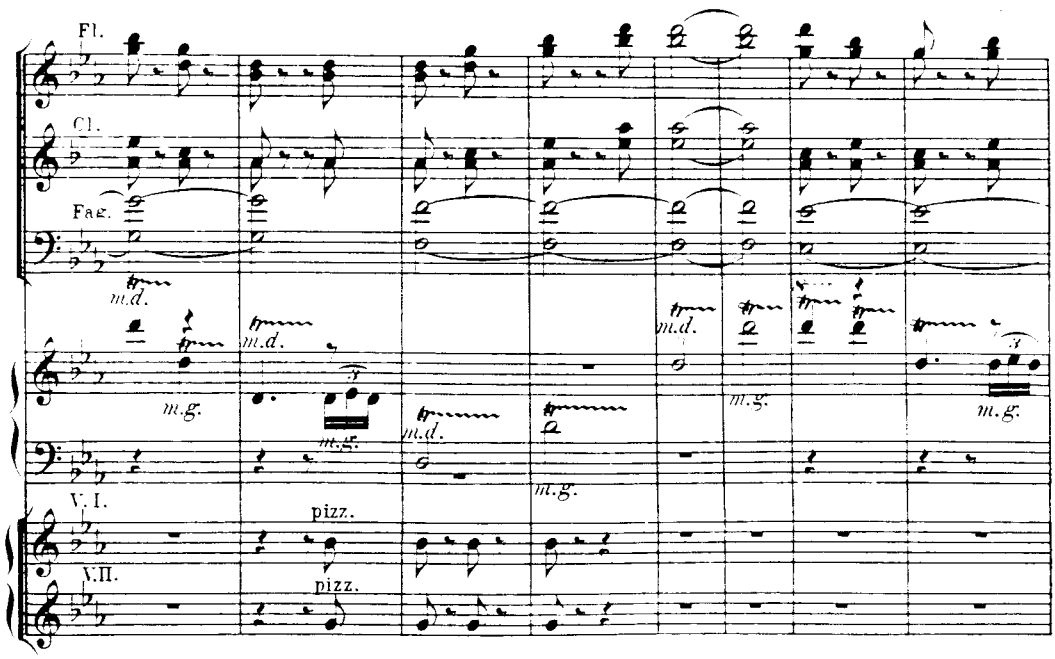

mf
pp
mf

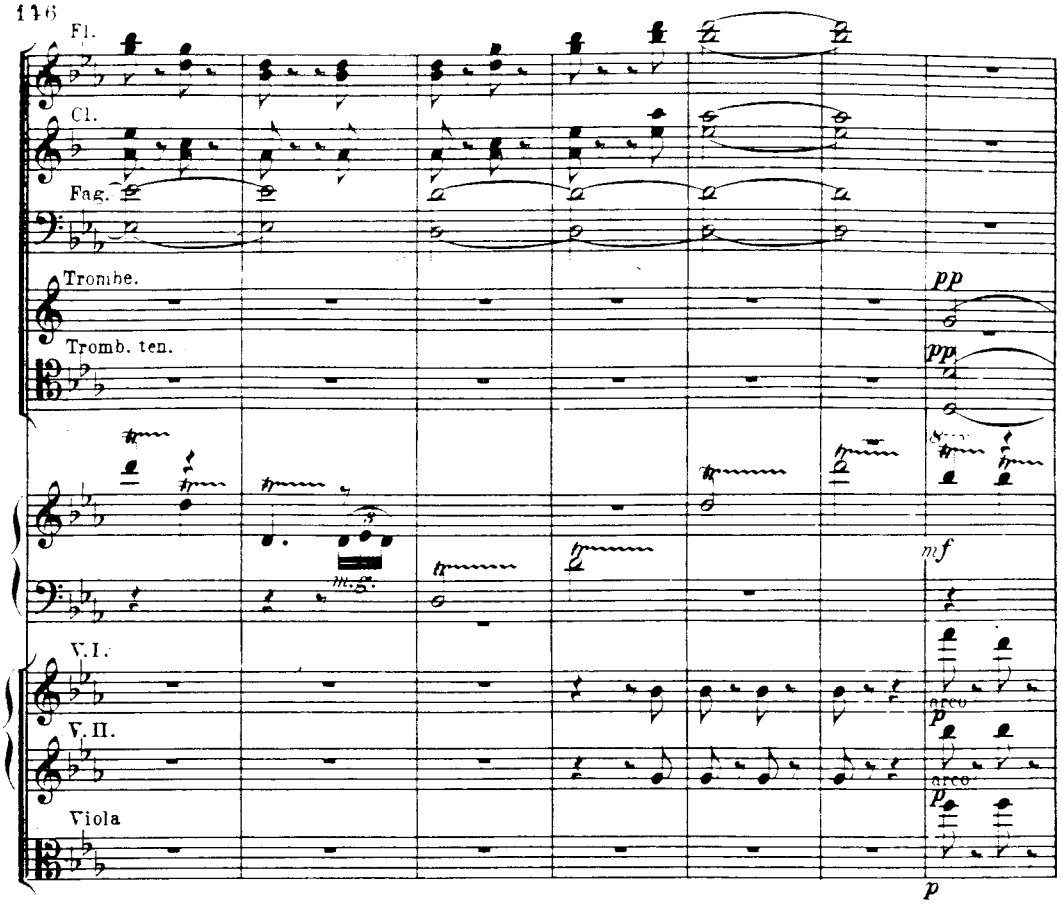

Ob.
Cl.
accel.
accel.
accel.
f

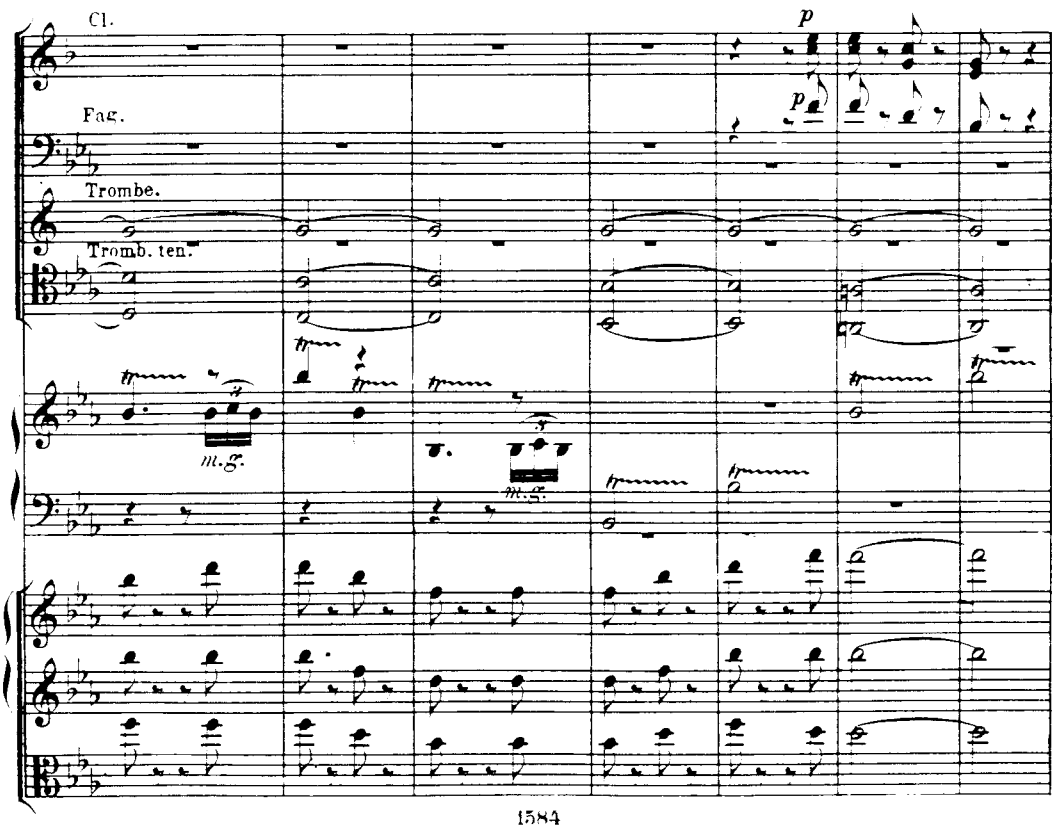
**K**

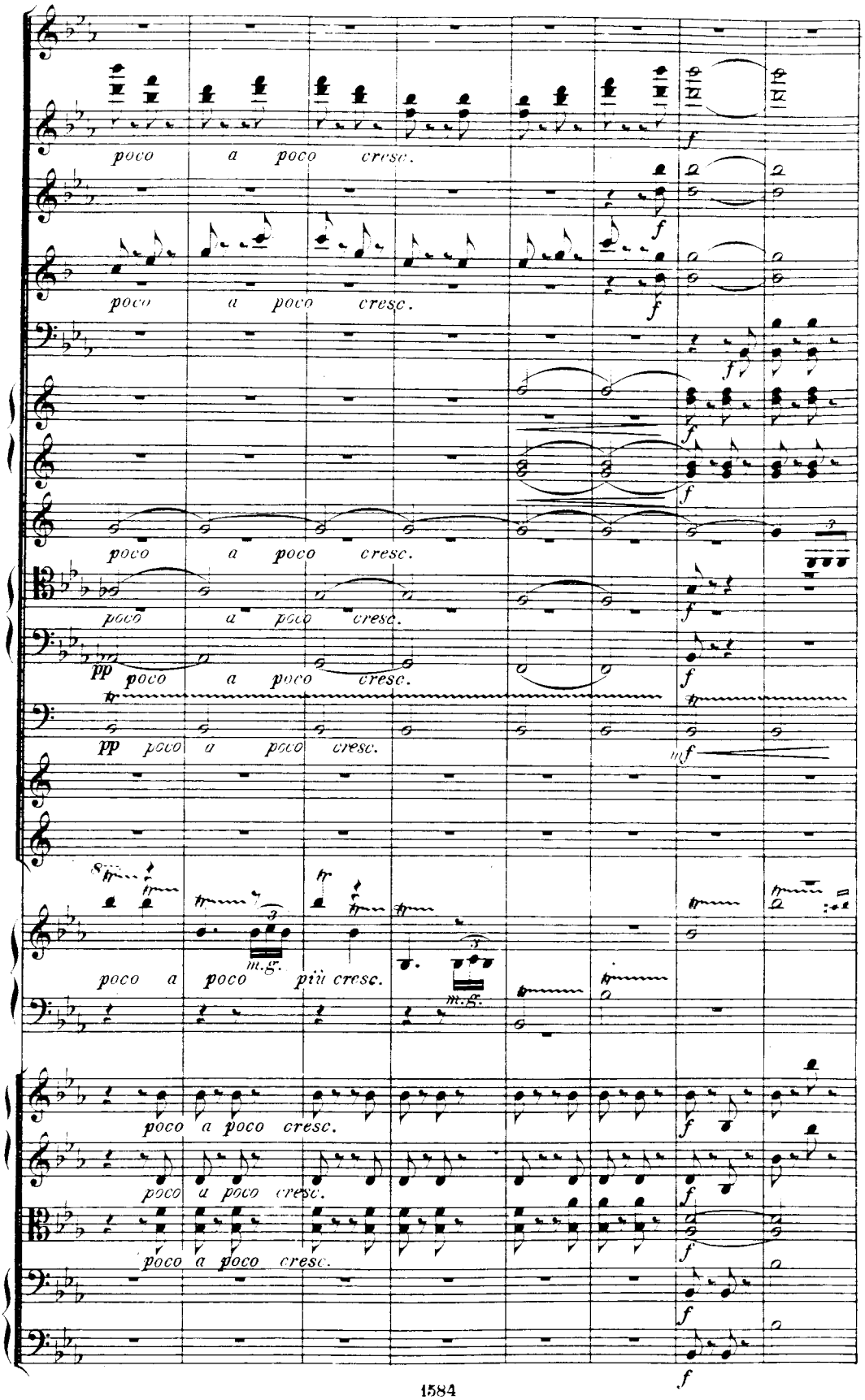
Poco più animato.

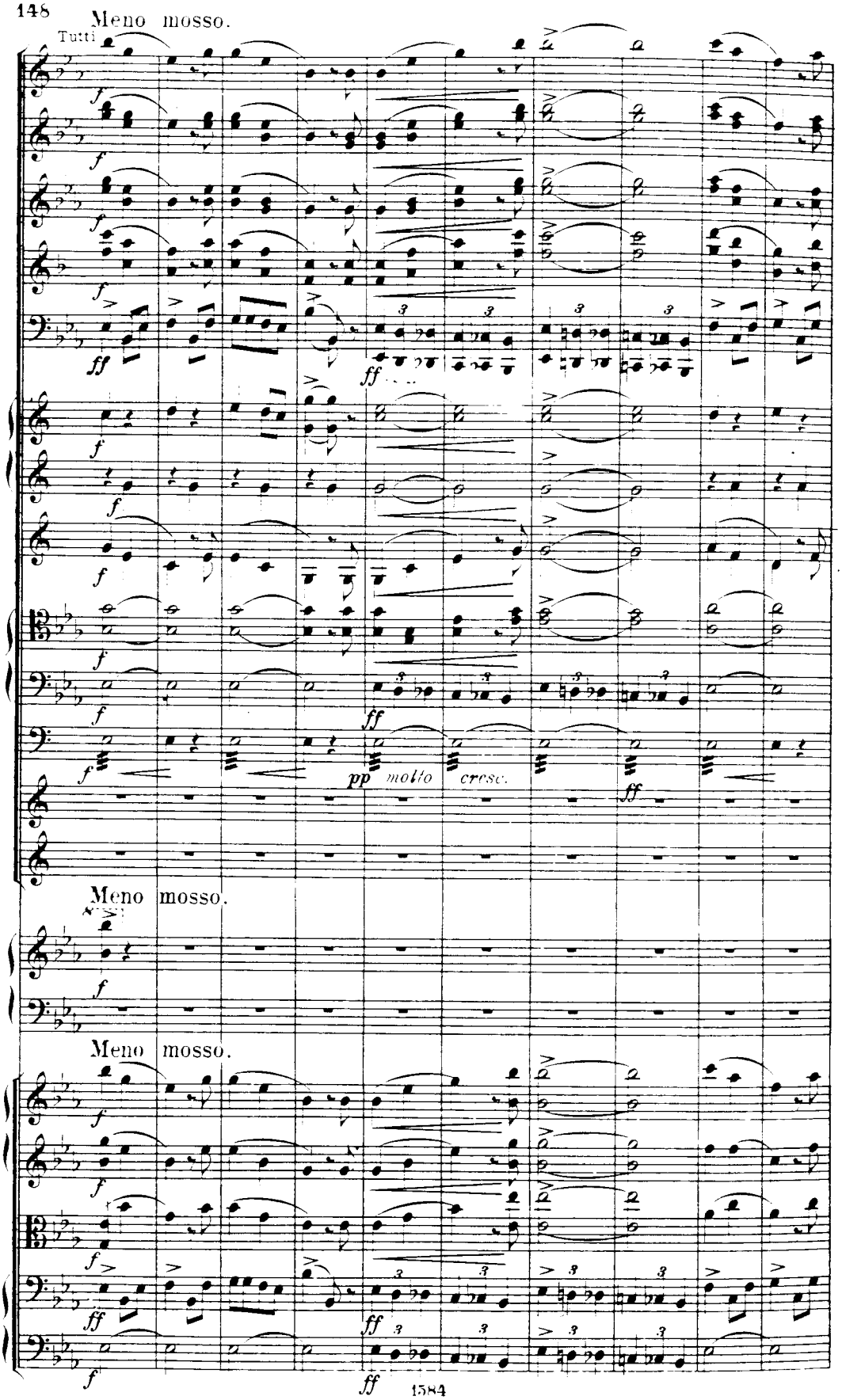


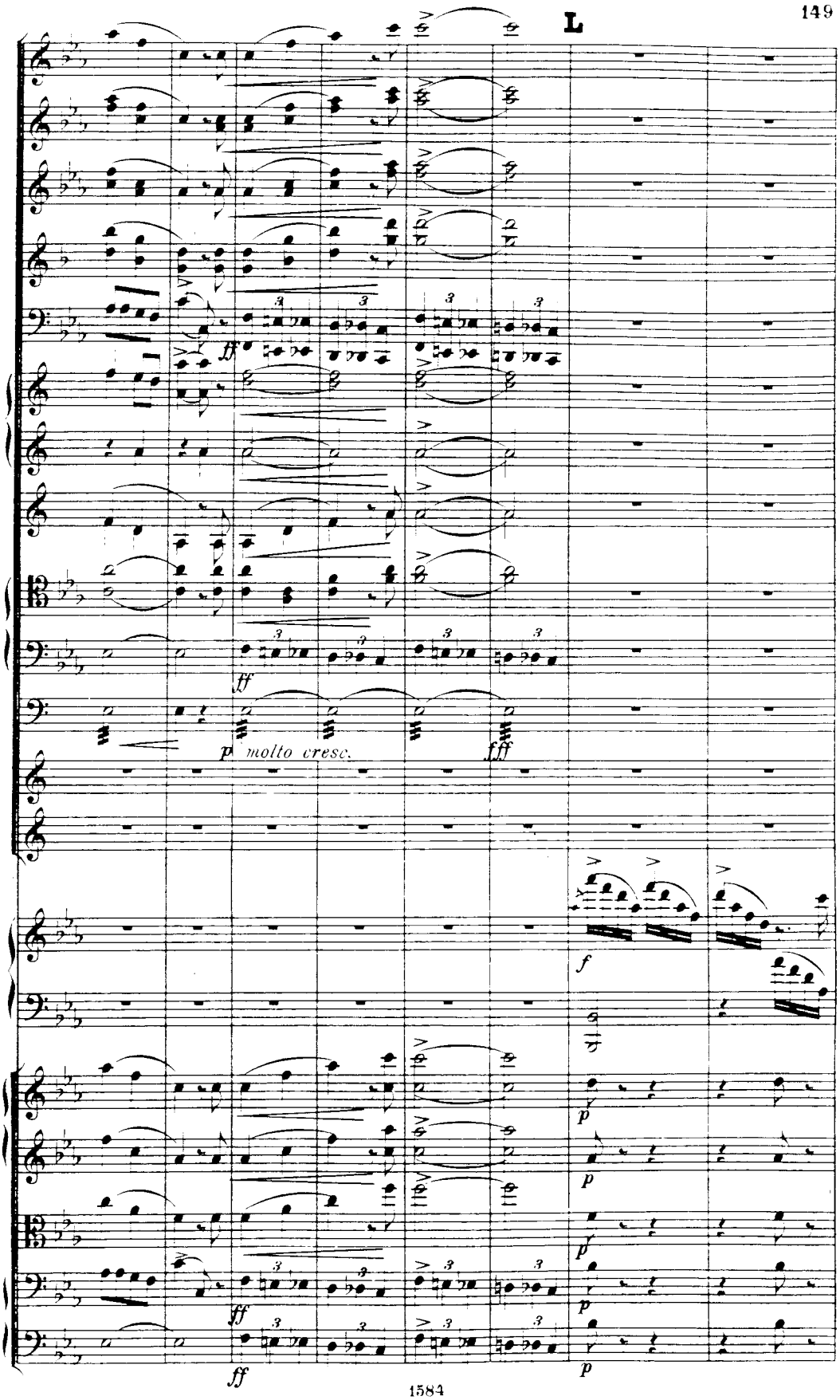



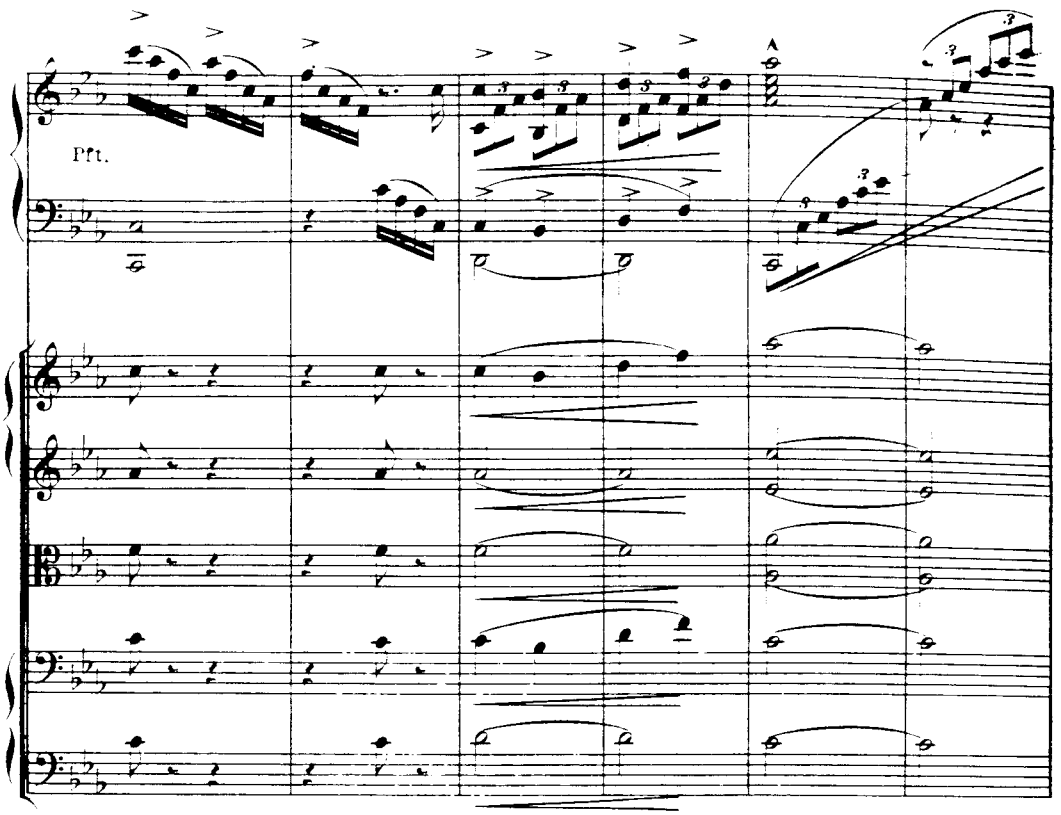

Fl.
Cl.
Fag.
Trombe.
Tromb. ten.
pp
pp
m.g.
mf
V. I.
arco
V. II.
arco
Viola
p
p

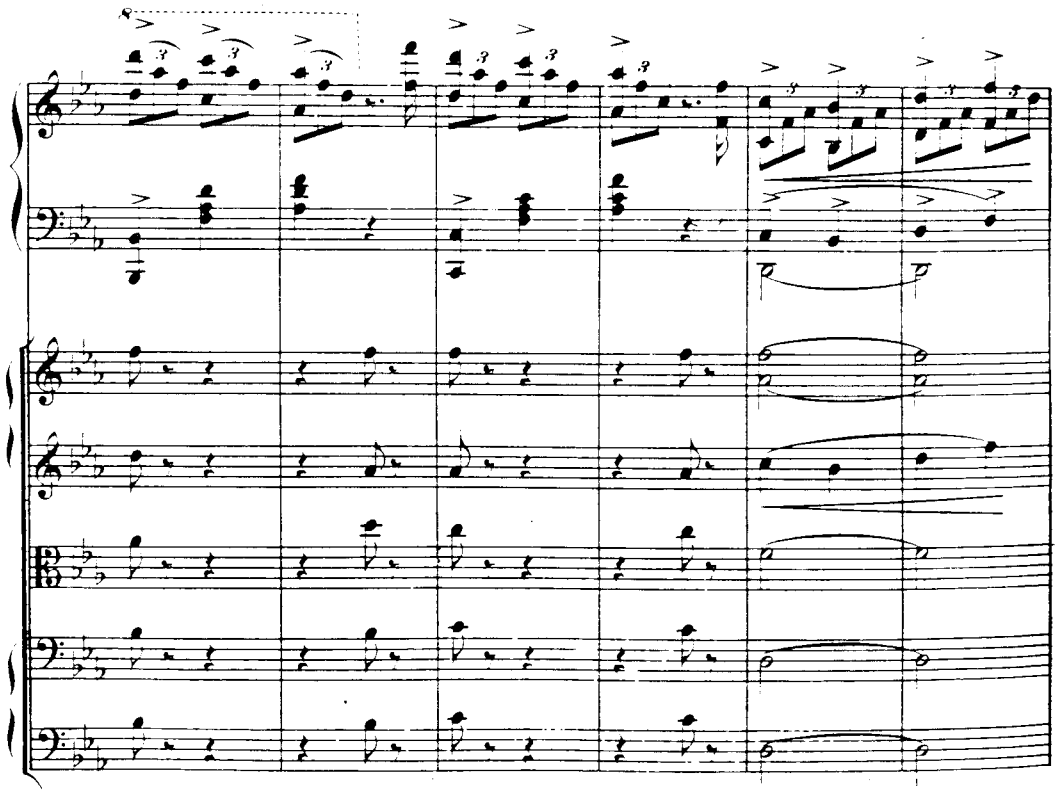

Cl.
p
p
Fag.
Trombe.
Tromb. ten.
m.g.
m.g.

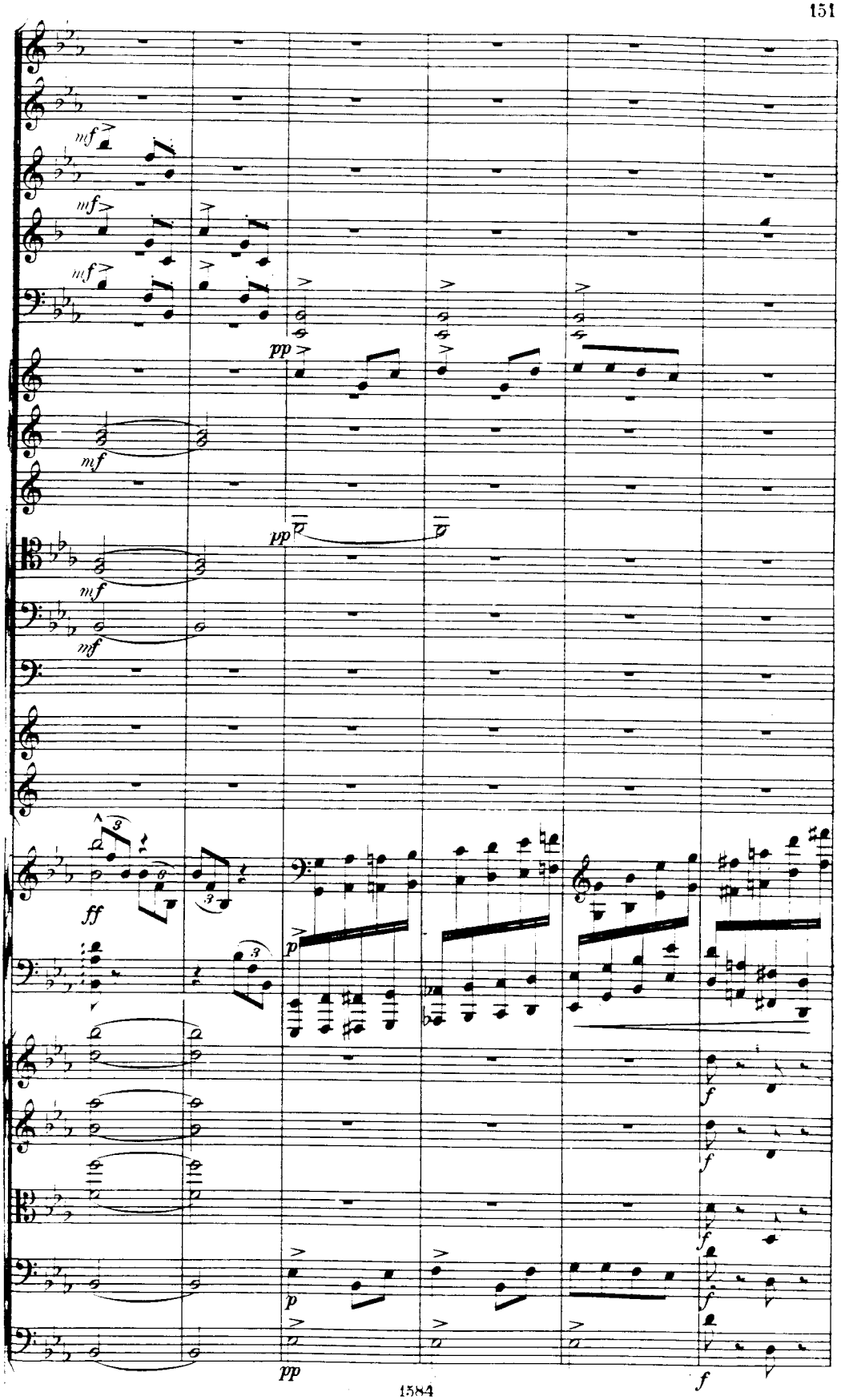

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
poco a poco più cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
mf
m.g.
m.g.

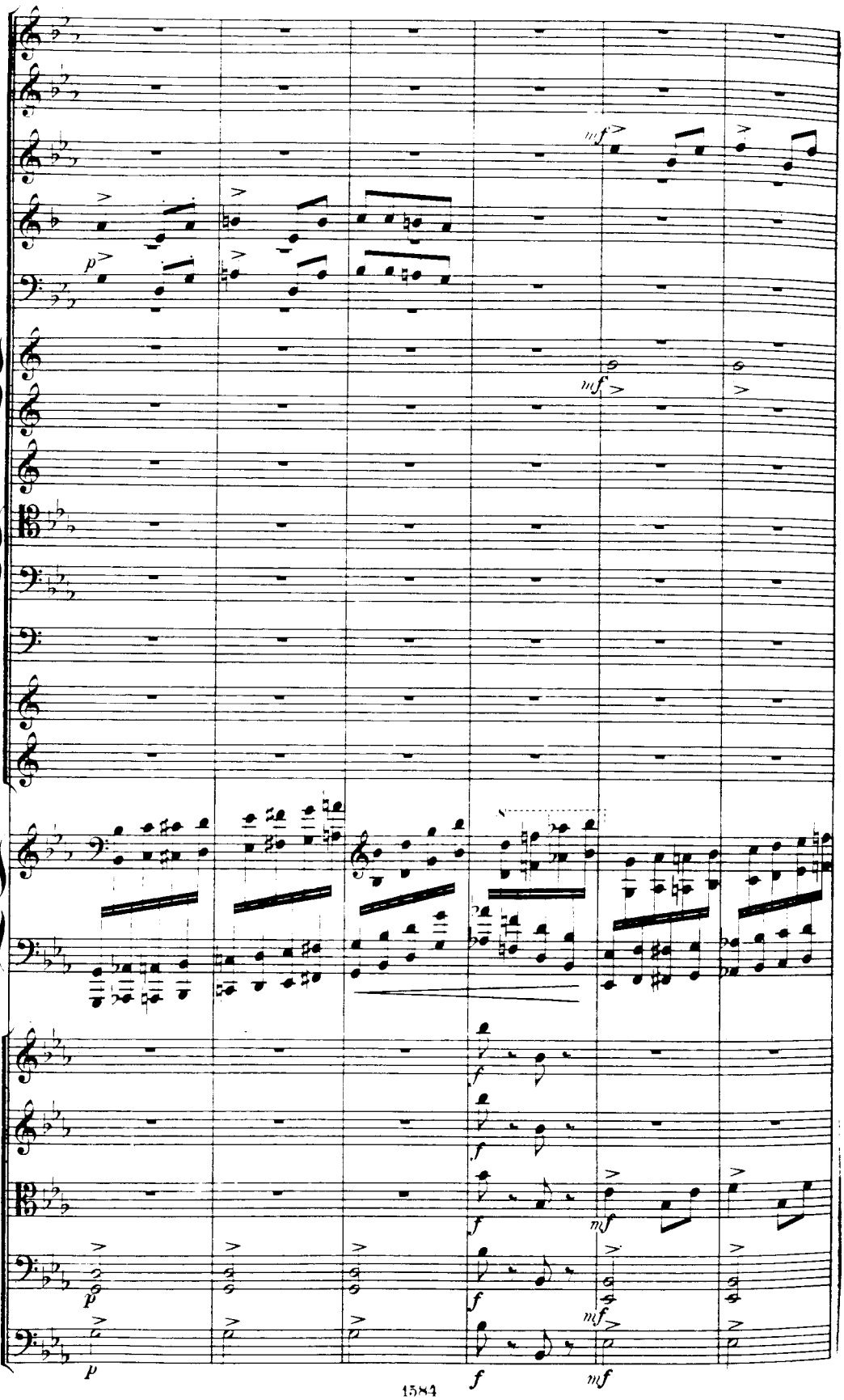

Meno mosso.
Tutti
Meno mosso.
Meno mosso.

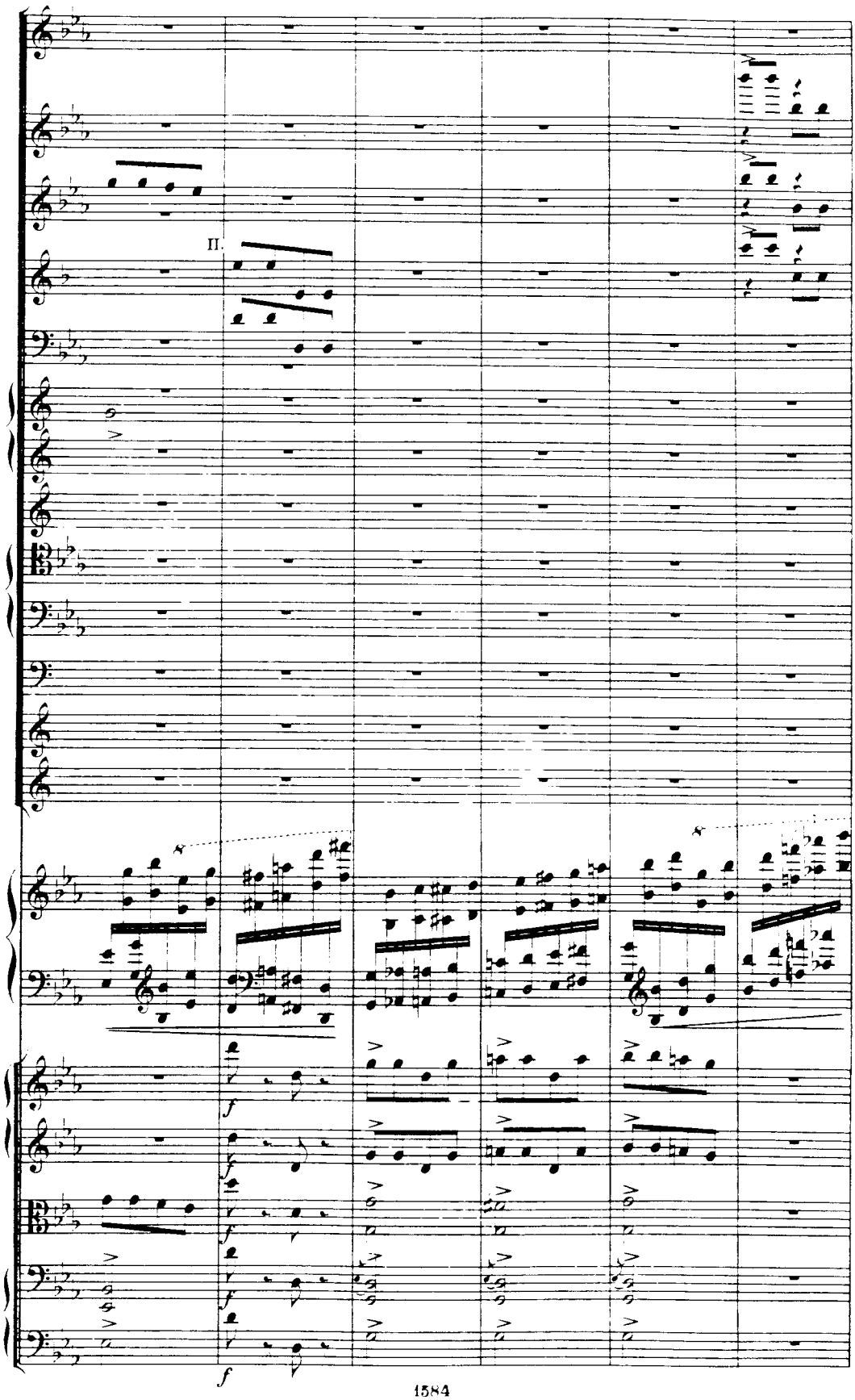

L
ff
ff
p molto cresc.
fff
f
p
p
p
p
ff

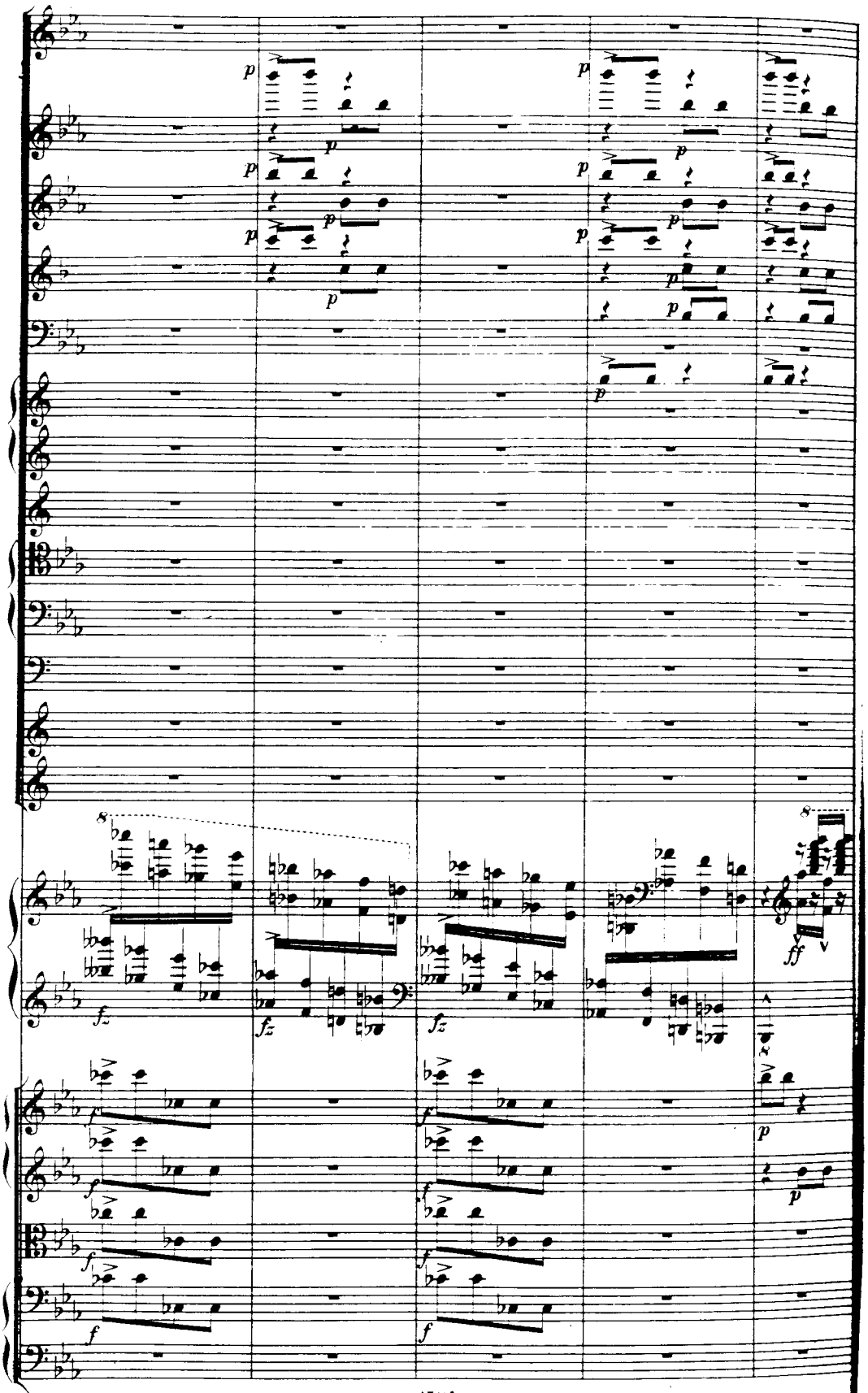

Pft.




mf
mf
mf
pp
mf
pp
mf
mf
ff
p
p
pp
f
f
f
f
f


mf
p
mf
f
mf
p
f
mf
p
f
mf


II.
f
f
f
f
f



**M** Più vivo. (𝅗𝅥 = 𝅗𝅥)

molto cresc.

molto cresc.

molto cresc.

molto cresc.

fp

fp

fp

p

p

f

Più vivo. (𝅗𝅥 = 𝅗𝅥)

Più vivo. (𝅗𝅥 = 𝅗𝅥)

molto cresc.

molto cresc.

molto cresc.

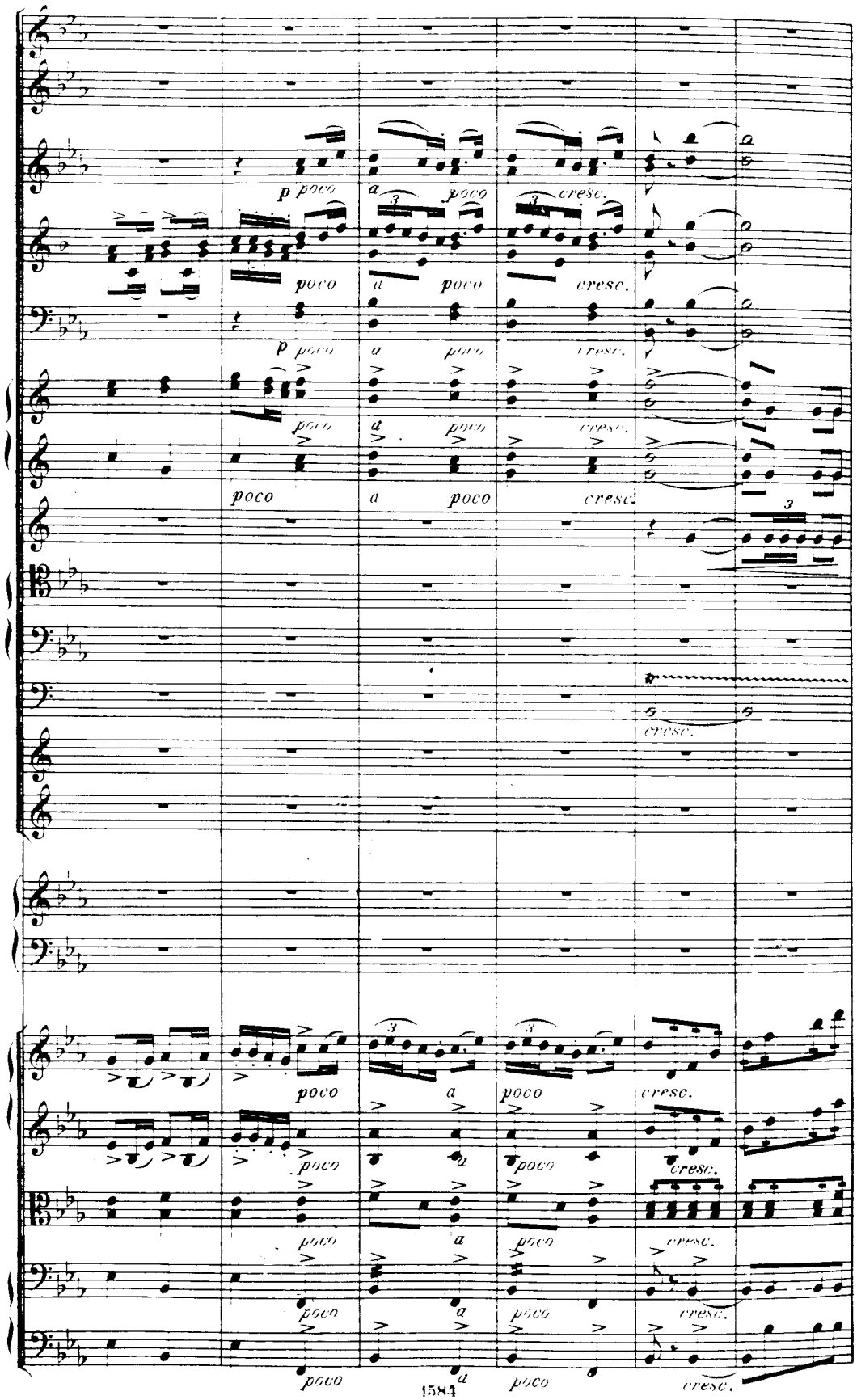
fp

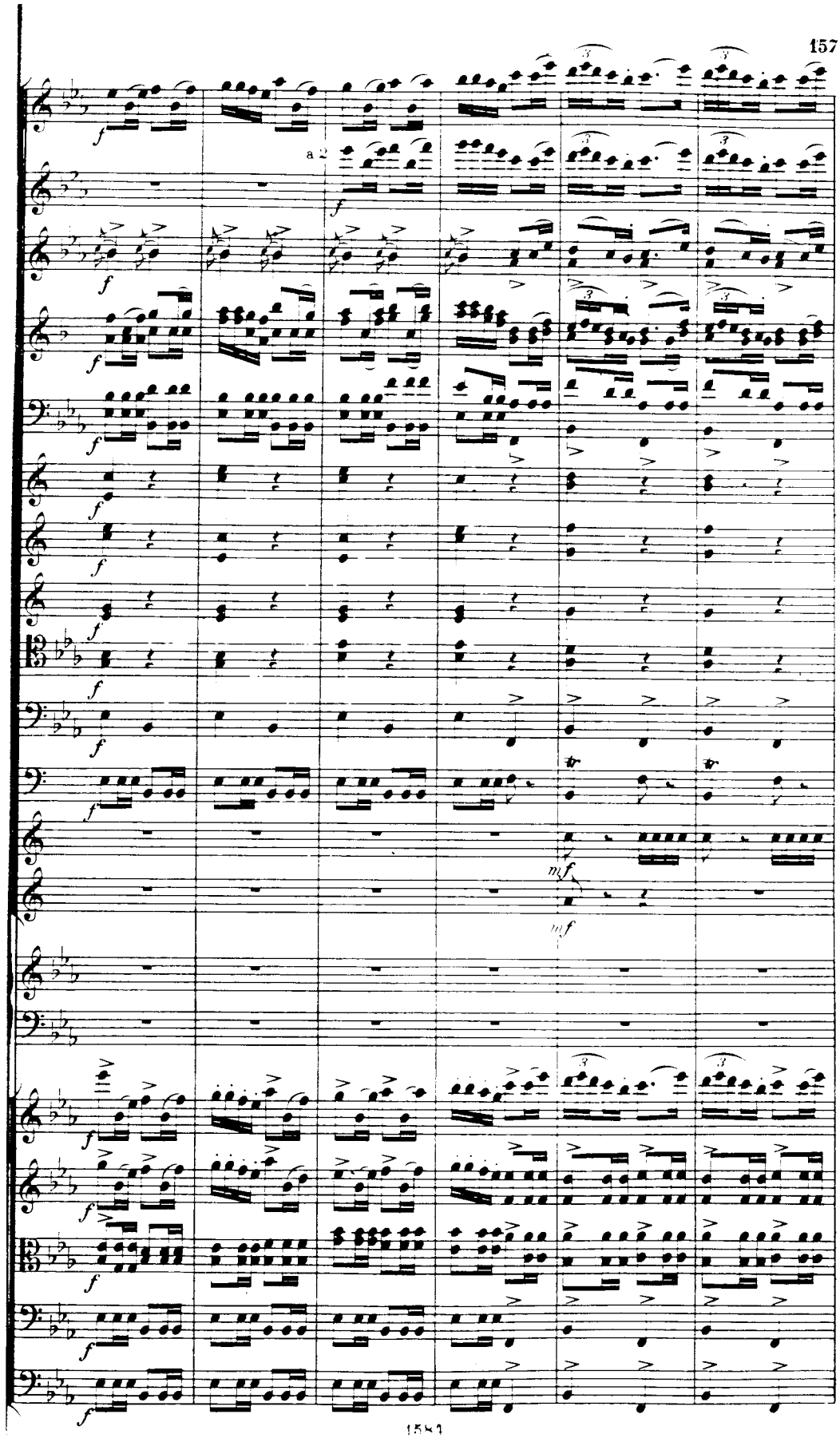
f

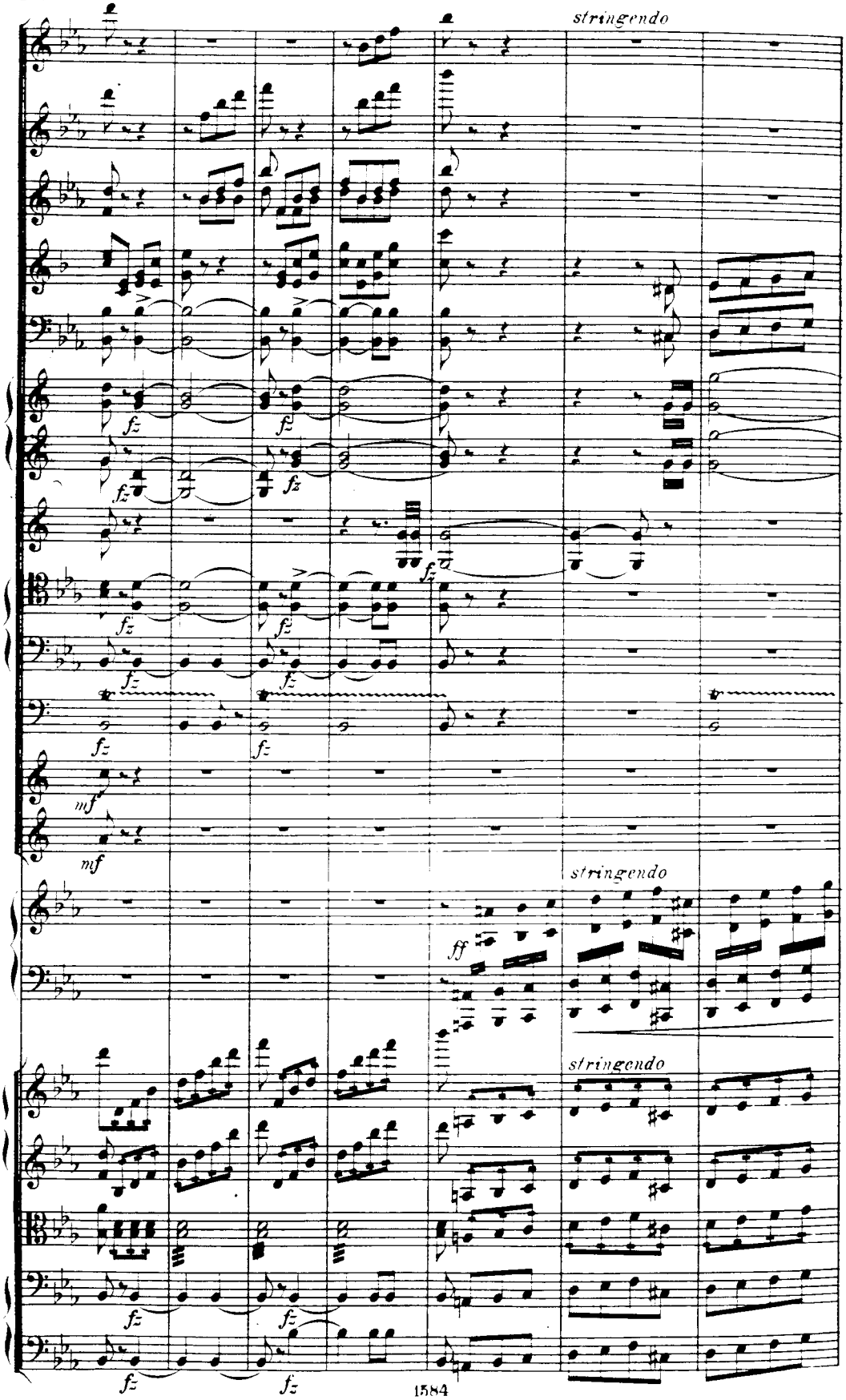
fp

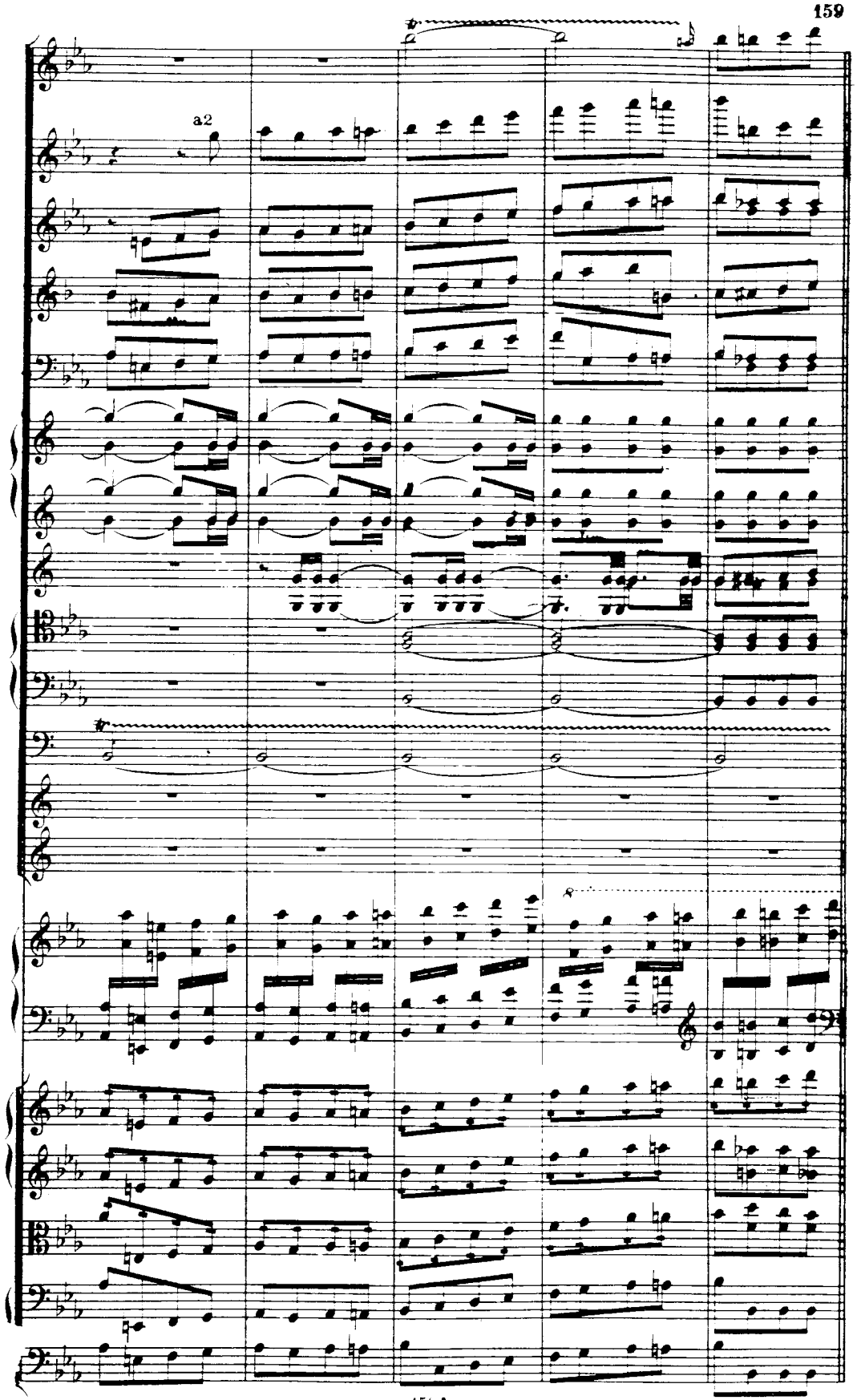
fp

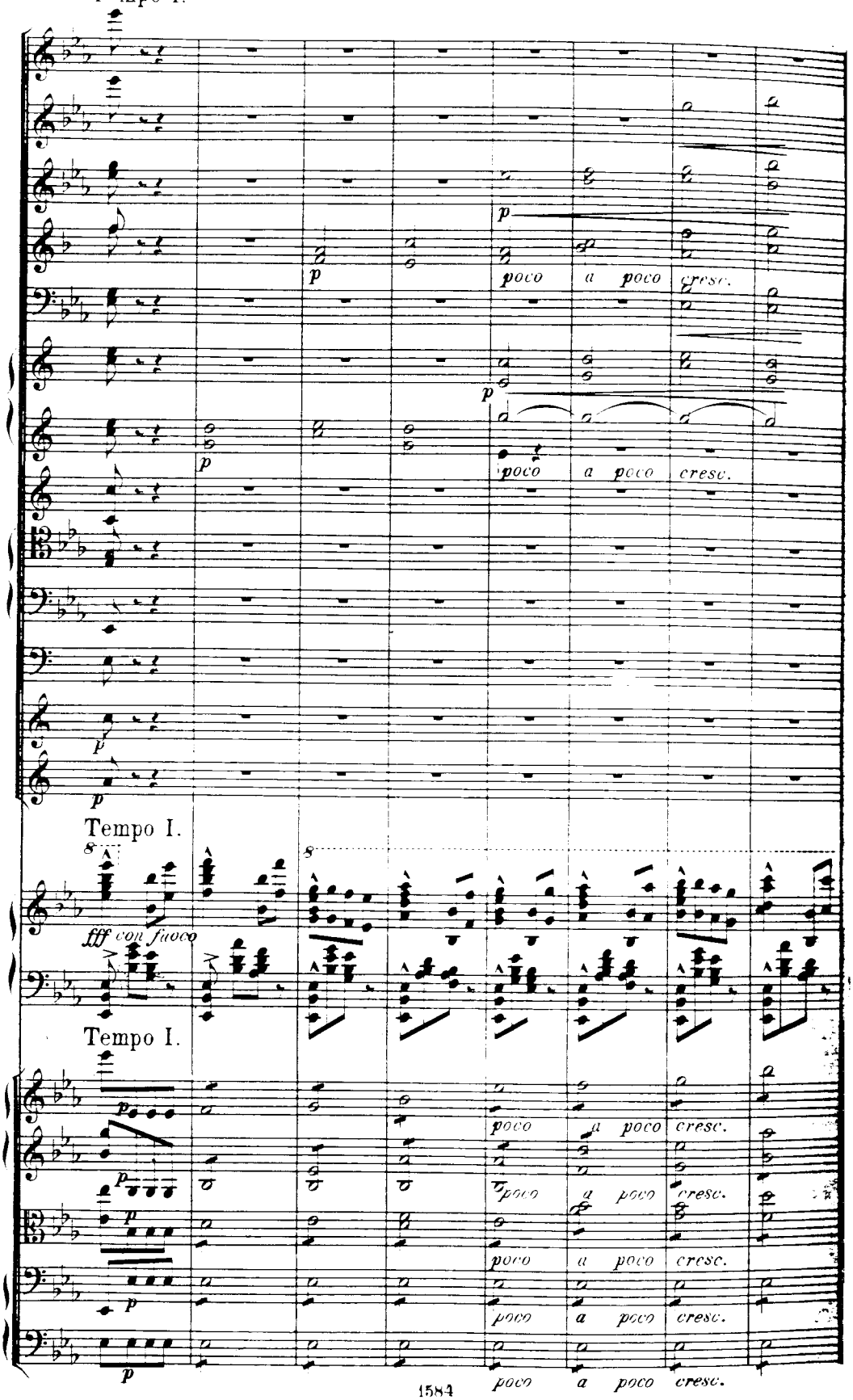
fp

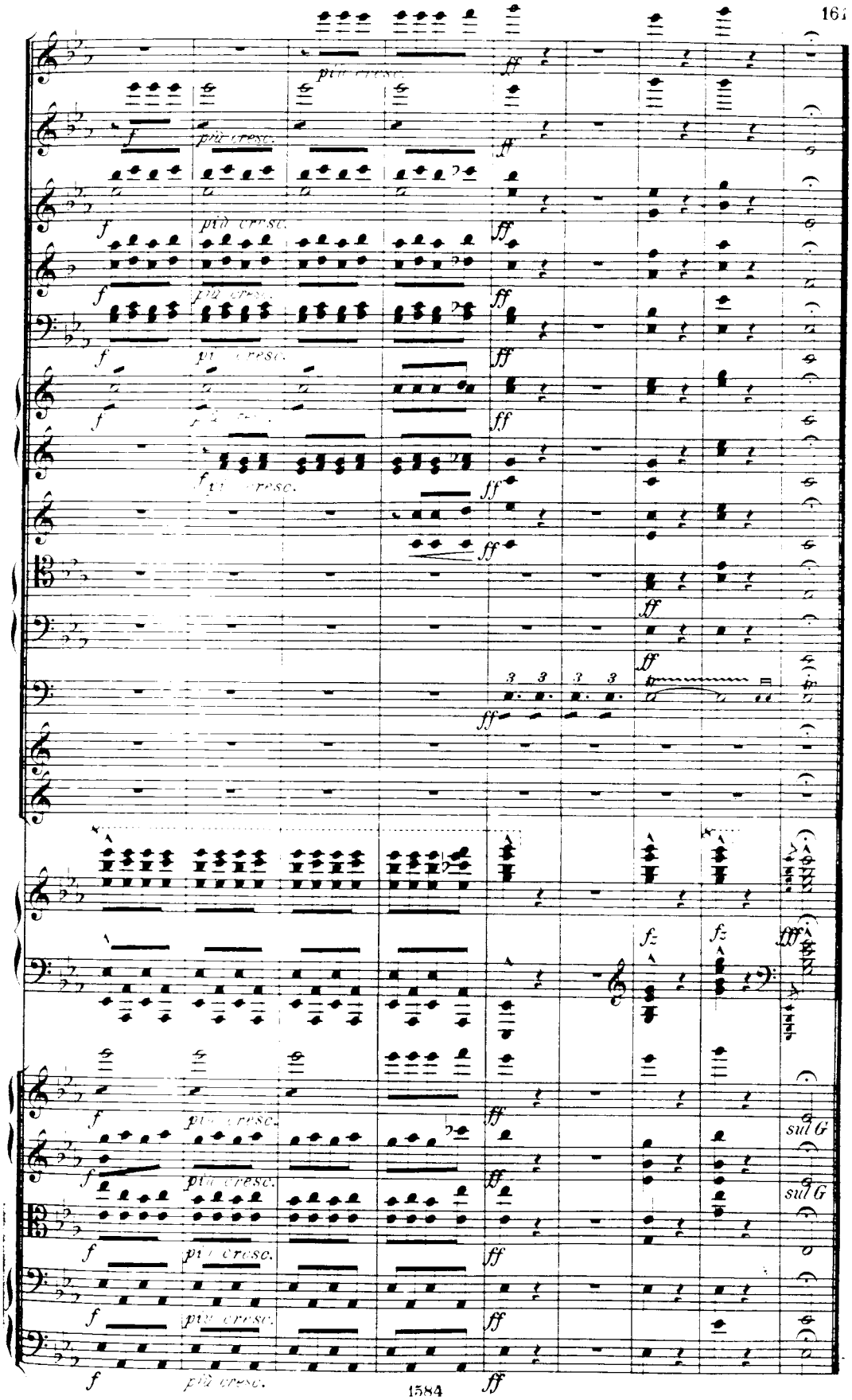

p poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


a 2
mf
mf


stringendo
fz
mf
ff
stringendo
stringendo


a2


Tempo I.
p
poco a poco cresc.
Tempo I.
fff con fuoco
Tempo I.
poco a poco cresc.


più cresc.
sul G
sul G